Didier Squiban

MOLÈNE

Piano solo

Éditions L'Oz • 1, route des Chaumières • 29340 Riec-sur Belon • France
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BIOGRAPHIE

Didier Squiban est né en 1959 à Ploudalmézeau en Bretagne. Il trouvera en ce lieu une source précieuse d'inspiration : la mer. Son œuvre musicale, subtil et singulier alliage des musiques traditionnelles bretonnes, de l'improvisation jazz et du romantisme classique, révèle dans cette alchimie un talent d'exception.

C'est à 8 ans qu'il exécute ses premières gammes sur l'orgue de l'église paroissiale. Il y découvre la musique traditionnelle et un avant-goût de la représentation scénique. La passion du piano s'installe.

En 1977, il découvre Bill Evans. Dès lors, il perfectionne son style avec la complicité d'artistes bretons, rencontre John Surman, Toots Thielemans, Éric Barret… Il crée son big band *Sirius*, orchestre de jazz régional. L'œuvre est brillante mais les moyens insuffisants et l'aventure ne pourra se prolonger. Sa volonté créative est intacte, il poursuit parallèlement des études de musicologie. En 1988, il passe avec succès l'agrégation.

Cinq ans plus tard, Dan Ar Braz le sollicite pour participer à l'*Héritage des Celte*s. Cette coopération engage son travail avec Yann-Fañch Kemener. La rencontre avec Gilles Lozac'hmeur, ami et producteur, est déterminante. Il en résultera trois superbes albums que la presse spécialisée ne manquera pas de louer : *Enez Eusa*, *Île-Exil* et *Kimiad*.

En 1995, Didier compose *Penn Ar Bed*, musique officielle de l'événement maritime *Brest 96* réunissant des artistes comme Manu Lann Huel, Ronan Le Bars, Dan Ar Braz, Éric Le Lann, Alain Genty, Jean-Michel Veillon, Jean Chevalier…

En 1997, il réalise un nouveau rêve : interpréter sa musique au milieu de la mer, sur une île chère à son enfance. L'aventure est audacieuse, la magie opère de nouveau. *Molène*, splendide hommage à la musique traditionnelle bretonne reçoit le *Grand Prix du Disque Produit en Bretagne*. En 1999, Didier enregistre *Porz Gwenn*, suite composée de variations sur des thèmes traditionnels, improvisations et compositions originales, il est de nouveau plébiscité par la critique. En Allemagne, non identifié comme œuvre de sources traditionnelles, il sera classé meilleur disque de jazz de l'année.

Commande de son producteur, Didier Squiban compose la *Symphonie Bretagne*, œuvre emblématique pour l'an 2000, passerelle musicale entre avenir et tradition. Cette symphonie concertante pour piano, orchestre classique (l'Orchestre de Bretagne), chœur et instruments traditionnels rassemble 80 musiciens. Devant le triomphe des représentations de Lorient (10000 personnes) et de Rennes (15000 personnes), le quotidien Ouest-France titrera à la Une : « la Bretagne chavire pour sa Symphonie… ».

Les images de *Rozbras* clôturent de façon magistrale et émouvante la trilogie « piano solo » par douze ballades à travers les gwerz bretonnes. L'accueil est enthousiasmant, tant en France, en Allemagne ou en Suisse.

Arrangements & compositions : Didier Squiban

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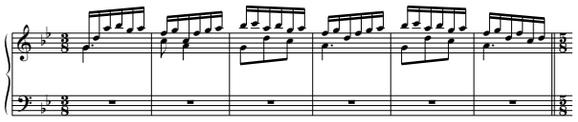
SOMMAIRE

SUITE N° 1 *TRI MEN*

4. *Ar baradoz*



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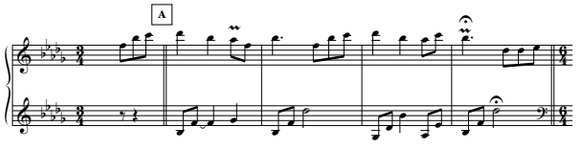

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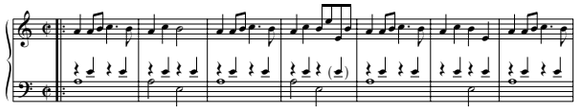

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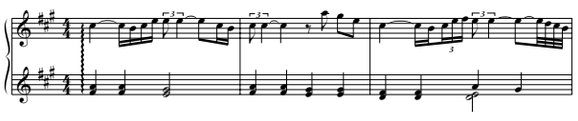

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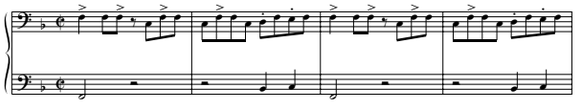

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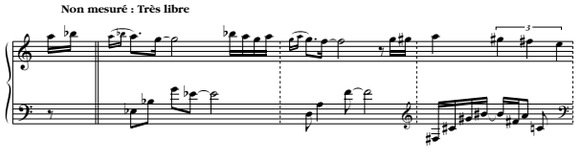

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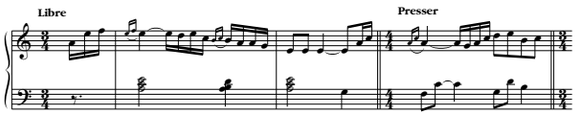

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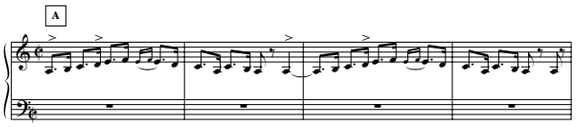

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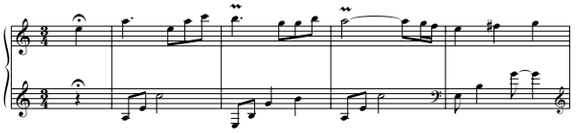

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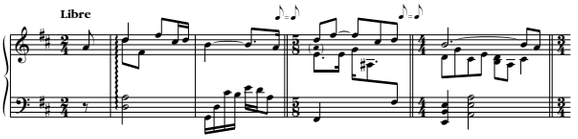

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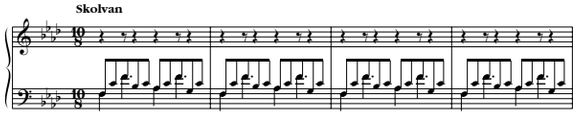

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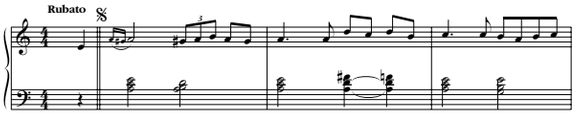

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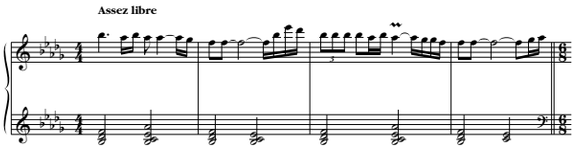

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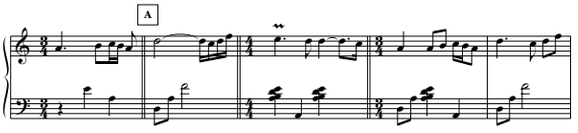

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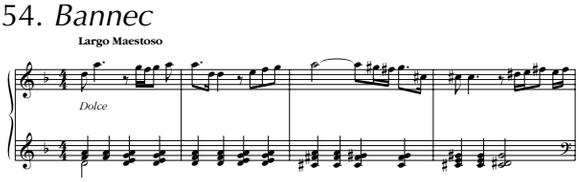
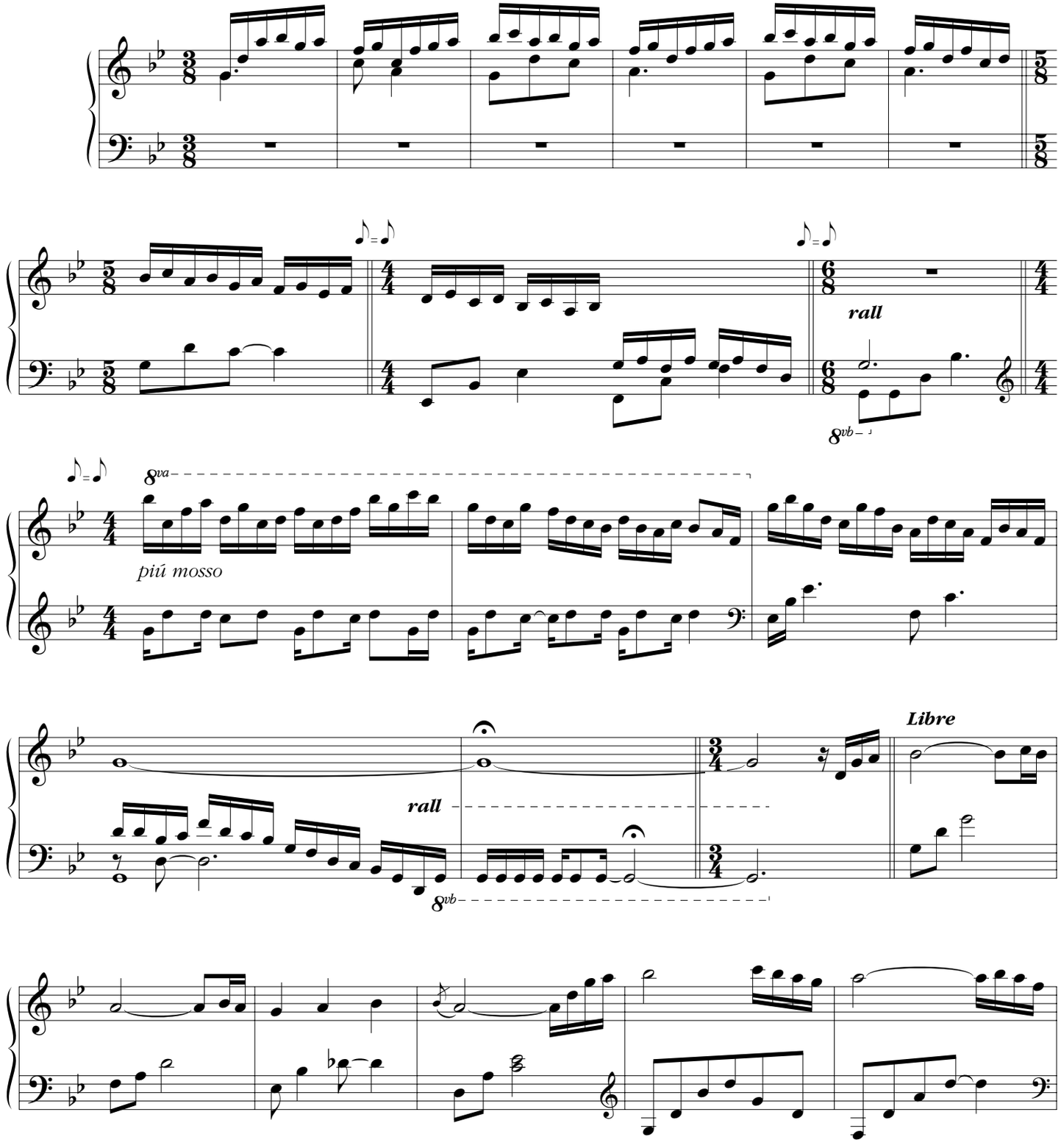
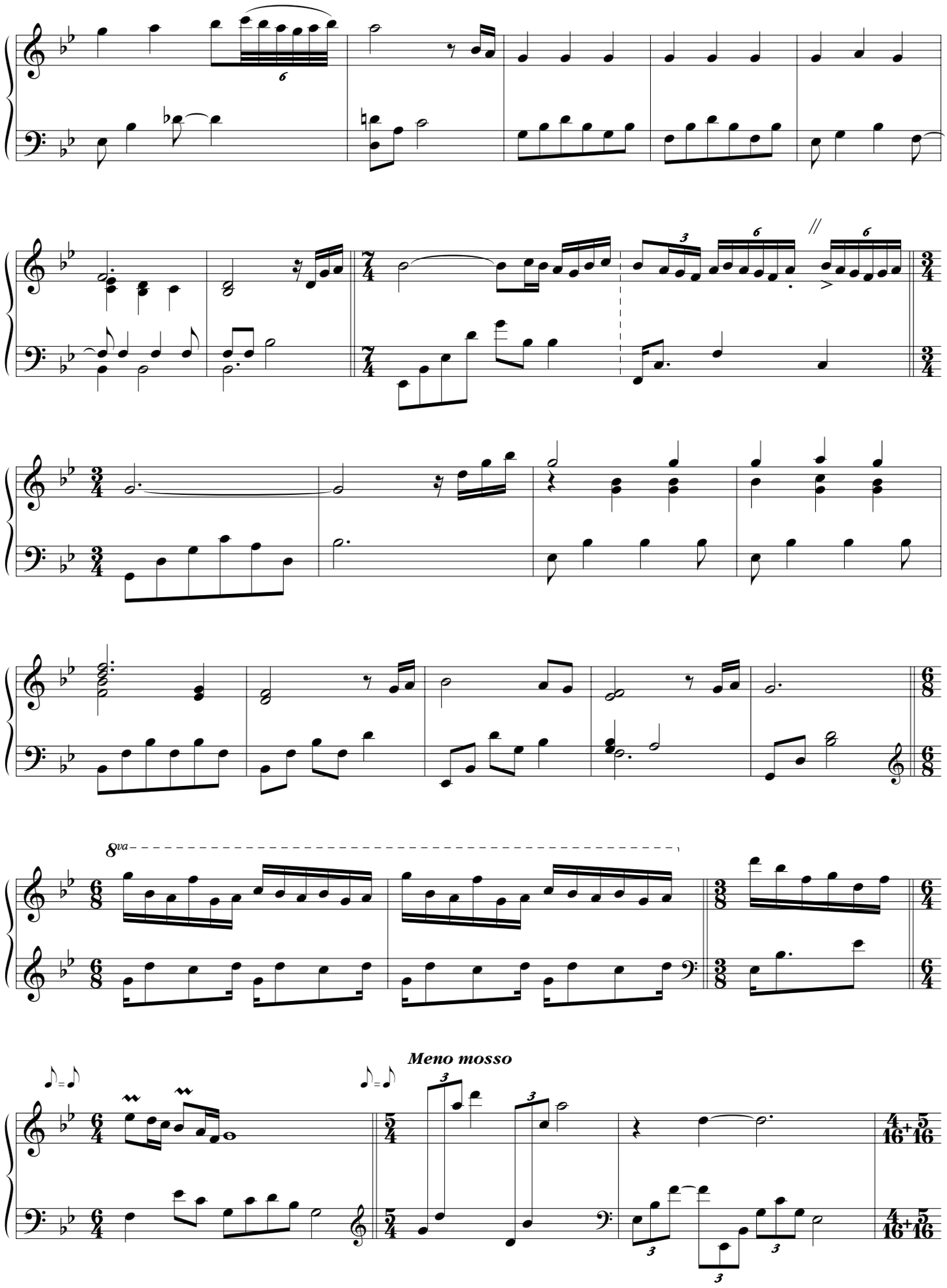


