DIDIER SQUIBAN

BALLADES

PIANO SOLO

L'OZ PRODUCTION

2002 restera pour moi une année exceptionnelle. Elle a débuté par une grande tournée en Asie (merci Alain) et s'est terminée par cet enregistrement qui reflète bon nombre de mes expériences humaines et musicales.

C'est une année de rencontres, de découvertes mais surtout d'ouverture sur le monde. J'ai choisi le terme générique de "ballades" en hommage bien sûr à Frédéric Chopin et John Coltrane pour mes influences classiques et jazz mais aussi par analogie au terme "balade". De ballades en balades, je vous invite donc à une promenade musicale :
- Promenades sentimentales de Marrakech à Istanbul (Unan) et en presqu'île de Crozon (Daou).
- L'Andro an Douar (Tri), le tour de la terre, est un périple où se cotoient thèmes traditionnels indonésien (Yogjakarta), chinois (Pékin), breton (Auray)...
- Retour au pays avec l'Angelus de Noël, traité à la façon d'une gavotte endiablée avant de revisiter deux pays celtes, l'Irlande et l'Ecosse, avec C'hwec'h et Seizh, Eleanor et chanjet des en amzer, improvisation.
- Promenade dans le temps avec Eizh, en hommage au barde Manu Lann Huel.
- Nav, la dernière ballade, inspirée d'un thème traditionnel cambodgien me rappelle la surprenante rencontre d'un ami d'enfance de Ploudalmézeau au marché russe de Phnom Penh.

2002 restera aussi pour moi l'année de l'espoir et de la renaissance grâce au courage d'un petit breton de 7 ans et de sa maman (Pevar).
Didier Squiban

2002 was an exceptional year for me. It began with a big tour of Asia (thanks Alain) and ended with this recording, which reflects a good number of my human and musical experiences.

It was a year of new encounters and discoveries, but above all a year of opening up to the world. I chose the generic term "ballades" (ballads) in homage to Frédéric Chopin and John Coltrane for my classical and jazz influences, but also for its analogy to the French word "balade", or stroll. From ballades to balades, I invite you to join me for a musical promenade :
- Romantic strolls from Marrakesh to Istanbul (Unan) and on the Crozon peninsula (Daou).
- The Andro an Douar (Tri), the turning of the Earth, is a journey where traditional Indonesian (Jakarta), Chinese (Peking) and Breton (Auray) themes travel side by side...
- Return home with l'Angelus de Noël, played as a lively gavotte, before revisiting two Celtic lands, Ireland and Scotland, with C'hwec'h and Seizh, Eleanor and chanjet des en amzer, improvisation.
- A stroll through time with Eizh, in homage to bard Manu Lann Huel.
- Nav, the last ballad, inspired by a traditional Cambodian theme that reminds me of a surprising encounter with a childhood friend from Ploudalmézeau at the Russian market in Phnom Penh.

2002 will also remain for me a year of hope and renaissance thanks to the courage of a seven year old Breton and his mom (Pevar).
Didier Squiban *(transl. Mary Turner)*

DIDIER SQUIBAN
BALLADES

L'OZ PRODUCTION

DIDIER SQUIBAN

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Unan

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

G
Fm7
Cm
Cm
Fm7
Cm
A♭
Fm7

B
Am
F
F
Dm
Dm
Am
F
Dm

F♯m
B♭m
Dm
Am
Am
Dm
F♯m

C#m
Fm7
C Cm
Cm
G
G
Cm

Cm

G

Fm7

Cm

Fm7

Cm
A♭
Fm7
Fm7
Cm
Cm
rit.
Cm

Daou

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

Cm
8va
Cm
A♭
B♭
Cm
8va bassa
Cm
D♭
G7(+5)
(8va bassa)
Cm
D♭
8va bassa
G7(+5)
Cm
8va bassa

