

# Ydill

Didier Squiban

DM7 3 B7 3 Em C7 E°/B B m Am6 D7 3

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a quarter rest, then a quarter note G4. The melody continues with eighth and quarter notes, featuring several triplet markings (indicated by a '3' and a slur) over groups of three notes. Chord symbols are placed above the staff: DM7, B7, Em, C7, E°/B, B m, Am6, and D7.

GM7 G/C#7 G7 F#m F/B7 3 Em Bb7 3 GM7/A A7alt 3

The second staff continues the melody in the same key signature. It features more triplet markings and various chord voicings. Chord symbols include GM7, G/C#7, G7, F#m, F/B7, Em, Bb7, GM7/A, and A7alt.

Am D7+4 GM7 G7 F#sus4b2 F#7alt 3 GM7+4 G/C#7 3

The third staff shows a change in the melodic line with some chromaticism. Chord symbols include Am, D7+4, GM7, G7, F#sus4b2, F#7alt, GM7+4, and G/C#7.

DM7 3 C#sus4b2 C° 3 B m D/E G9/D G/C# Bbm7 Ebm9

The fourth staff continues with complex chord voicings and triplet markings. Chord symbols include DM7, C#sus4b2, C°, B m, D/E, G9/D, G/C#, Bbm7, and Ebm9.

Abm9 E7+4 F#°/Eb F#6 DM7/E E7 G/A A7(b5) 3

The fifth staff features a melodic line with a triplet and various chromatic alterations. Chord symbols include Abm9, E7+4, F#°/Eb, F#6, DM7/E, E7, G/A, and A7(b5).

⊕ DM7 F/B7 3 C7+4 F#7(#9) GM7+4 G7 G/A D

The sixth and final staff concludes the piece with a melodic line that ends on a whole note D5. Chord symbols include DM7, F/B7, C7+4, F#7(#9), GM7+4, G7, G/A, and D.