

Tendances

Jazz médium

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The musical score is written in 4/4 time and consists of 12 staves of music. The key signature has one flat (B-flat). The score is divided into two main sections, A and B, indicated by boxed letters above the staves.

Section A: This section spans the first 10 staves. The chords are: D m, B m7(b5), E7, A m, F#m7(b5), B7, E m, G m6, A7, D m, E b7, A b, D b, G m7(b5), C7, F, D7, G m, A7, D m, B m7(b5), E7sus b2, E7, A M7, F#7, B m, E7, C#m6, C° (triple), B m, E7, F M7, B m, B b7, A M7, G7 b9, F#m, G#7, C#m, E b7+, A b m, A b m/G b, B b7/F, B b7, E b m, E b m/D b, C m7(b5), F7, B b m, B b m/A b, G m7(b5), C7, F M7, E m7(b5), A7, D m, B m7(b5), E7, A m, F#m7(b5), B7, E m, G m6, A7, D m, E b7, A b, D b, G m7(b5), C7, F, D7, G m, A7, D m, B m7(b5), E7sus b2, E7, A M7, F#7, B m, E7, C#m6, C° (triple), B m, E7, F M7+4, A7 (Csus A7(#9) D m).

Section B: This section spans the 11th and 12th staves. The chords are: B m, B b7, A M7, G7 b9, F#m, G#7, C#m, E b7+, A b m, A b m/G b, B b7/F, B b7, E b m, E b m/D b, C m7(b5), F7, B b m, B b m/A b, G m7(b5), C7, F M7, E m7(b5), A7, D m, B m7(b5), E7, A m, F#m7(b5), B7, E m, G m6, A7, D m, E b7, A b, D b, G m7(b5), C7, F, D7, G m, A7, D m, B m7(b5), E7sus b2, E7, A M7, F#7, B m, E7, C#m6, C° (triple), B m, E7, F M7+4, A7 (Csus A7(#9) D m).