

RED FLOWER FOR NICOLE

D. SQUIBAN

Musical staff 1: Treble clef, key signature of two flats. Chords:  $A^b m$ ,  $A7m4+$ . Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Chords:  $B^b \emptyset$ ,  $E7M$ ,  $A^b m$ . Includes a triplet of eighth notes.

Musical staff 3: Treble clef. Chords:  $D7M5\#$ ,  $A$ ,  $C\Delta$ . Includes a triplet of eighth notes.

Musical staff 4: Treble clef. Chords:  $(C\# \emptyset)$ ,  $(F\#79\#)$ . Includes a triplet of eighth notes.

Musical staff 5: Treble clef. Chords:  $(F\# \emptyset)$ ,  $G\#7+$ . Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Chords:  $\#m$ ,  $(b6)$ . Includes a triplet of eighth notes.

Musical staff 7: Treble clef. Chords:  $C\emptyset$ ,  $Bm$ ,  $A$ ,  $D7M$ ,  $E$ ,  $G^b$ ,  $A^b$ ,  $B^b$ . Includes a triplet of eighth notes.

Musical staff 8: Treble clef. Chords:  $E$ ,  $F\#$ ,  $G^b$ ,  $A^b$ ,  $D^b$ ,  $E^b$ ,  $(6)$ ,  $(6^b)$ ,  $E^b$ .

Musical staff 9: Treble clef. Chords:  $A^b m$ ,  $A^b \emptyset$ ,  $A^b \text{ sus}$ .

Musical staff 10: Treble clef. Chords:  $A^b m$ ,  $A7M4+$ .

Musical staff 11: Treble clef. Chords:  $G^b$ ,  $(\text{...})$ ,  $A^b m$ .

( pour le thème final ne jouer que le [2] )

( Red Flowers ) suite

A<sup>b</sup> m | ./. | A A<sup>4+</sup> | ./. |

B<sup>b</sup> ∅ | E 7M | A<sup>b</sup> m | ./. |

D 7M 5# | ./. |  $\frac{A}{C\#}$  | C A<sup>4+</sup> |

C<sup>#</sup> ∅ | ./. | F<sup>+</sup> 7 alt | ./. |  
ped B - - - - -

F<sup>#</sup> ∅ | ./. | A<sup>b</sup> 7 + | ./. |  
- - - - -

C<sup>#</sup> m | A 7M | C<sup>#</sup> m | A 7M |  
ped C<sup>#</sup> - - - - -

C<sup>#</sup> m | A 7M | C<sup>#</sup> m | F<sup>#</sup> 7 9<sup>b</sup> |  
- - - - -

B m 9 | E 7 | A 7M | B<sup>b</sup> ∅ / E<sup>b</sup> 7 |

A<sup>b</sup> m 7 /  $\frac{F m}{G}$  |  $\frac{B}{F\#}$  | F<sup>#</sup> 7 | E<sup>b</sup> 7 |

Empty musical staves for the remainder of the page.