SUITE N° 1 *TRI MEN*

Ar baradoz

Musique : Traditionnel
Arrangement : Didier Squiban

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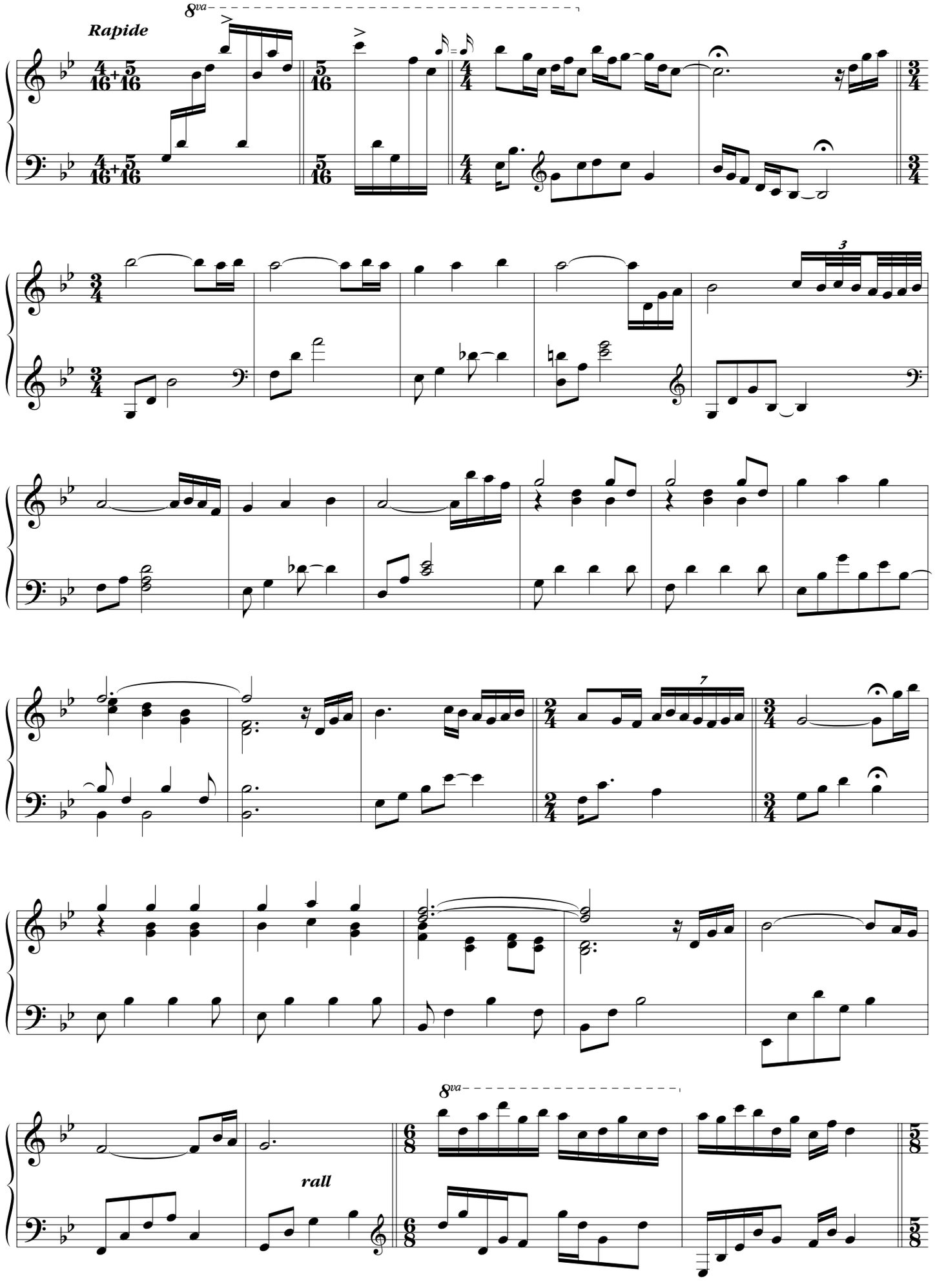
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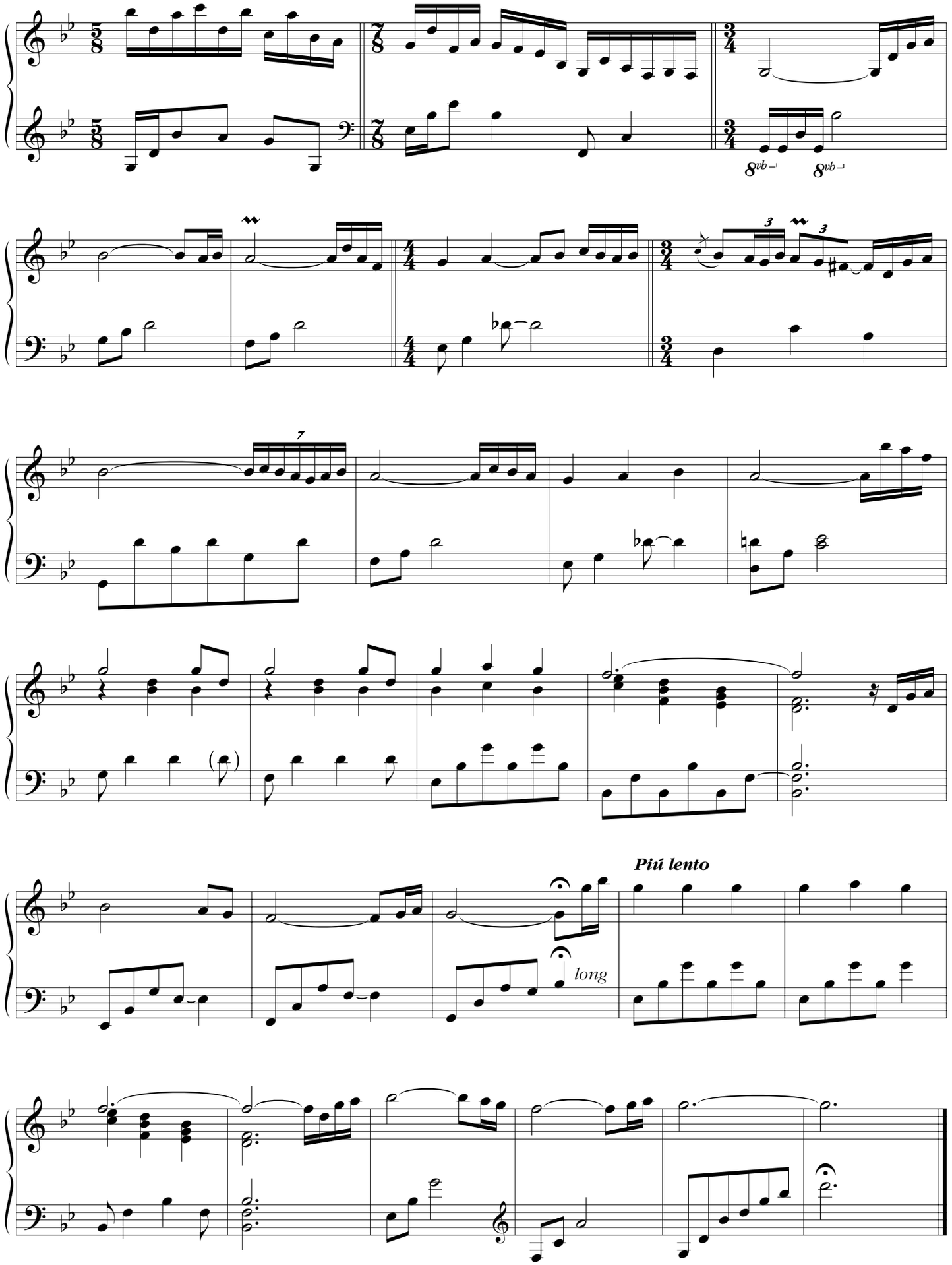
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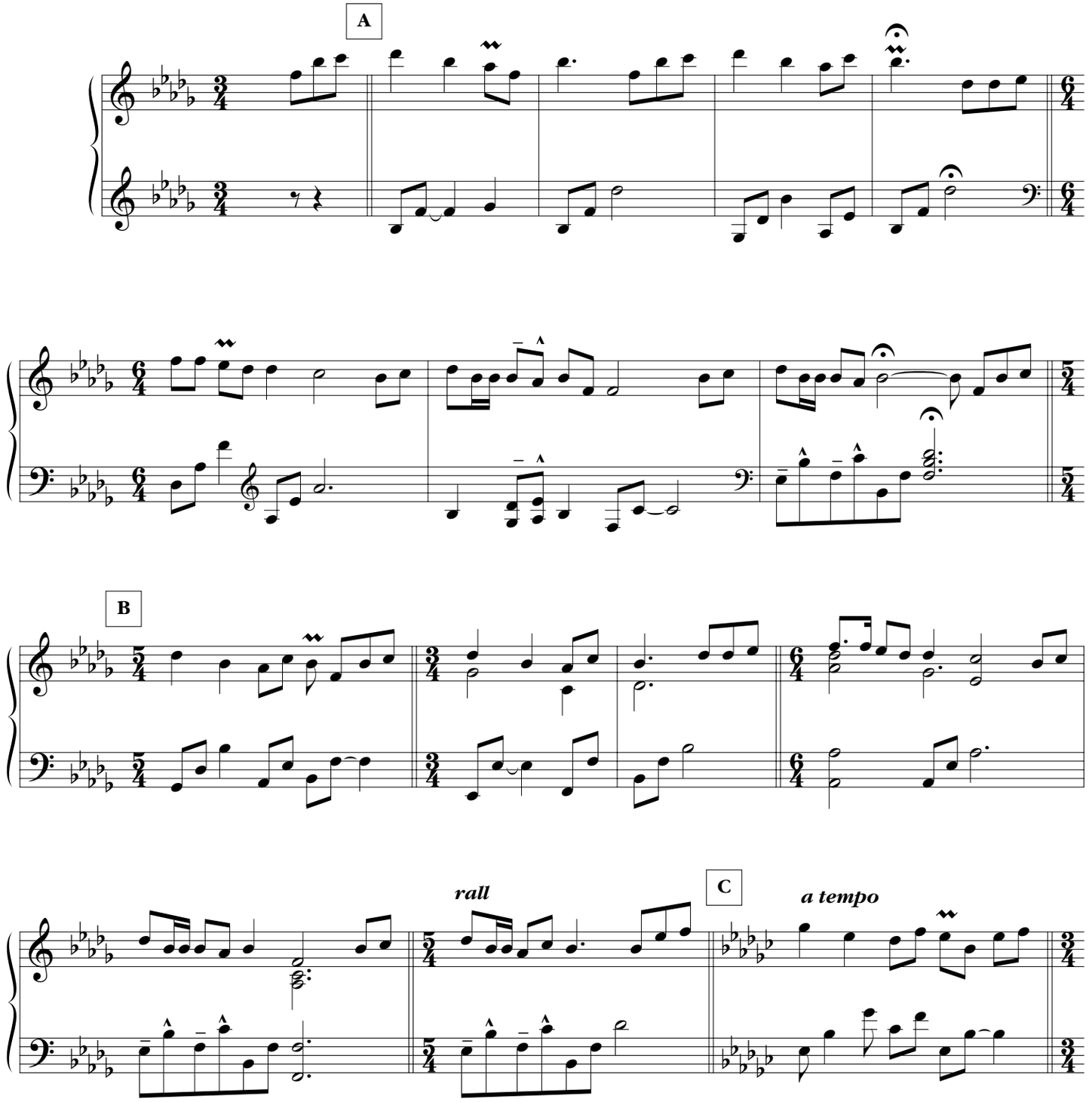
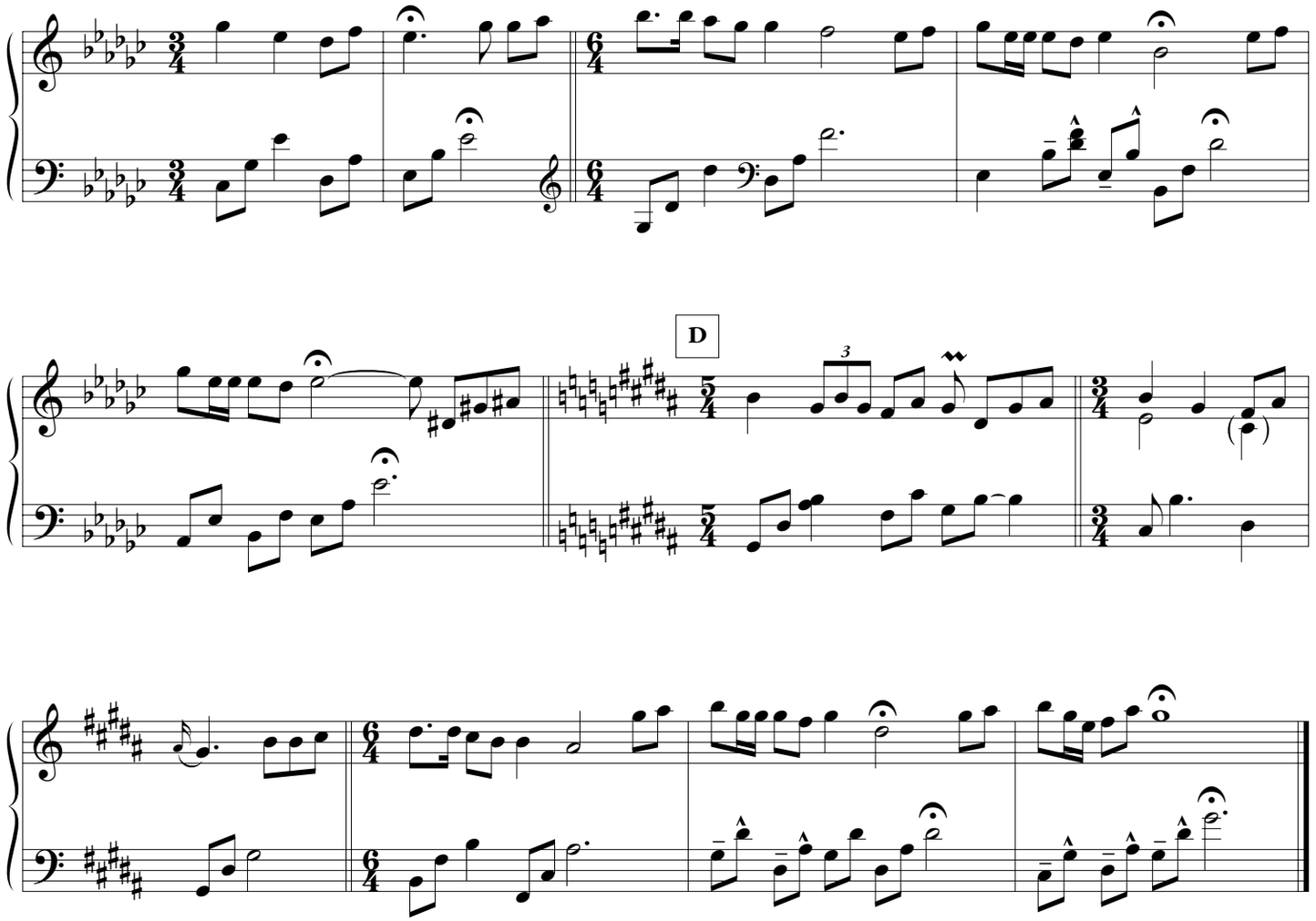
SUITE N° 1 *TRI MEN*

