

# One for Geoffroy

(L'été)

Composition: Didier Squiban

Ballade

Intro Piano (Trp) (Fl)

Dm B<sup>b</sup>7/D Dm

B m7(b5) B<sup>b</sup>7 A m F m7 B+7

E C<sup>#</sup>m F<sup>#</sup>m7 B<sup>b</sup>7 G/E<sup>b</sup> D7

Gm(maj7) F m A+7 A<sup>b</sup>m7<sub>3</sub> D/C<sup>#</sup> F/F<sup>#</sup> G<sup>b</sup>6

G<sup>b</sup>Maj7/A B<sup>b</sup>m G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>7/A

Detailed description: The image shows a musical score for a ballade titled 'One for Geoffroy' by Didier Squiban. The score is written in treble clef with a common time signature. It begins with an 'Intro Piano' section, marked with '(Trp)' and '(Fl)'. The first line of music features a melodic line with a Dm chord above it, followed by a B<sup>b</sup>7/D chord, and another Dm chord. The second line continues with B m7(b5), B<sup>b</sup>7, A m, F m7, and B+7 chords. The third line includes E, C<sup>#</sup>m, F<sup>#</sup>m7, B<sup>b</sup>7, G/E<sup>b</sup>, and D7 chords. The fourth line contains Gm(maj7), F m, A+7, A<sup>b</sup>m7<sub>3</sub> (with a triplet of eighth notes), D/C<sup>#</sup>, F/F<sup>#</sup>, and G<sup>b</sup>6 chords. The fifth line consists of G<sup>b</sup>Maj7/A, B<sup>b</sup>m, G<sup>b</sup>/A<sup>b</sup>, and E<sup>b</sup>7/A chords. The score concludes with a double bar line.