Cm
rit.
8va
bassa
Rubato
B
Cm
Cm
Cm
Cm
Fm6
C

Cm
Fm6/C
Cm
Fm7
Gsus4
Cm
Fm7
Gsus4
Gm7
Cm
A♭
Fm7
Dm7(-5)
G7
Cm/E♭
B♭/D
Cm/E♭
Cm/E♭
A♭
B♭
Cm
Cm
A♭
B♭
Gm
Cm

A♭
B♭
Gm
Cm
Fm7
Gm7
Gm7
Cm
C
Gm
5
Cm
F9(13)
D7(+9 +5)
G7(+5)
Cm7
Gm
F9(13)
D7(+9 +5)
G7(+5)
A♭
B♭
Gm7
Cm
Fm7
Gm7
Cm7

Cm7
8va
Cm7
(♩=142)
D Cm
Cm
A♭
B♭
Cm
Cm
A♭
B♭
Gm7
Cm
Cm
A♭
B♭
Gm
Cm

Fm7
G7
Cm7
A♭
B♭
Gm7
Cm7
A♭
A♭7
B♭
Gm7
Cm7
Cm7
C7(-9)
Fm7
B♭7
G7
Cm7
Fm7
A♭7
G7
Cm7
Am7(-5)
D7

Gm7
Dm7(-5)
G7
Cm
A♭7
B♭7
G7
Cm7
Am7(-5)
D7
Gm
C7
F7
A♭7
G7(-9)
Cm
A♭
B♭
Gm
Cm

A♭
B♭
Gm
Cm
B♭m/F
C7/E
Fm7
A♭7
G7
Cm
F7
A♭7
G7
Cm
E
Rubato
Gm
Cm
A♭
B♭
Gsus4
Cm
Gm
F7
D7(+9 +5)
G7(+5)
F7
A♭7
G7(-5)
Dm7(-5)
Gm7
3

Cm
A♭
B♭
Gm
Cm
A♭
B♭
Gm
Cm
A♭
Fm7
Gm7
Gm7
G7
Cm
B♭7/D
E♭
A♭
B♭
Cm
A♭
B♭
Gm7
Cm
8va bassa
A♭
B♭
Gm
Cm
Fm7
Gm7

Cm
Gm
Cm
A♭
B♭
Gm
Cm
Gm7
3
F9(13)
A♭maj7
G7(+5)
Cm7
Cm7
8va
bassa
Fm6
C
Cm
Fm
Gm
Cm
rit.

Tri

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

Dm
B♭(-5)/D
Dm
B♭(-5)/D
Asus4
poco rit.
A7
rit.
(♩=114)
B
Am
B♭/A
Am
B♭/A
Am
B♭/A
Am
B♭/A
Am
rit.
Dm
B♭(-5)/D
a tempo
Dm
B♭(-5)/D
Dm
Gm7

Am
B♭/A
Am
B♭/A
Am

Am
rit.

(♩=200)
C
Am

Am

Gm

𝄋 2.
D Gm
Gm
Gm
2x
Gm
2x
Am
B♭/A
Am
B♭/A
2x

Am
B♭/A
Am
B♭/A
2x
Am
B♭/A
Am
2x
Am
Gm
Gm
Gm
to ⊕ 2.
E♭
F
Dm
F
Gm
2x

Gm
Am
Am
Am
Gm
Gm
1.
E
Gm
Gm

1.
E♭
F
Gm
2,3x
2.3.
Gm
C
B♭
C
C
B♭
C
B♭
C
B♭
C
2x
C
F
C
Cmaj7
C7
C6
Fm/C
C
2x
Csus4
C
Cmaj7
C7
C6
Fm/C
C

Csus4
C
to ⊕ 1.
A7(-9)
D7/A
A7(-9)
D7/A
A7(-9)
D7/A
A7(-9)
D7/A
D7(+9)
G
Gm7
C
Gm7
C
Gm7
C
Gm7
C7
Gm7
C
Gm7

C
Am
B♭
Am
Am
B♭
Am
B♭
Am
Am
Gm
D.S.1.(E)
Coda 1.
D
Dmaj7
D7
D6
Gm/D
D
Dsus4
D
D
Dmaj7
D7
D6
Gm/D
D
Dsus4
D