An alac'h

Musique : Traditionnel
Arrangement : Didier Squiban

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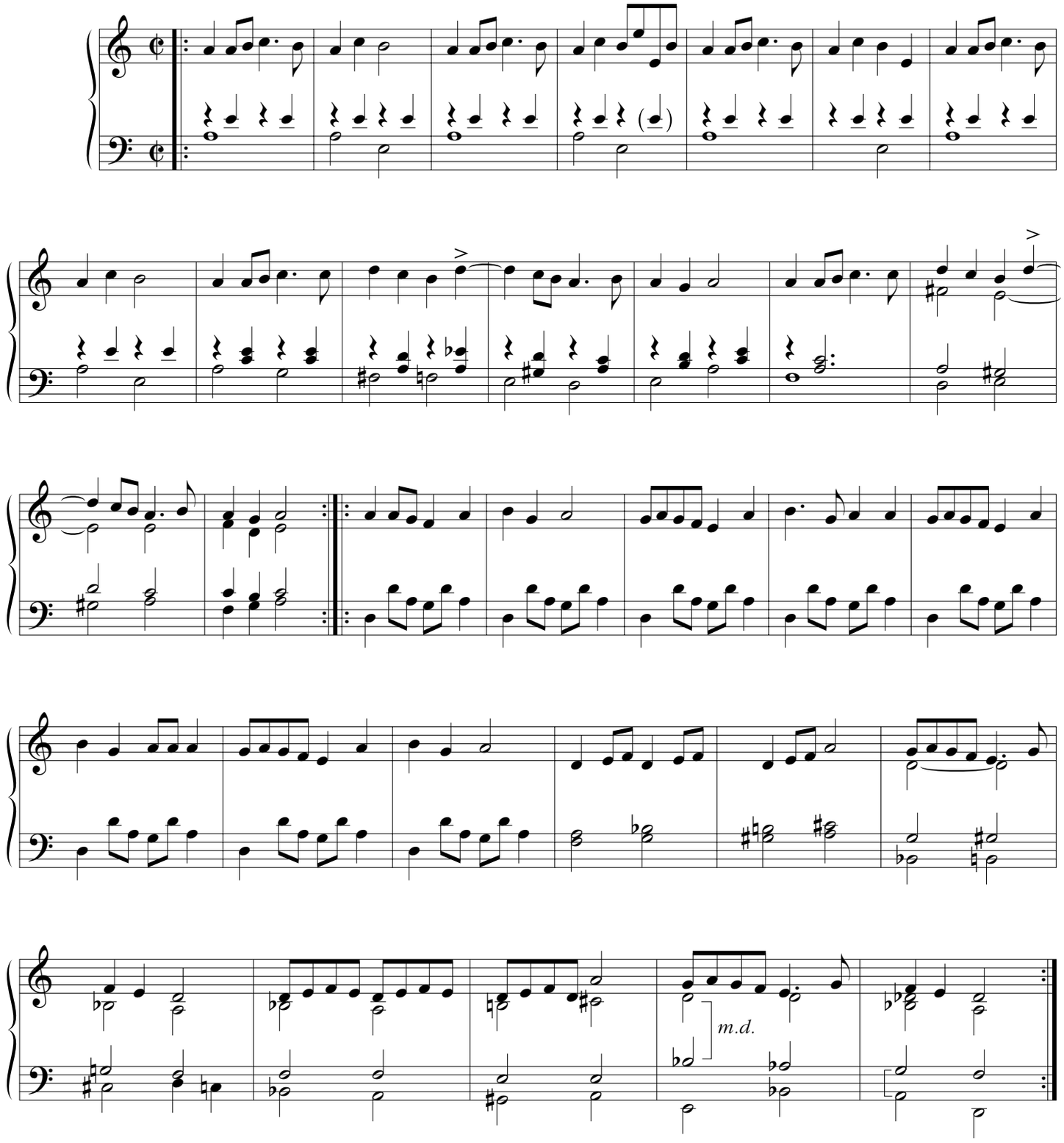
SUITE N° 1 *TRI MEN*

Suite d'*An dro* du pays vannetais

(version simplifiée)

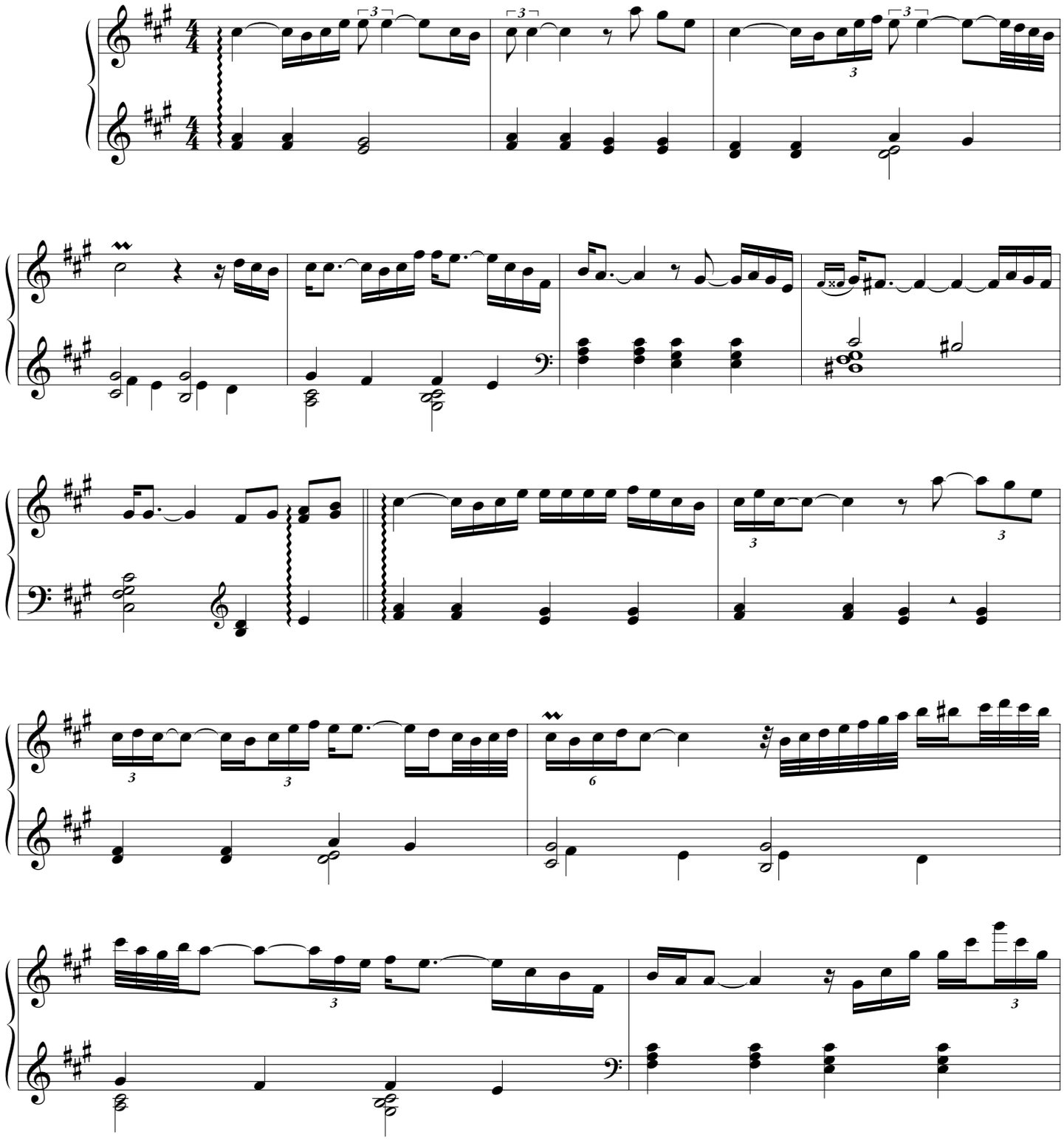
Musique : Traditionnel
Arrangement : Didier Squiban

