

# One for Pascal

(La mer est immense)

Traditionnel Arrgt : D. Squiban

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign. The second staff contains six measures of music. The third staff contains six measures of music, ending with a double bar line and repeat dots.

Chord annotations for the first staff: G, C6(#11), G, B 7b9

Chord annotations for the second staff: Em, Em(maj7), D7sus4, D7, G/B, C6

Chord annotations for the third staff: C#m7(b5), Bb°, Am, D7, G, D7