H
Gm7
C
Gm7
C
Gm7
C
Gm7
C
Gm7
C
E♭
F
Gm
B♭
B♭maj7
B♭7
B♭(-5)
E♭m/B♭
B♭
B♭maj7
B♭7
B♭(-5)
E♭m/B♭
B♭
Dm
D7
Gm7

C/E
D7/F♯
Gm
F
Gm
Gm
F
Gm
I
Gm7
Gm7
Gm7
Gm7
3

Gm7
Gm7
Gm7
Gm7
Gm7

Gm7
E♭
F
Gm
Gm/D
Dm
Gm/D
Dm
Gm/D
Gm/D
Dm
Gm/D
Dm
Gm/D
Dm
D7
Gm
C/E
D7
Gm
Gm7
Gm7
B♭
Gm
F
B♭
Gm

F B♭ Gm F B♭ Gm
F B♭ Gm F B♭ Gm
F B♭ Gm F B♭ Gm F
Gm F Gm F Gm F Gm
Am B♭ Am B♭

D.S.2. (D)

Coda 2.

Pevar

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

Gm7
Am7/D
Gm7
E♭maj7
A7
D7
Gm7
Am7/D
B
Gm7
Cm/G
D7/F♯
Fm7
E7
E♭
A7
D7
Gm
Am7/D
Gm
B♭
C
Dm

Cm
B7
B♭
A7
D
Gm7
C/G
Gsus4
Gm
D7
D7
Gm7
Am7/D
C
Gm7
Am7/D
E♭maj7
E♭7
D7(+9)
Gsus4
G7

Cm
Am7(-5)
D7(+9 +5)
G7(+5)
E♭(-5)
Am7(-5)
D7(+9 +5)
Gm7
C7
Cm7
F7
B♭maj7
Am7(-5)
D7
Gm7

E♭7
D7
Gm7
G7
Cm7
D7
D7(+9 +5)
G7(+5)
E♭(-5)
D♭
D7(+9 +5)
Gm7
C7
A7(-9)
Cm7
F7
B♭maj7
Am7(-5)D7
Gm7
E♭maj7
A7
D7(+9)

D7(+9)
G7
Cm7
B7(13)
A♭7
G7
Cm7
Am7(-5)
D7(+9 +5)
Gm7
C7
A7(-9)
Cm7
B7(13)
B♭maj7
Am7(-5)
D7(+9 +5)
Gm7
E♭7

E♭7
D7
Gm7
G7(+5)
Cm7
B♭7(13)
D7(+9 +5)
G7
Cm
F7
D7
Gm7
C7
C♯dim
Cm7
F7
B♭maj7
Am7(-5)
D7
Gm7
Am7/D

D Gm7
D7
Fm
E7
E♭
A7
D7
Gm7
Am7/D
Gm7
C/G
Gm7
E♭maj7
A7
D7
Gm7
B♭
C
Dm
Cm7
B7
B♭maj7
A7
D

D
Gm7
C/G
Gm7
Gm/D
G6/D
E♭/D
G6/D
Cm7
D7
Gm/B♭
F7/E♭
D7(-9)
Cm7
Dm
Gm7
C
Am
Dm
E♭maj7/D
G/D
C
Dm

Pemp

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

espressivo

Dm7
Am
Dm
Em7(-5)/D
Dm6
Dm7
Gm7
E7(+9)/G♯
A7
Dm7
8va bassa
Dm7
(♩=180)(♫=♩³♪)
B
Dm7