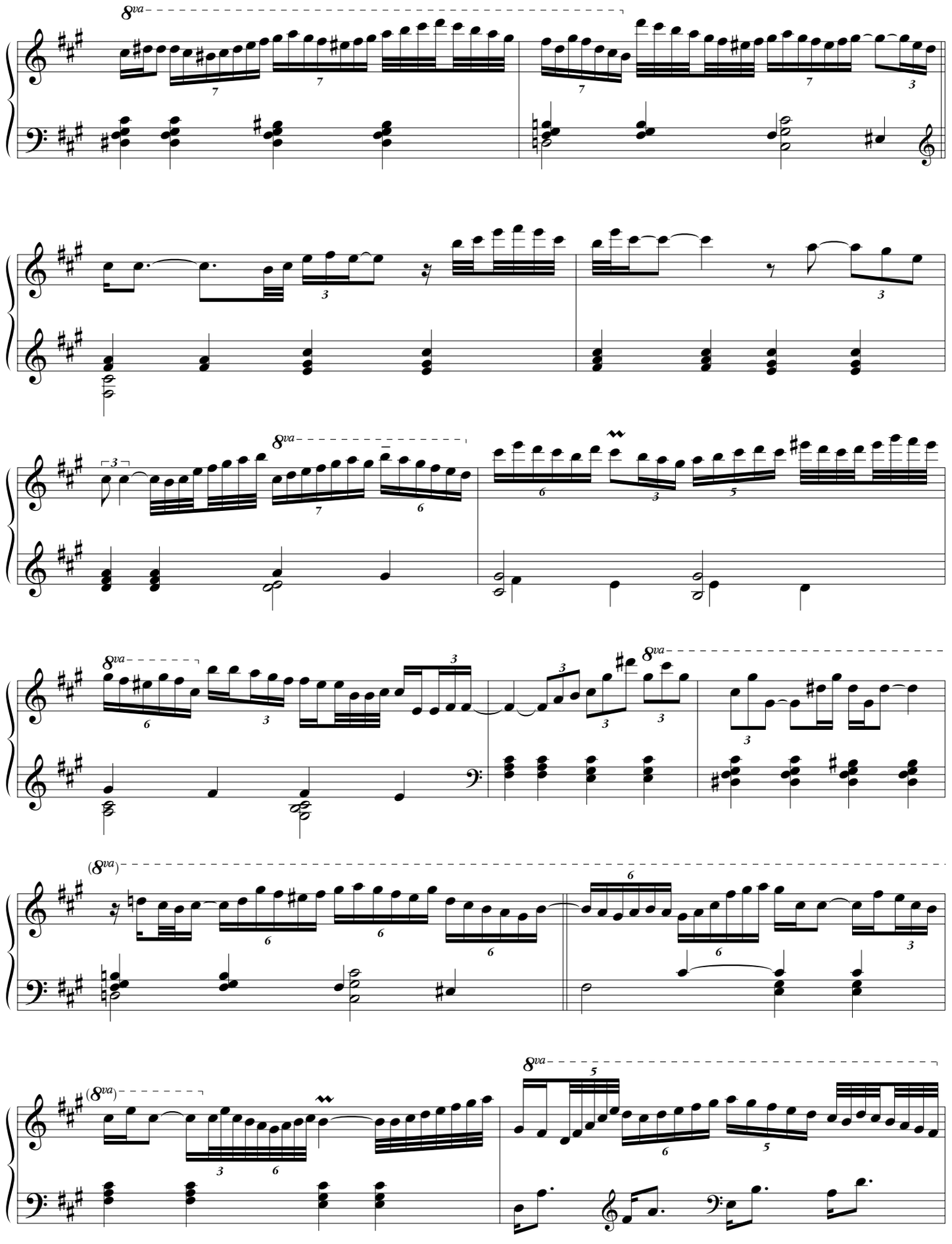


SUITE N° 1 *TRI MEN*

Ledenez

Musique : Traditionnel
Arrangement : Didier Squiban

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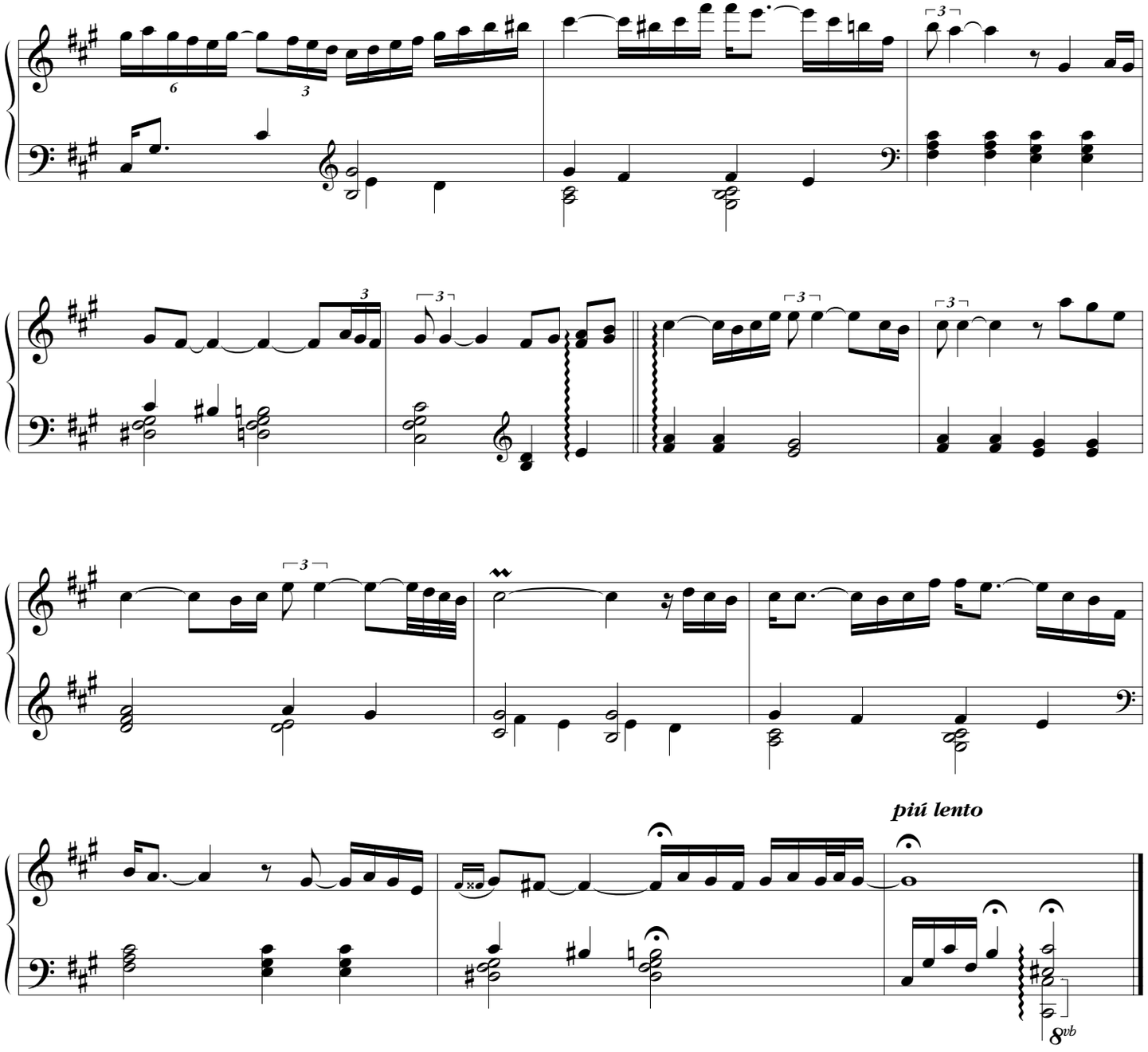
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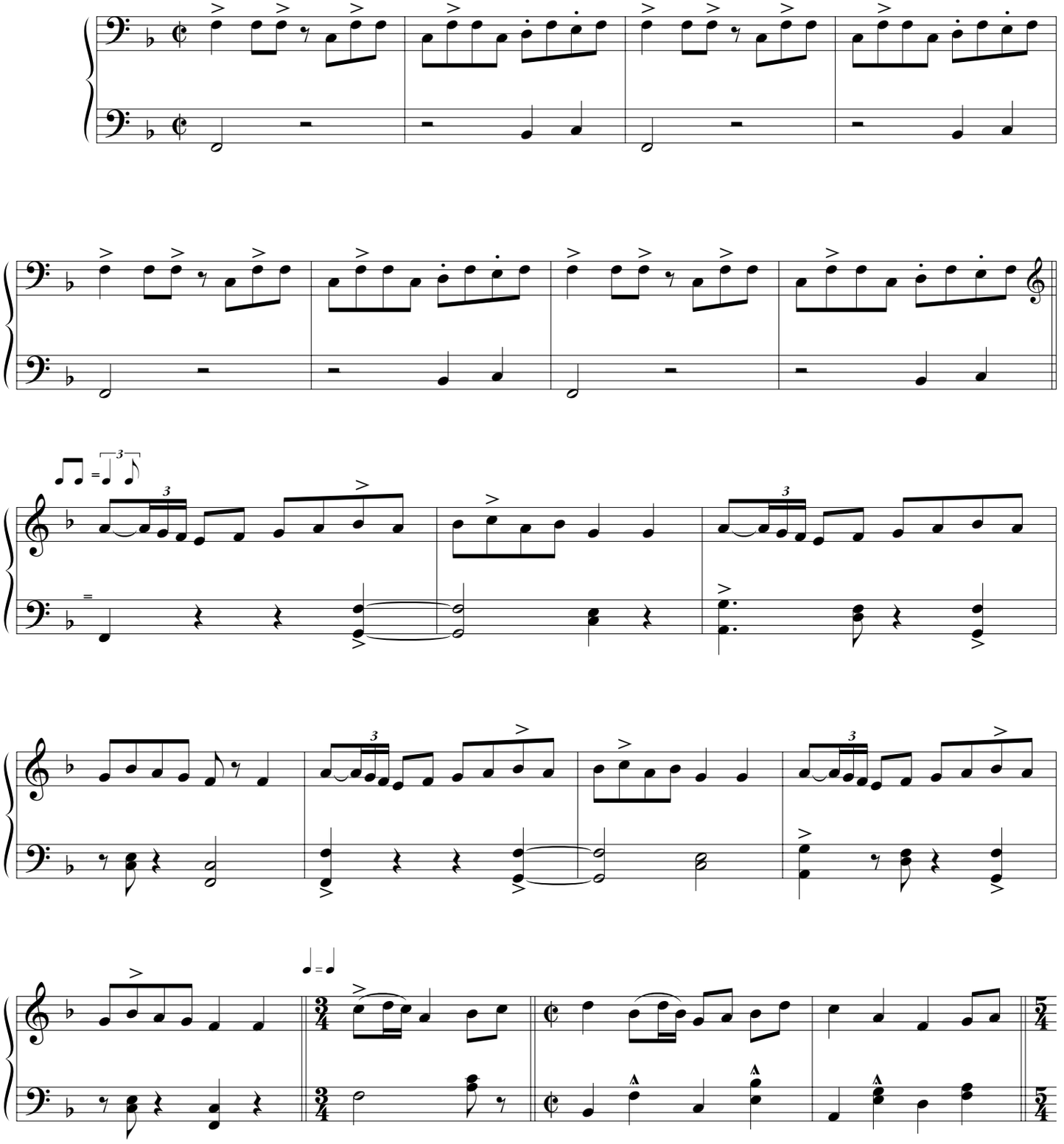
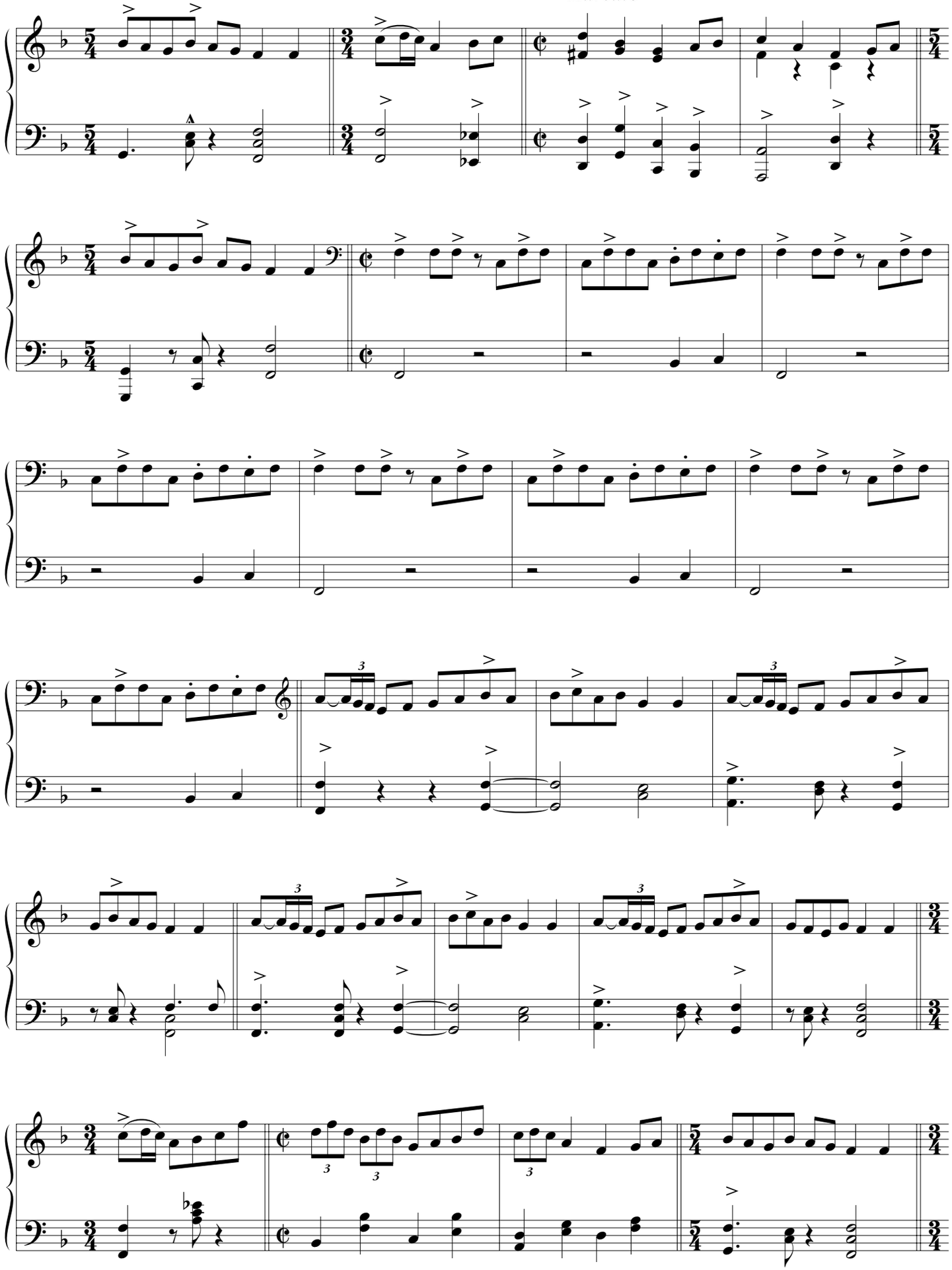
SUITE N° 1 *TRI MEN*

Kost ar C'hoat

Musique : Traditionnel
Arrangement : Didier Squiban

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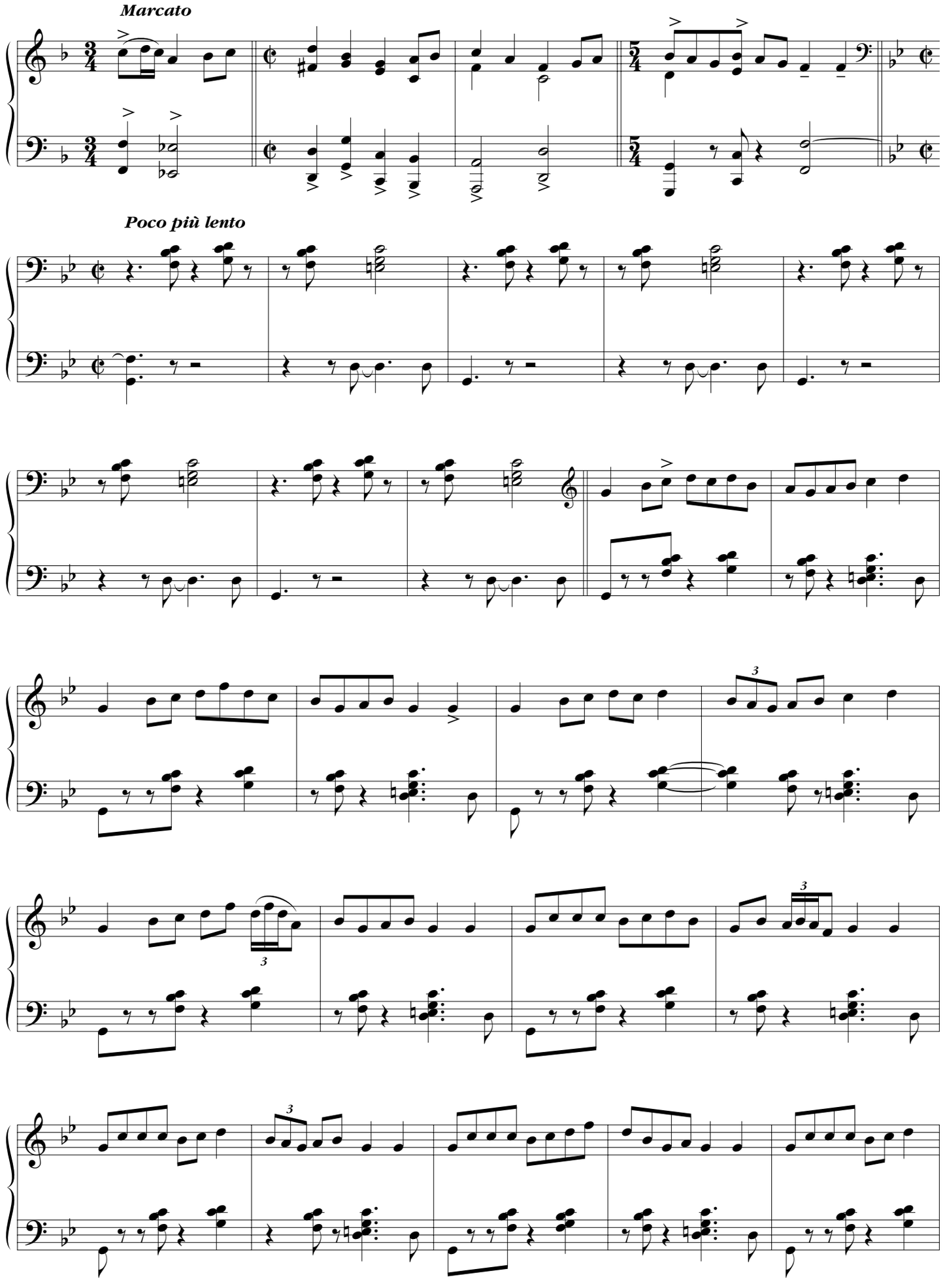

