

One for Florent

(Ar zer du, ar zer vras)

Composition : D. Squiban

The musical score is written for a single melodic line in bass clef, 10/8 time signature, and B-flat major. It begins with a repeat sign and a Gm chord. The first section, labeled 'A', consists of two staves of music with a first ending (1) and a second ending (2). The second section, labeled 'B', spans two staves and includes various chords such as Bb, Dm, Gm, Ebm/Gb, F7sus4, F/Eb, Bb/D, Eb, Eø, Bb/F, and Gb6. The third section, labeled 'C', also spans two staves and includes chords like F7, Bb, Gm, Dm, and Gb6. The score concludes with a final staff marked 'Ad Lib' and a repeat sign.

Chords and markings in the score include: Gm, A, B, B^b, D^m, G^m, E^bm/G^b, F⁷sus⁴, F/E^b, B^b/D, E^b, E^ø, B^b/F, G^b₆, F⁷, C, B^b, G^m, D^m, G^m, D^m, G^m, G^b₆, F⁷sus⁴, B^b₇sus⁴, E^b, A^b₇, B^b/F, G^b₆, F⁷, and Ad Lib.