

# One for Valérie et Bernez

(variation III)

Traditionnel Arrgt : D. Squiban

The musical score is written on three staves in 2/4 time, featuring a melody with various chords and articulation marks. The key signature has two flats (B-flat and E-flat).

**Staff 1:** Cm, Ab/C, Cm6, Gm7(b5), C7

**Staff 2:** Fm, Bb7, EbΔ, Dm7(b5), G7

**Staff 3:** Cm, Ab7, G7, Cm, Eb7, AbΔ, G7

The score includes various articulation marks such as accents (>) and slurs over the notes. The final measure of the third staff ends with a double bar line and repeat dots.