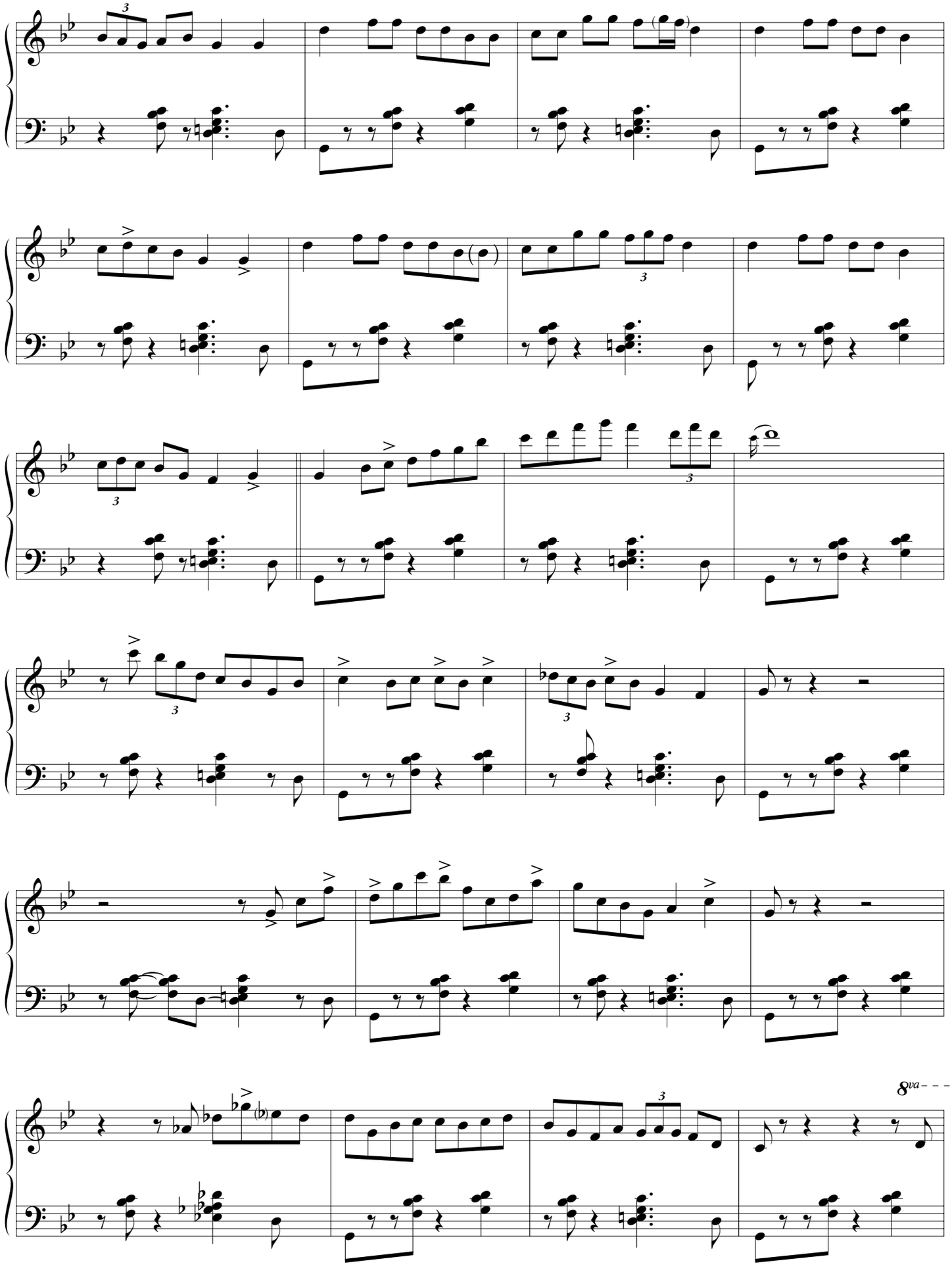
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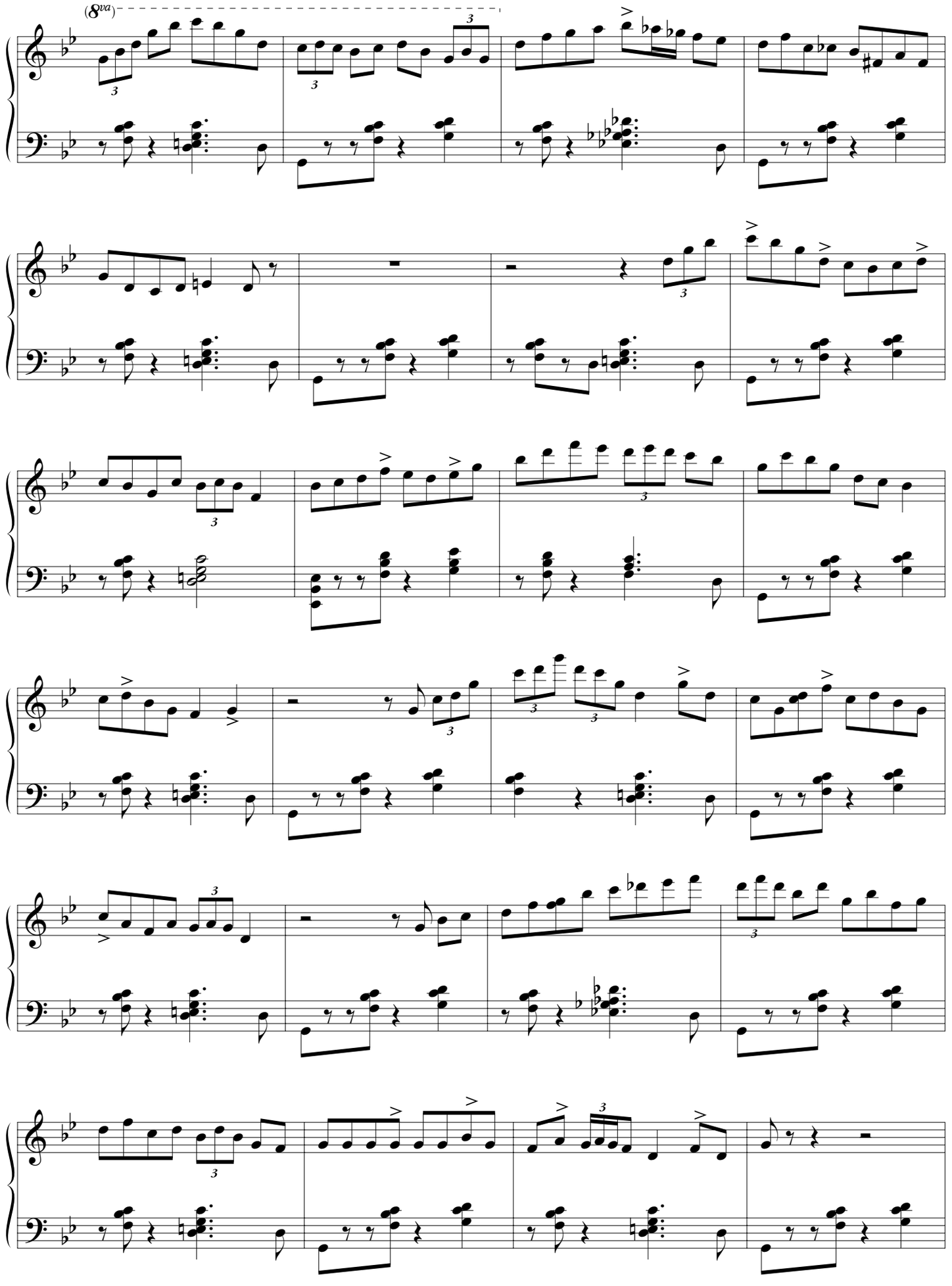
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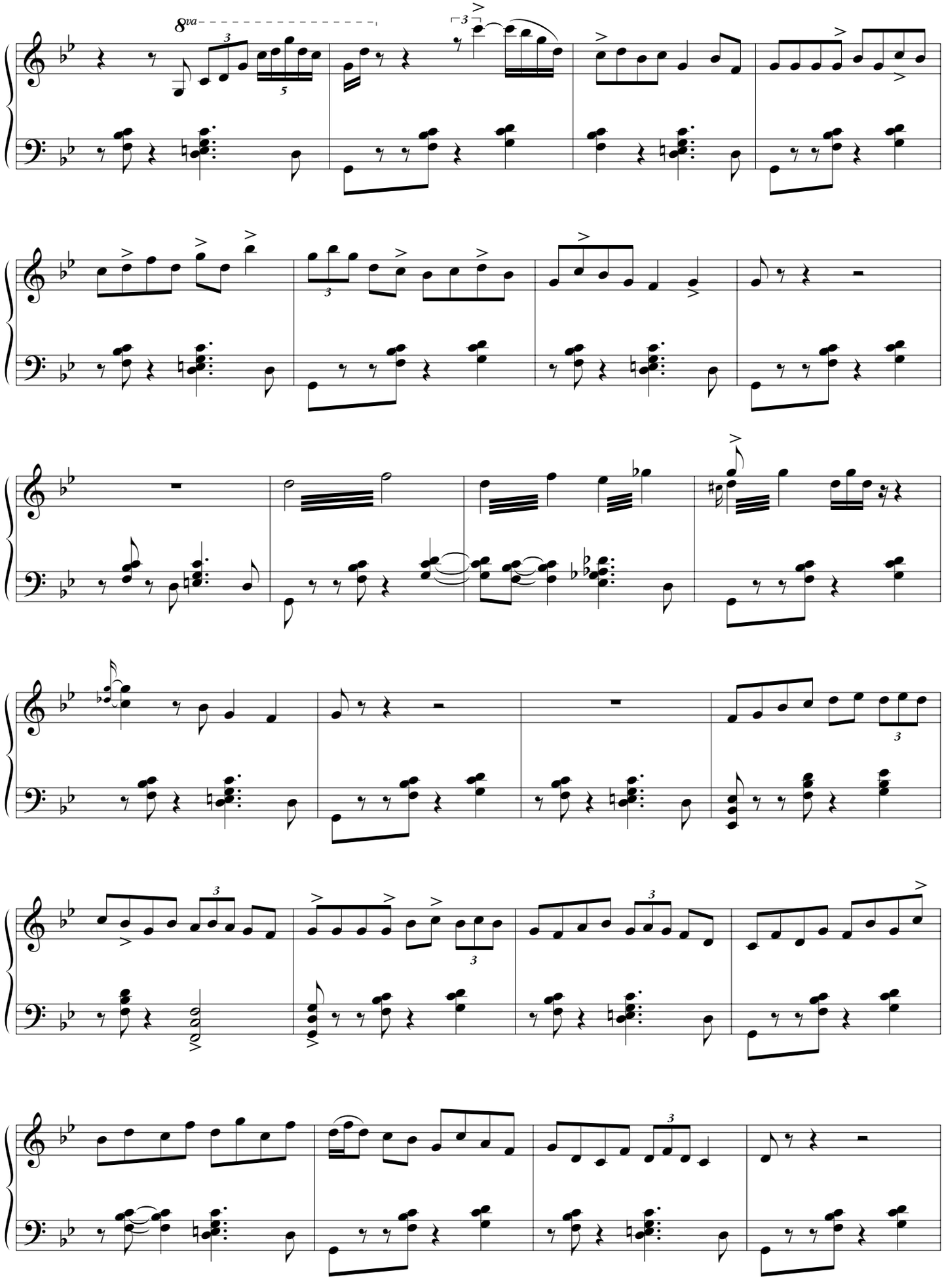
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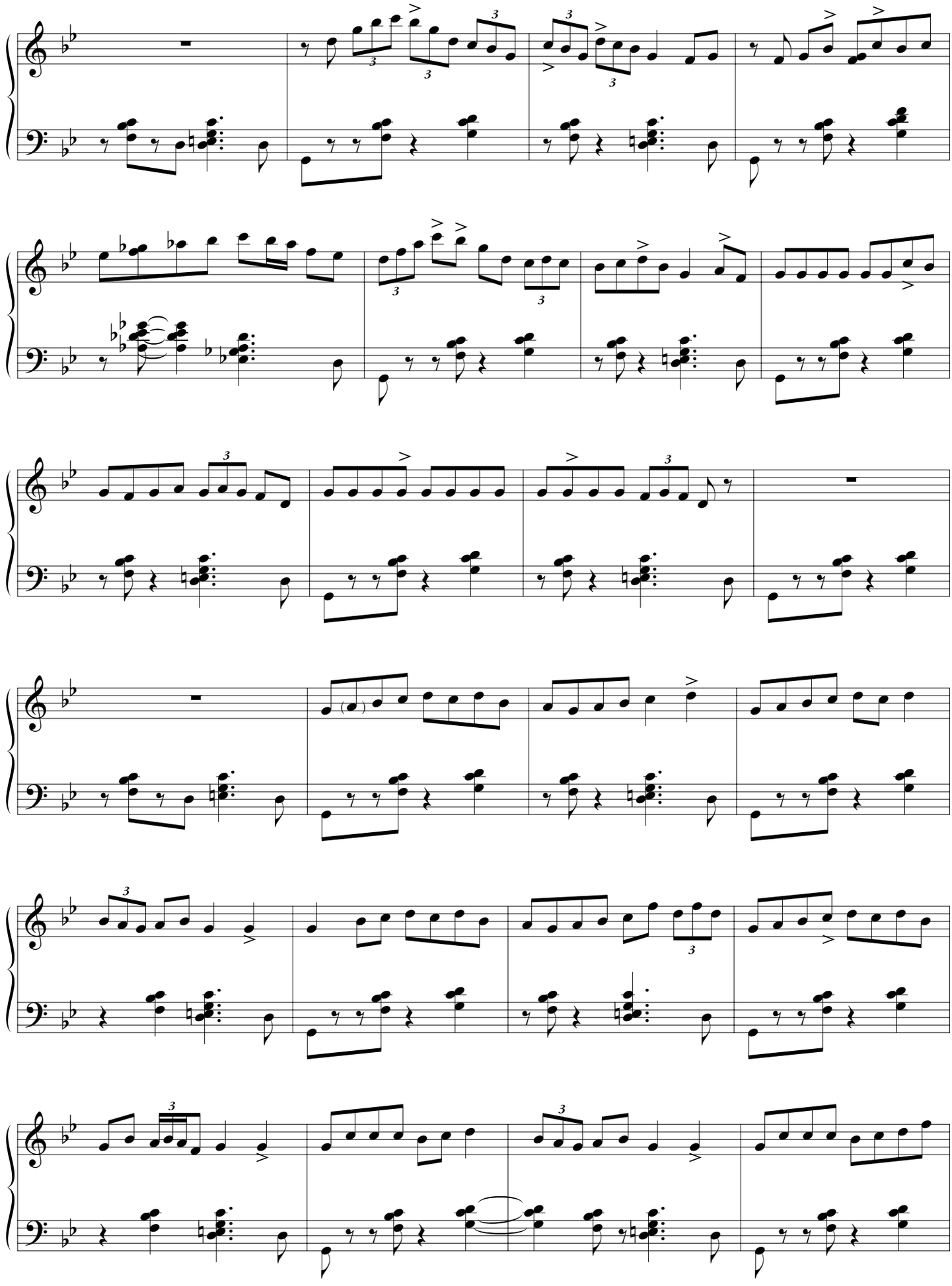
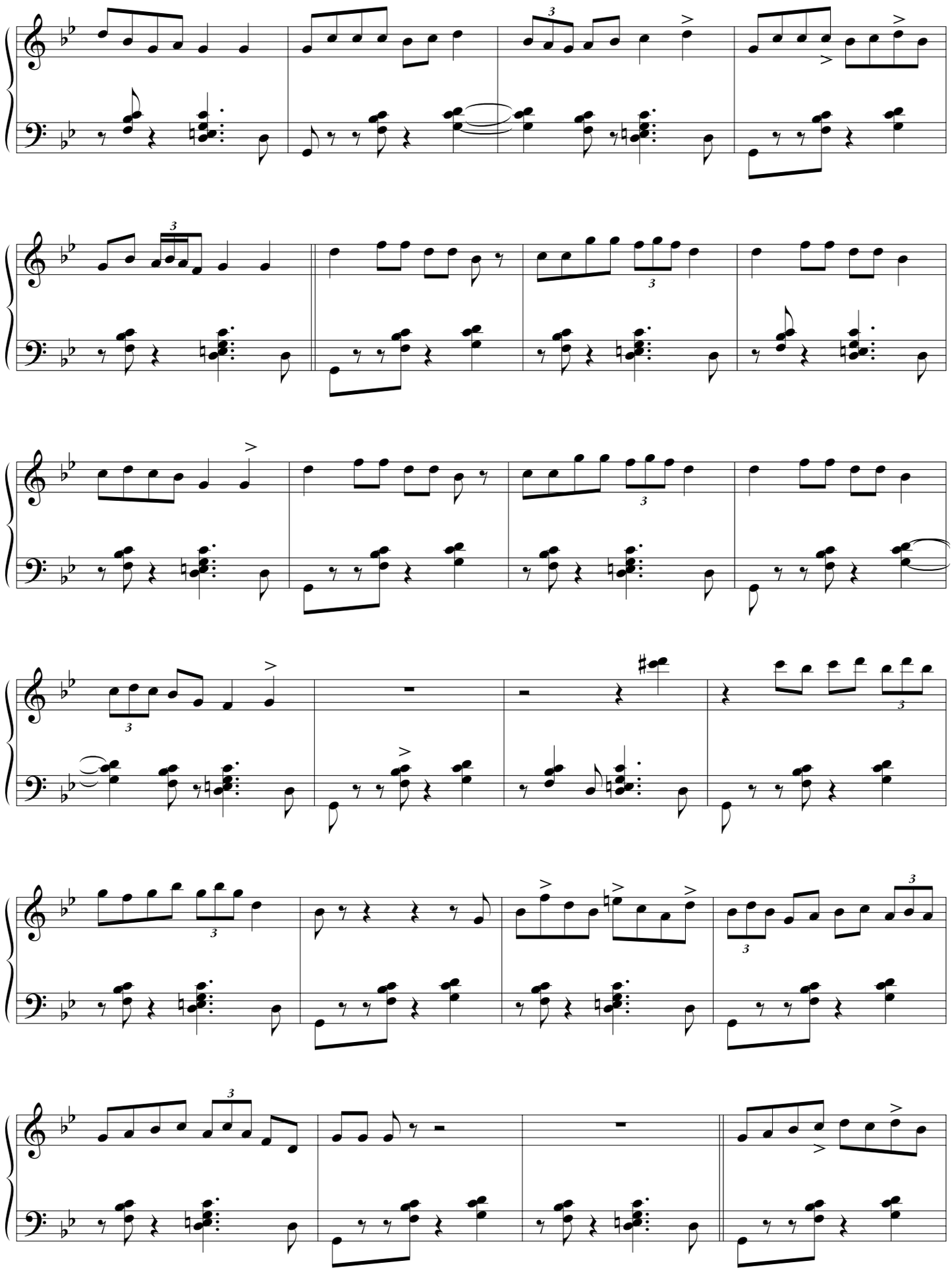
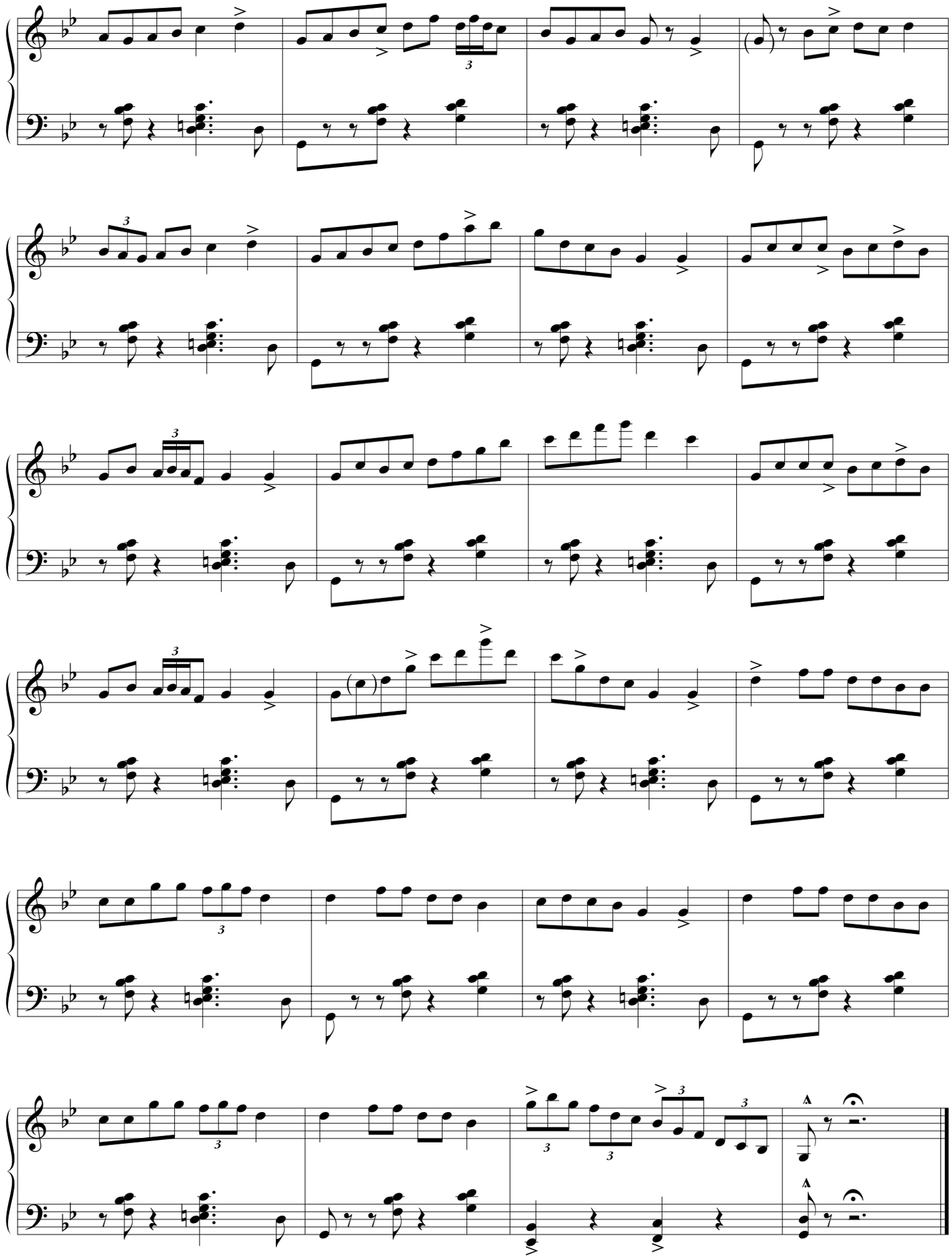