Dm7

C
Dm7

Dm7
1.
3

2.
Dm7
E♭m7

E♭m7

E♭m7
E♭m7
Dm7
Dm7
3
Dm7
D
Dm7
Dm7
Gm7

Gm7
Gm7(-5)
Dm7
B♭7
A7
Dm7
E
Dm7
D7
Gm7
Gm7(-5)
Dm7
Dm7
B♭7
A7

Dm7
F
Dm7
Dm7
Gm7
Gm7
Gm7(-5)
Dm7
B♭7
A7
Dm7
G
Dm7

Dm7
Gm7
C
Dm7
B♭7
A7
Dm7
1.
2.
Dm7
B♭7
A7
Dm7
Dm7
B♭7
A7
Dm

C'hwec'h

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

E7(+5)
Fmaj7
D7/F#
C/G
E7(-9)
Am
D7
Dm7/G
C
Gm7
Gm7/C
C7(-9)
F
Bm7/E
E7(-9)/G#
Am
Am7/D
D7(+11)
Dm7/G
Bm(-5)
E7
Am7
B7(+5)
Em7
F
G7(13)(-9)
C
Em7
Am7
Dm7
Fdim
Em7
A7(+5)
Dm7
G7(+11)/F
C7
A7/E
Fmaj7
D7/F#
C/G
E7/G#
F/A
G7/B
C
E7/G#
Am
D7
Dm7/G
G7
C
Dm7/G

Rubato
C
C
E7
Am
G♭7
5
Fmaj7
G7
Cmaj7
E7(+9)
Fmaj7
D7/F♯
G
G7
C
E7
Am7
G♭7
F
G7(-5)
C
G♭7
F
D7/F♯
Dm7/G
G7
C
B♭
C7
F
E7(-9)/G♯
Bm7
Am7
D7(-5)
Dm7/G
Esus4
E7(-9)
Am7
B7(+9 +5)
F9(-5)

Em7
F
E7
Am7
Am7/G
F♯m7(-5)
Dm7/G
Am7
G♯dim
D7
Dm7/G
D
C
E7
Am7
G♭7
F
G7
C
G♭7
F
D7/F♯
C/G
G♯dim
Am7
D7
Dm7/G
C
Dm7/G

C
E7
Am7
G♭7
8va
F
G7
C7
E7
F
D7/F♯
C/G
E7/G♯
Am7
D7
Dm7/G
C
Gm7
C7
Fmaj7
E7
Am7
D7
G7
E7
Am
B7
F7

Em7
F
G
G♯dim
Am7
D7
G7
E
C
E7
Am7
G♭7
F
G7
C
G♭7
F
D7
Dm7
G
C
E7
Am
G♭7
F
G7(-5)
C
G♭7

F
D7/F♯
G
Dm7/G
C
E7
Am7
G♭7

F
G7(-5)
C
G♭7
F
D7/F♯
Dm7/G
G7

C
C7
F
E7(-9)
Am
D7(-5)
Dm7/G
Bm7(11)E7(-9)

Am7 B7(+5)F7
Em7
F
Am

D7
G7
E7/G♯
Am7
D7
Dm7/G
C
rit.

Eizh

Music by DIDIER SQUIBAN
Transcriber TADAOMI IDOGAWA

3
5

3
3
3
3
11
5
dim.
rit.

Nav

Music by DIDIER SQUIBAN
Transcriber SHIORI AOYAMA

E♭/D♭
G♭m/D♭
D♭
D♭/F
Fm
D♭7/F
G♭
Gm7(-5)
E♭m7/A♭
A♭7
(♩=56)
B
D♭
A♭m7/D♭
G♭/D♭
G♭m/D♭
D♭
E♭/D♭
G♭m/D♭
D♭sus4
D♭

D♭/F
Fm7
Fm7(-5)
G♭
E♭/G
E♭m7/A♭
C
Rubato
D♭
A♭m7/D♭
G♭/D♭
G♭m/D♭
D♭
E♭/D♭
G♭m/D♭
D♭
B♭m7
G♭

E♭7/G
A♭7
D♭
8va
A♭m7/D♭
G♭/D♭
G♭m/D♭
D
D♭
8va bassa
8va bassa
E♭9/D♭
E♭7/D♭
G♭m/D♭
8va
D♭
A♭m7/D♭
8va

G♭/D♭
G♭m/D♭
D♭
A♭m7/D♭
G♭/D♭
G♭m/D♭
D♭
E♭/D♭
G♭m/D♭
D♭
A♭m7/D♭
8va

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