

OPUS 11

D. SQUIBAN

A

Musical staff 1:  $B^b m$  (b6)  $b^b$   $\# \# b \#$   $\# b \# b \# \#$

Musical staff 2:  $B^b m$   $\frac{F}{A}$   $A^b - \#$   $D^b \#$

Musical staff 3:  $G \phi \# b \# / G^b a$   $F m$   $/ A \# \#$   $A^b \# \# \# \#$   $A^b \#$   $G \# \#$

Musical staff 4:  $G^b a$   $/ F m$   $B^b -$   $\frac{B}{A}$   $\# \# \# \# \# \#$

Musical staff 5:  $A^b -$   $\# \# \# \# \# \#$   $\frac{B}{A}$   $\# \# \# \# \# \#$

Musical staff 6:  $A^b \# \# \# \#$   $\# \# \# \# \# \#$   $B^b \phi / E^b \#$

Musical staff 7:  $B^b$   $/ C^b$   $C^b -$   $/ E^b \# \#$   $E \# \#$   $/ F \phi$   $B^b \# \#$   $/ B \# \#$

Musical staff 8:  $B \# \# \# \#$   $\# \#$   $\# \# \# \#$   $F \# \# \# \#$   $/ F \# \#$

GRILLE

Musical staff 9:  $B^b m$   $b^b$   $B^b m$   $b^b$   $B^b m$   $\frac{F \#}{A}$

Musical staff 10:  $A^b m$   $D^b \#$   $G^b \# \#$   $F \phi / B^b \#$   $E^b m$   $A^b \# / G^b \#$

Musical staff 11:  $F m \# / F \#$   $B^b m$   $E^b \# \# \#$   $E^b \# / F \# \#$