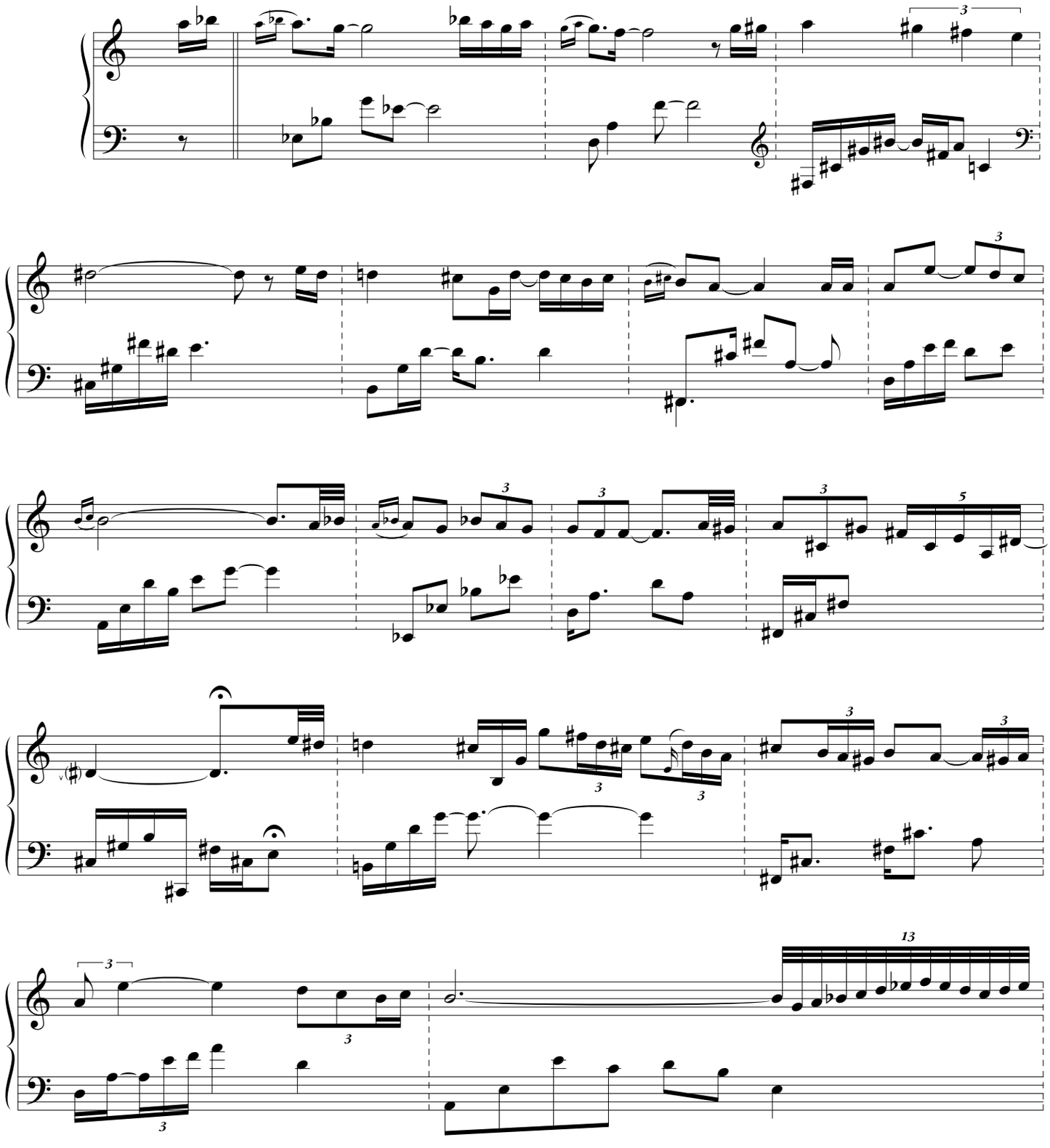


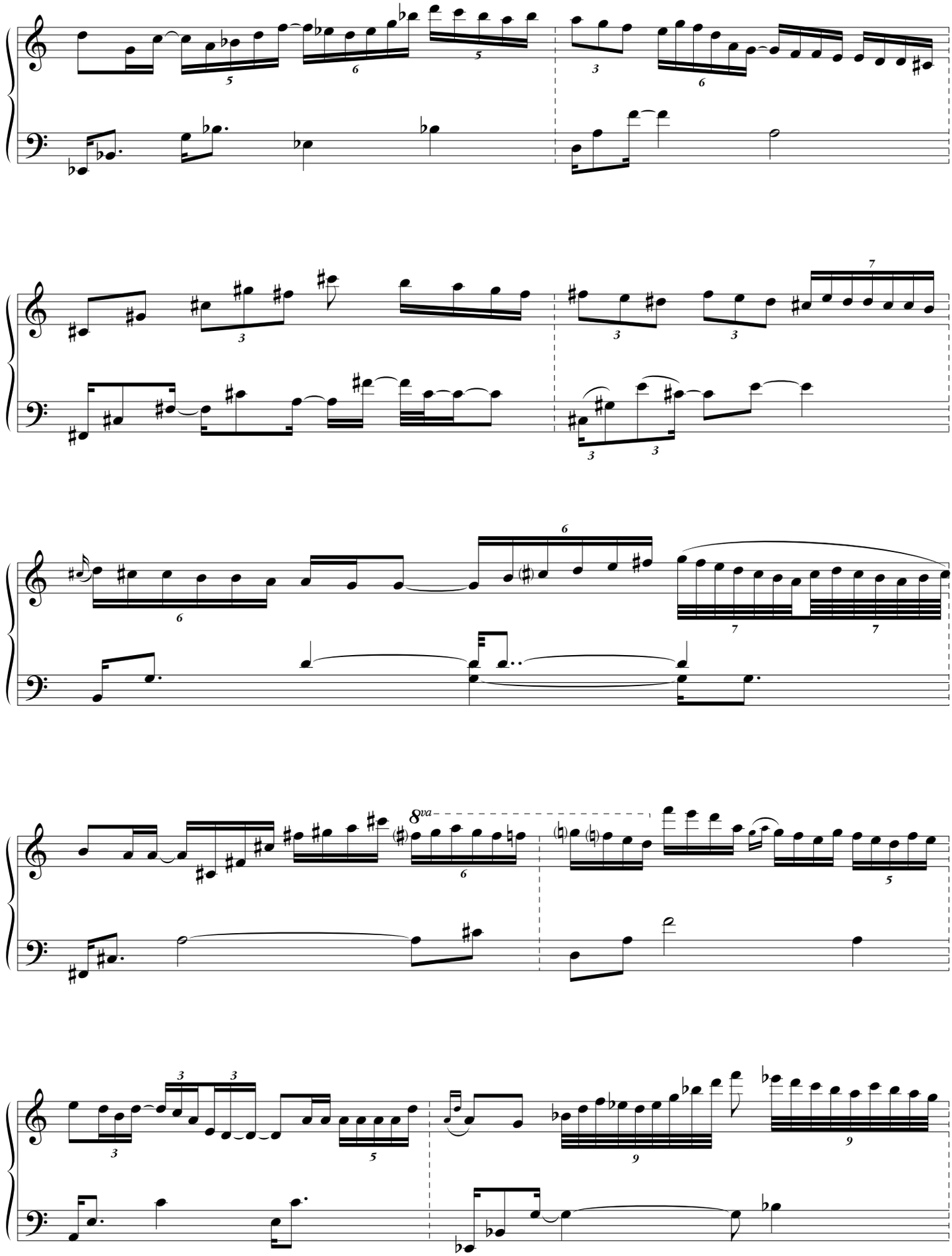
SUITE N° 1 *TRI MEN*

Tri Men

Musique : Traditionnel
Arrangement : Didier Squiban

Non mesuré : Très libre

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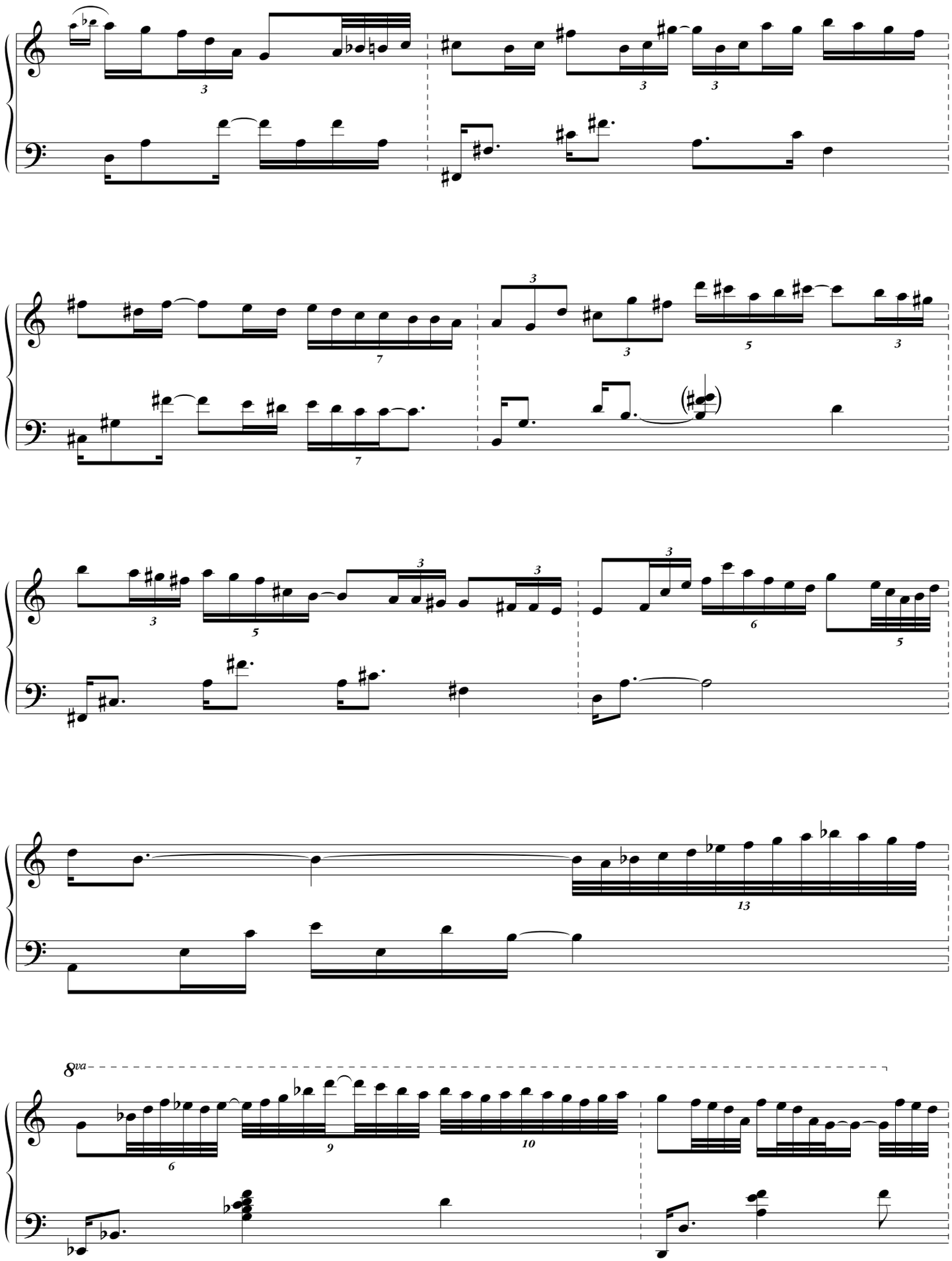
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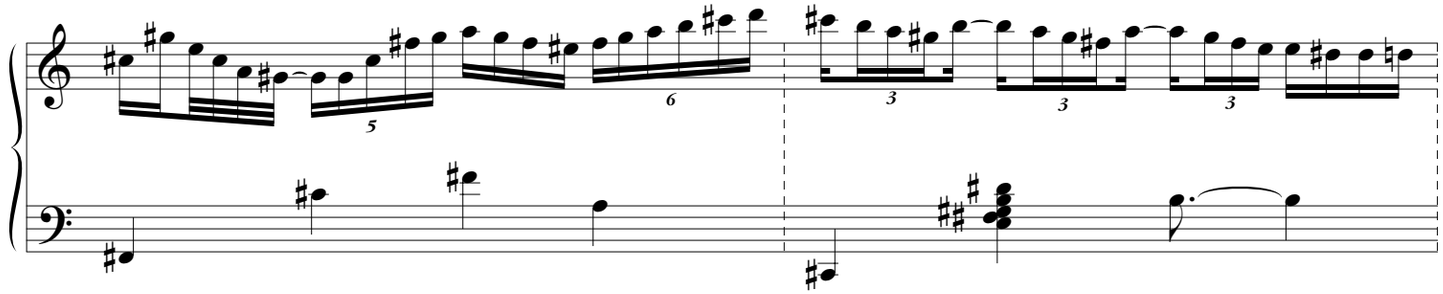

