

d = 142

33

D. SQUIBAN

1-10-91

TOULCHIGNANET

The musical score is written on a grand staff with two systems of two staves each. The notation includes guitar-specific symbols such as 'x' for fretted notes, '/' for slides, and '7' for barre. Chords are indicated by letters and accidentals: D^{sus} , C , B^b , B , A^b , $G7^{alt}$, and C . The score is divided into two sections, 1 and 2, indicated by brackets and repeat signs. Section 1 ends with a double bar line and a repeat sign. Section 2 begins with a double bar line and a repeat sign, followed by a key signature change to one flat (Bb) and a common time signature (C).

GRILLE

C m7 | / | / | / | /

A b 7 | / | / | / | /

G m7 | / | / | / | /

D m7 | E phryg | F m | G 7 alt

4 x 4 DRUMS

$\frac{B^b}{C}$ $\frac{C}{D}$ $\frac{D}{E}$ $\frac{F^b}{F^{\#}}$ $\frac{F^{\#}}{G^{\#}}$ $\frac{G^{\#}}{A^{\#}}$ 2 --- SIMILE

$\frac{D^b}{D}$ $\frac{A^b}{A}$ $\frac{D^b}{E^b}$ $\frac{G^b}{G}$