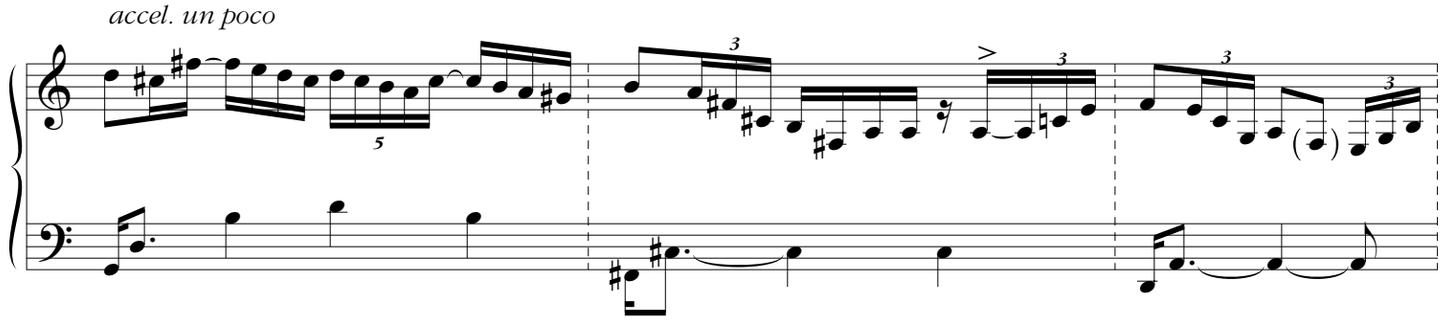
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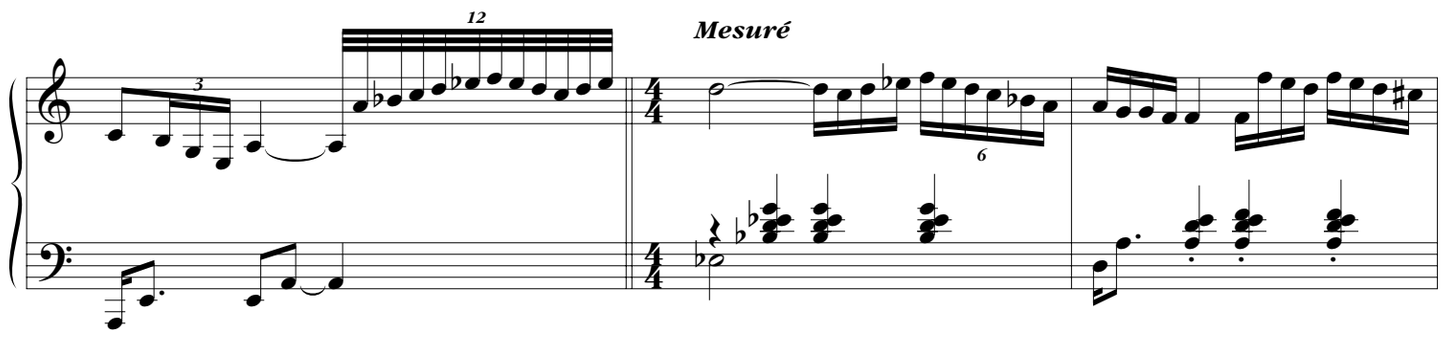
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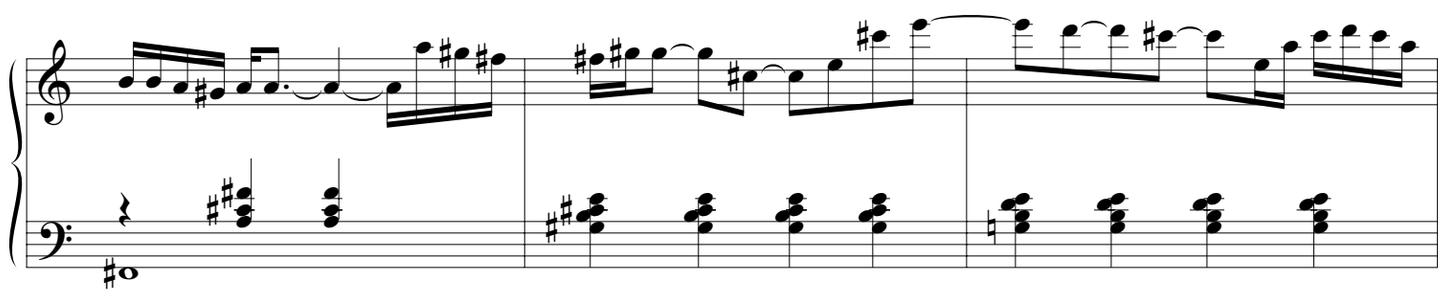

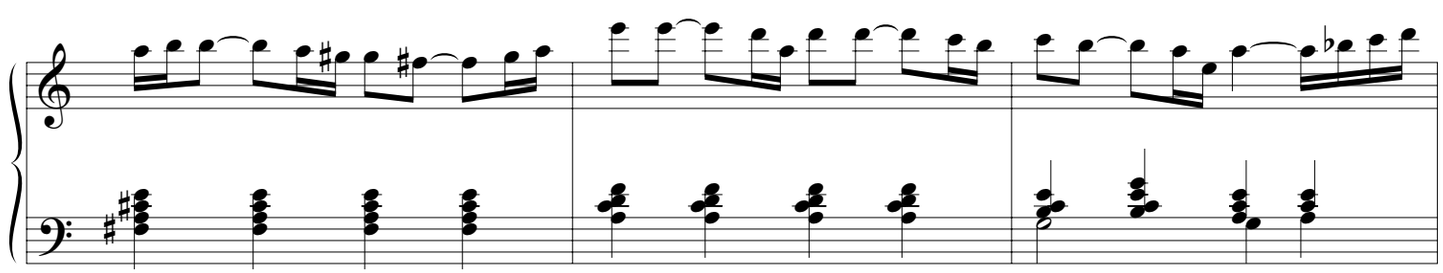

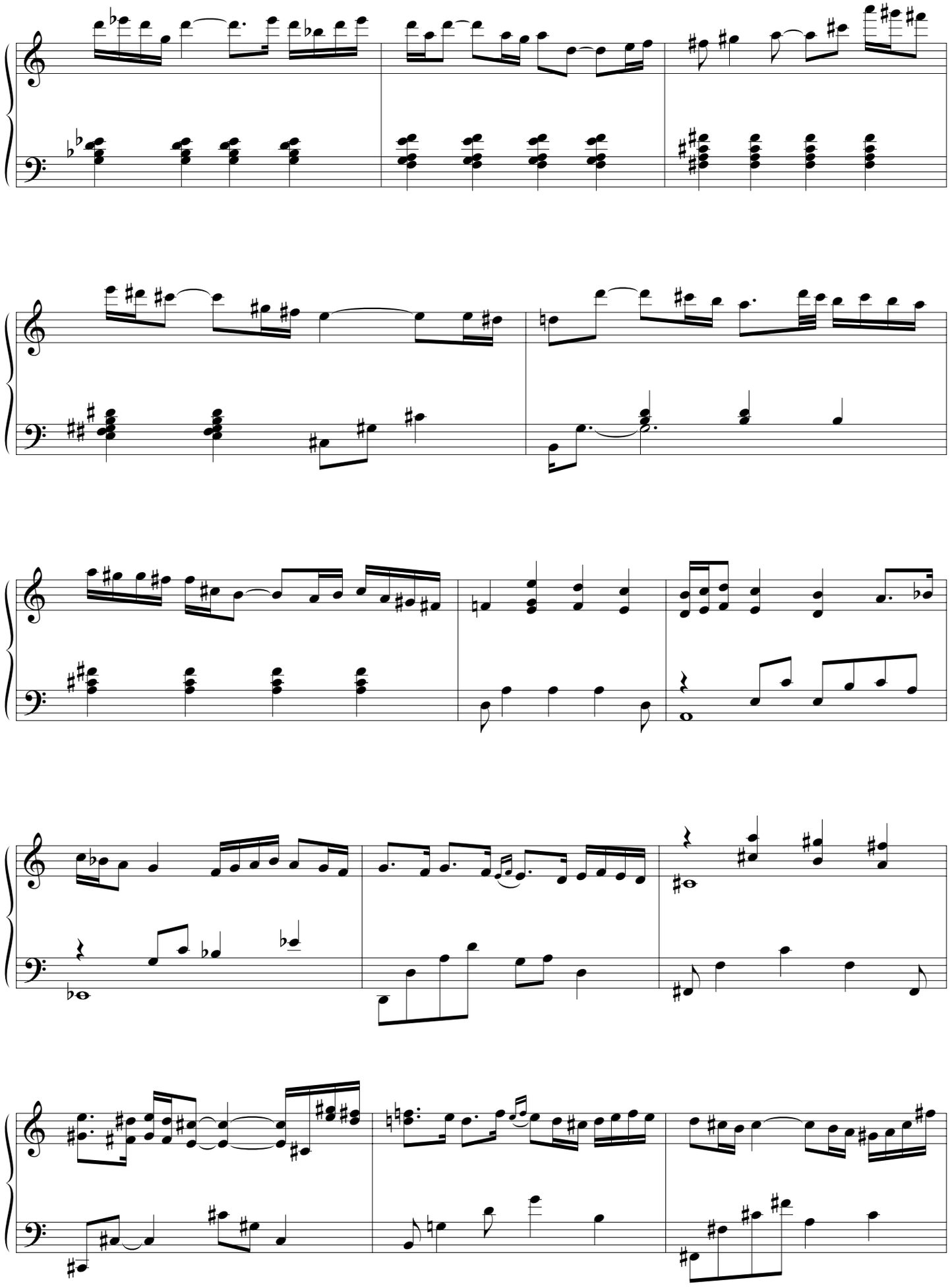

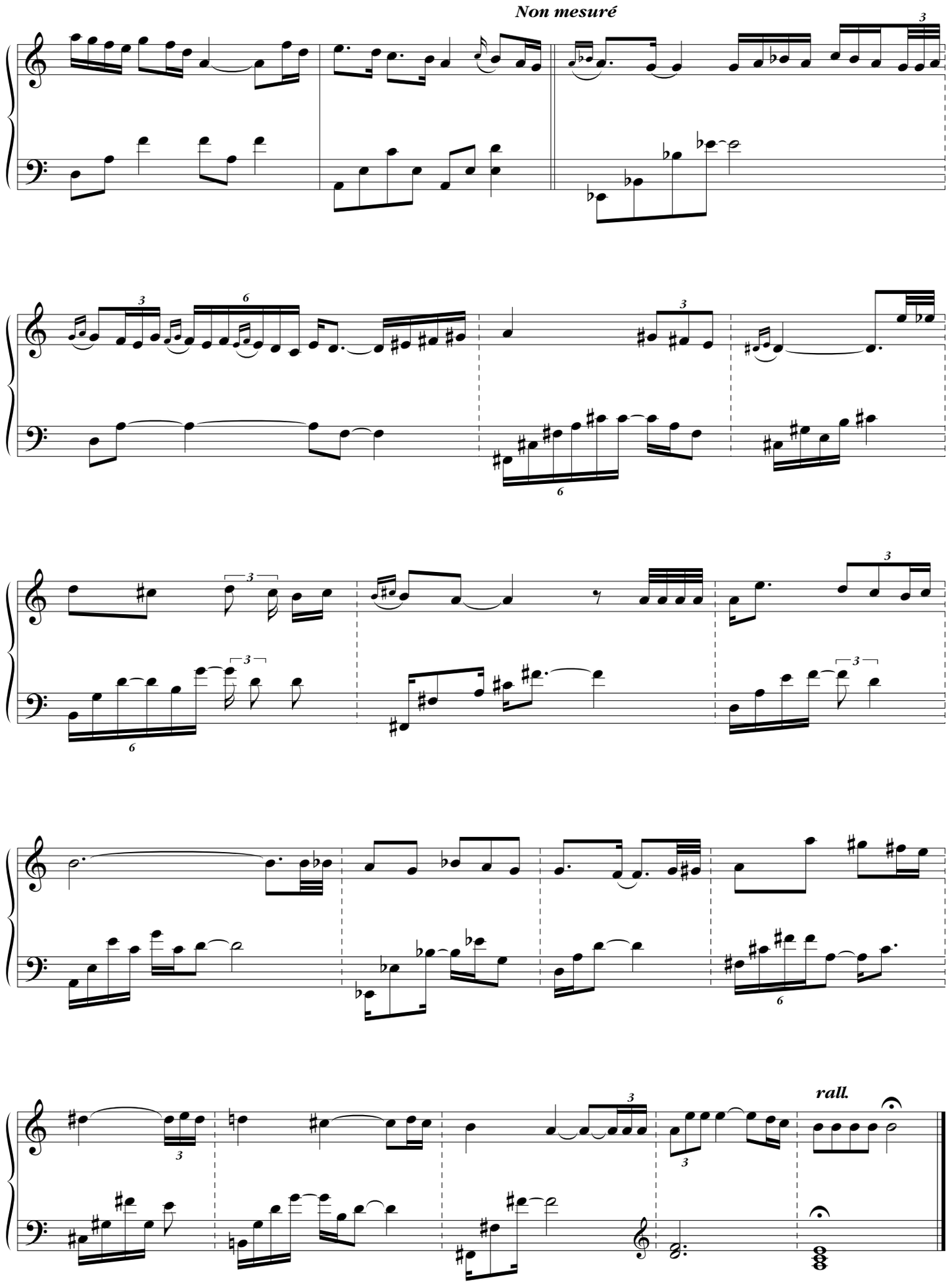
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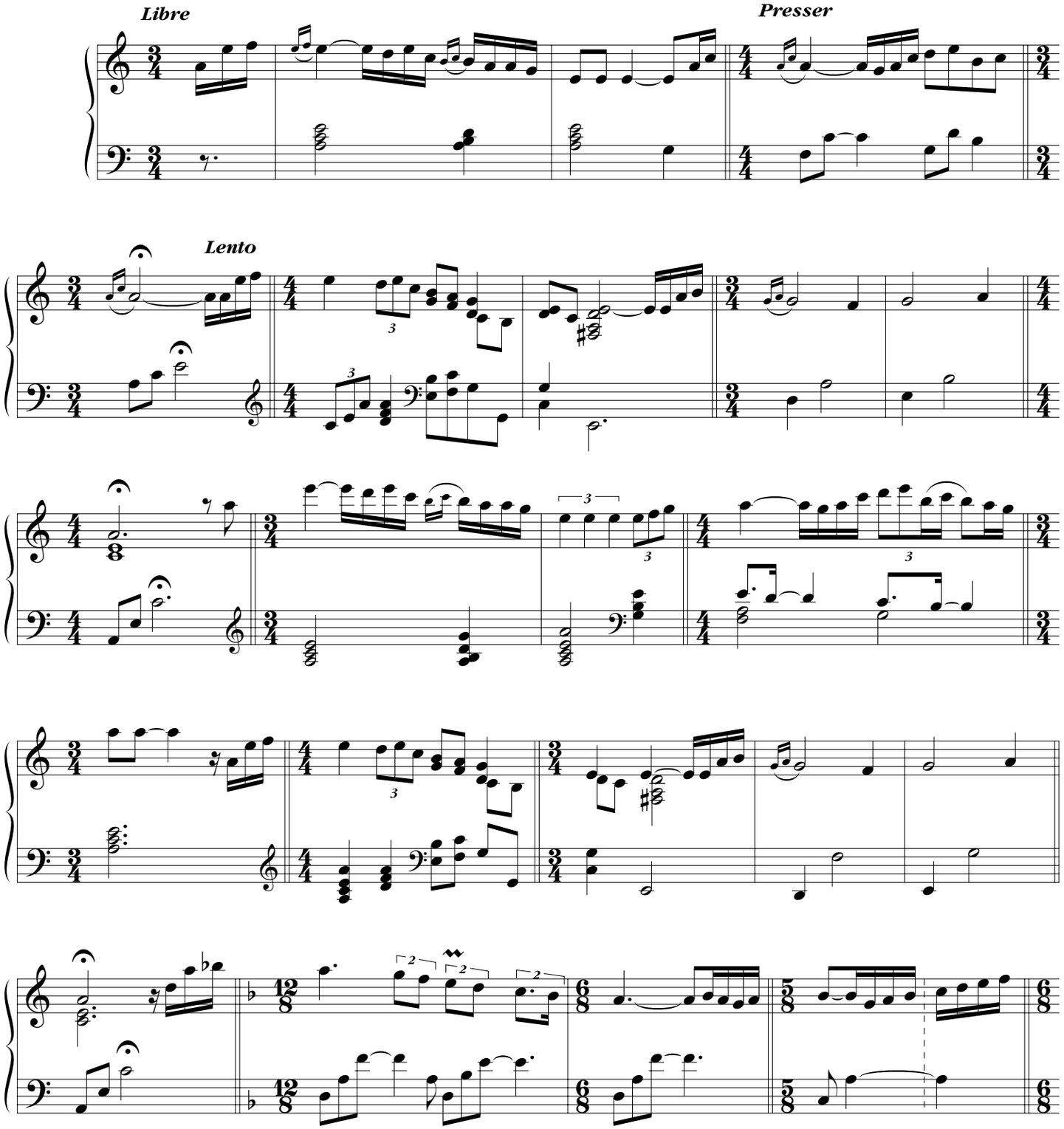
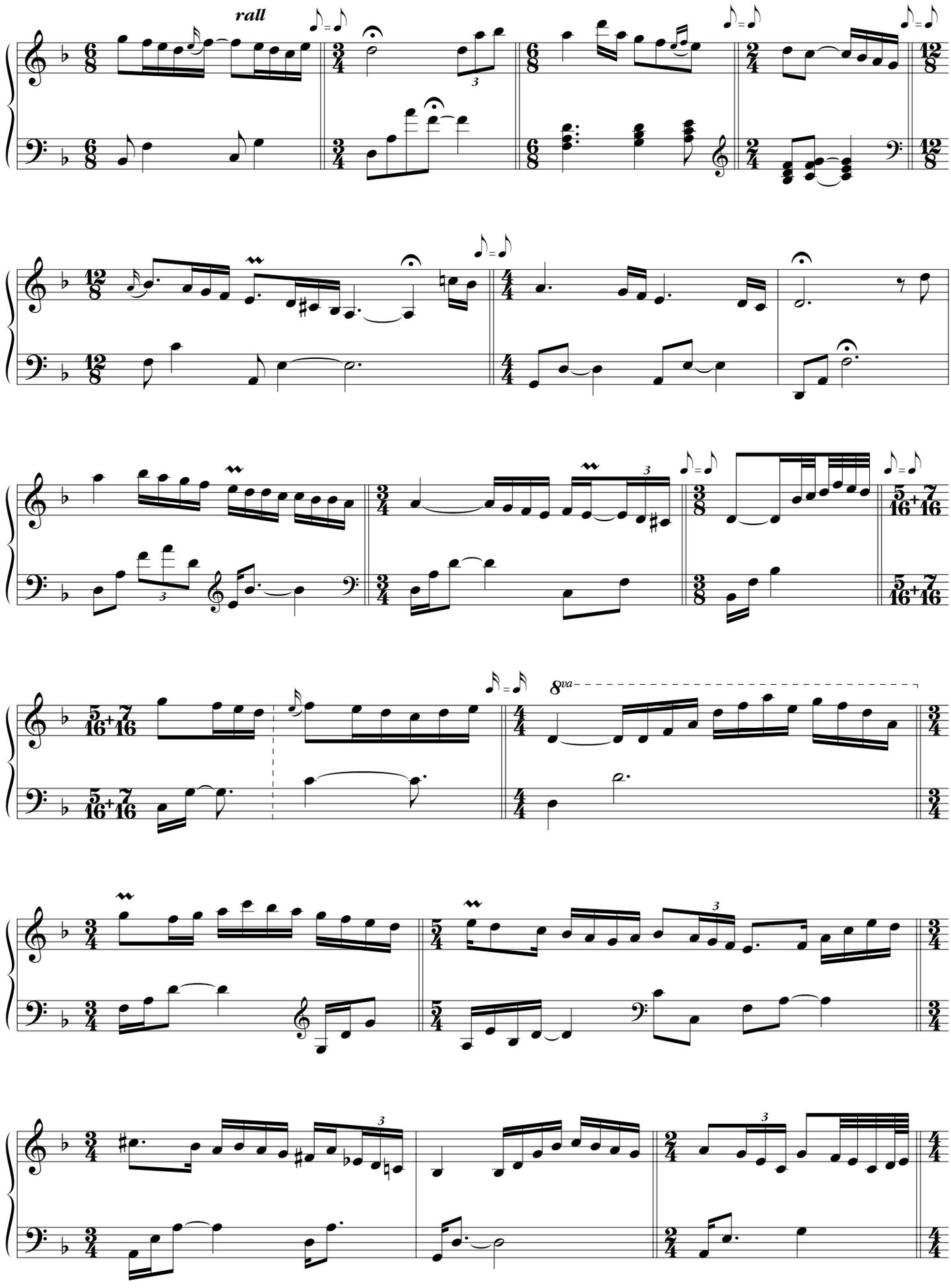
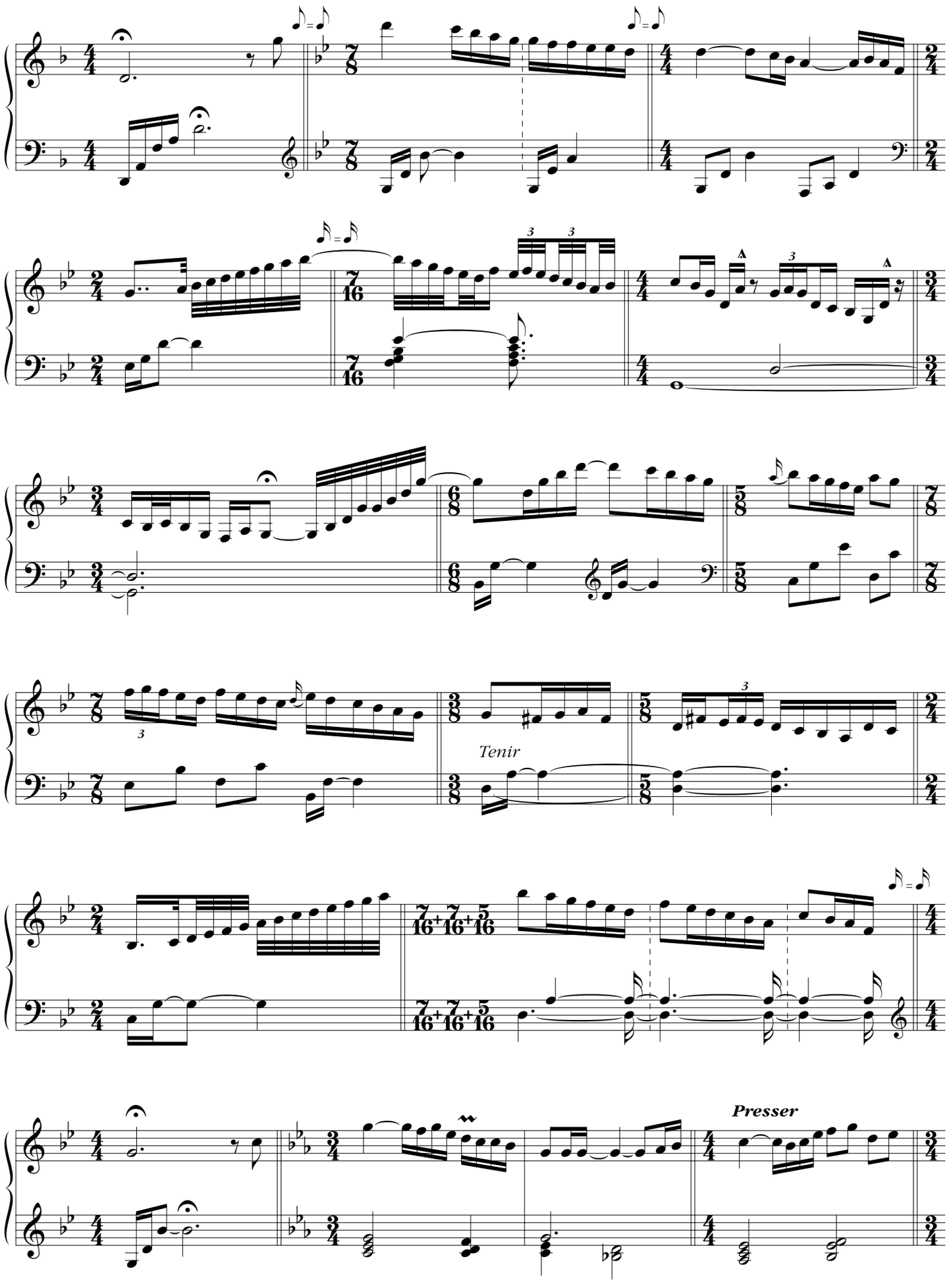
SUITE N° 2 *KER EON*

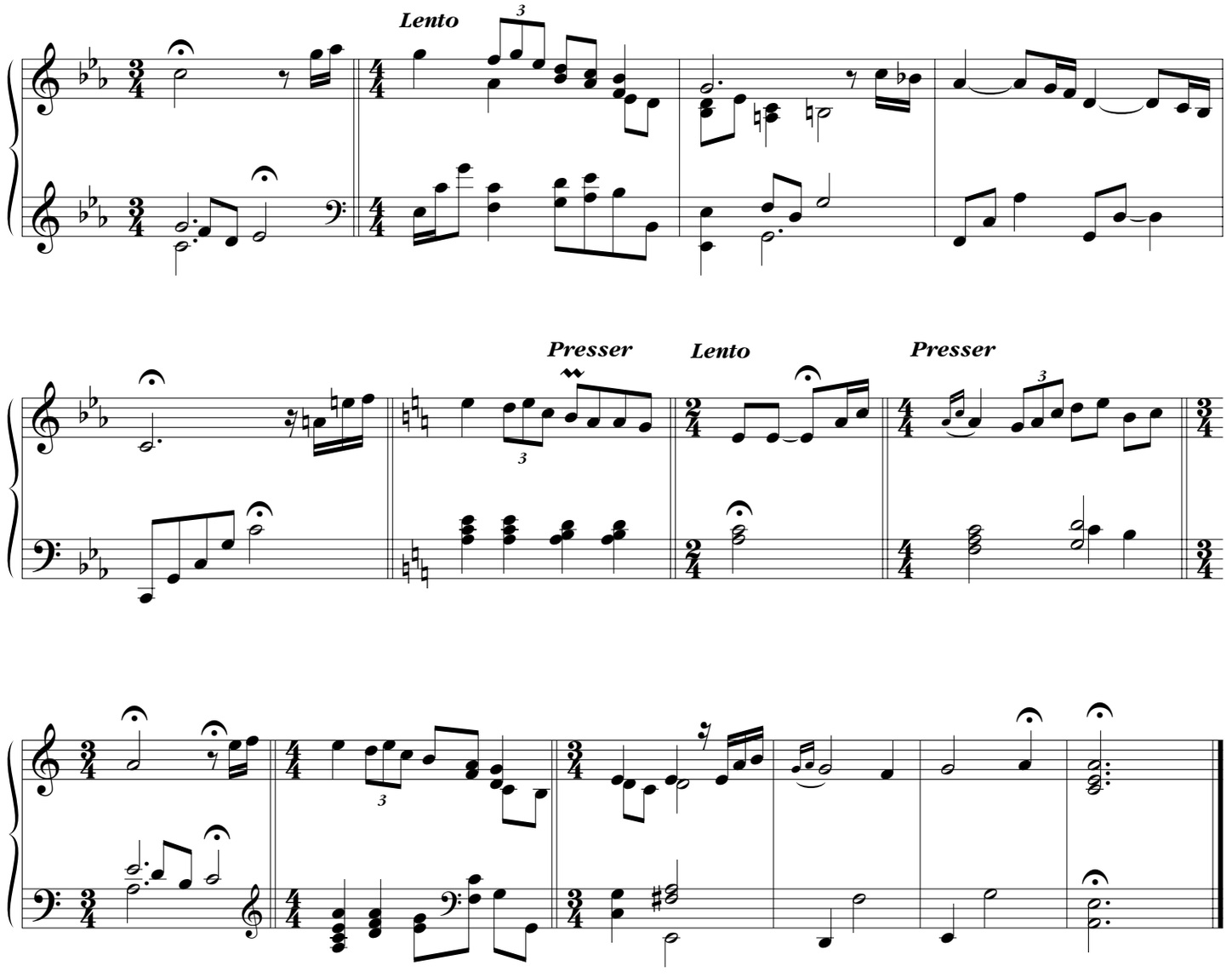
Iroise

Musique : Didier Squiban




rall
8va

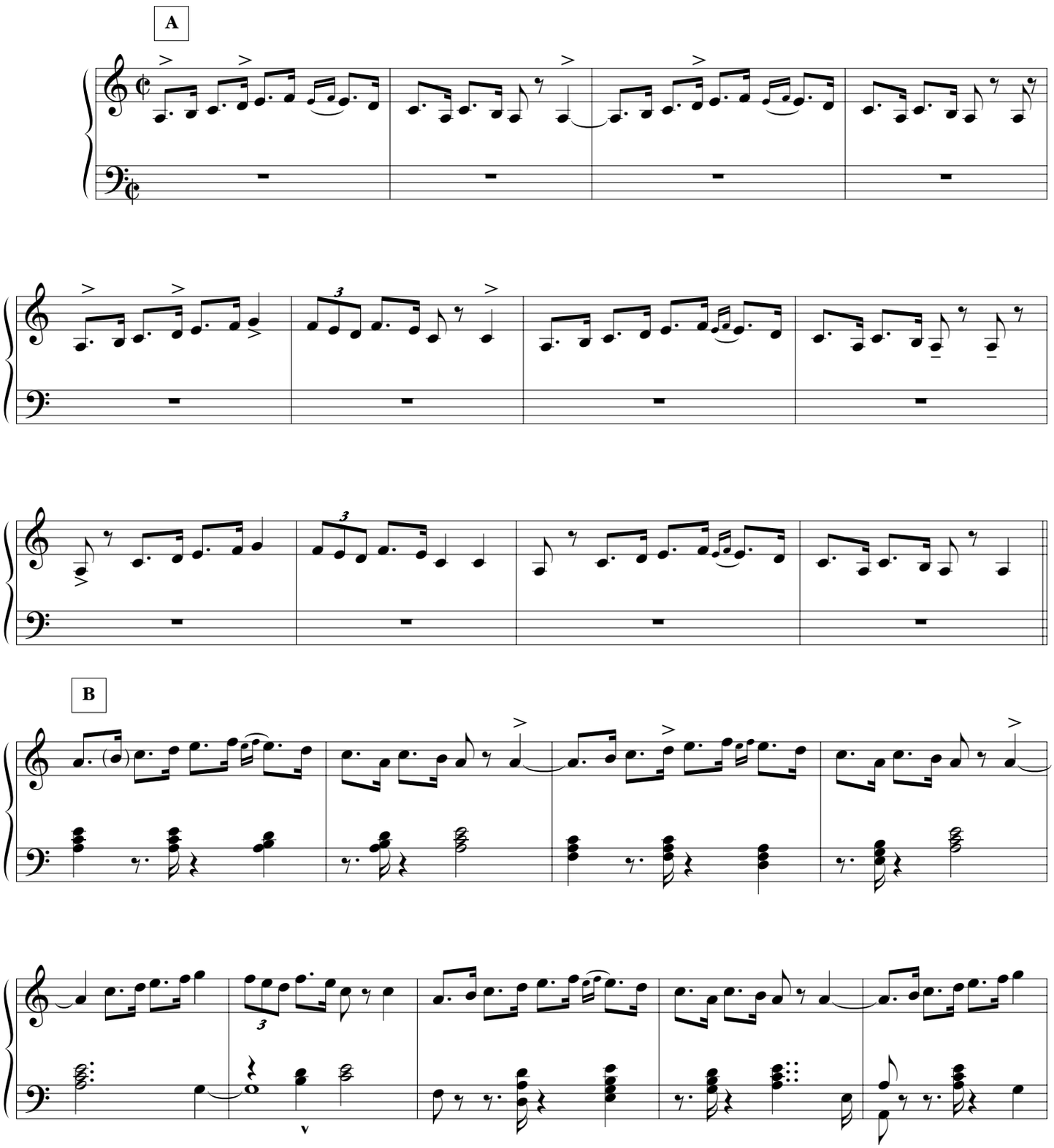

Tenir
Presser

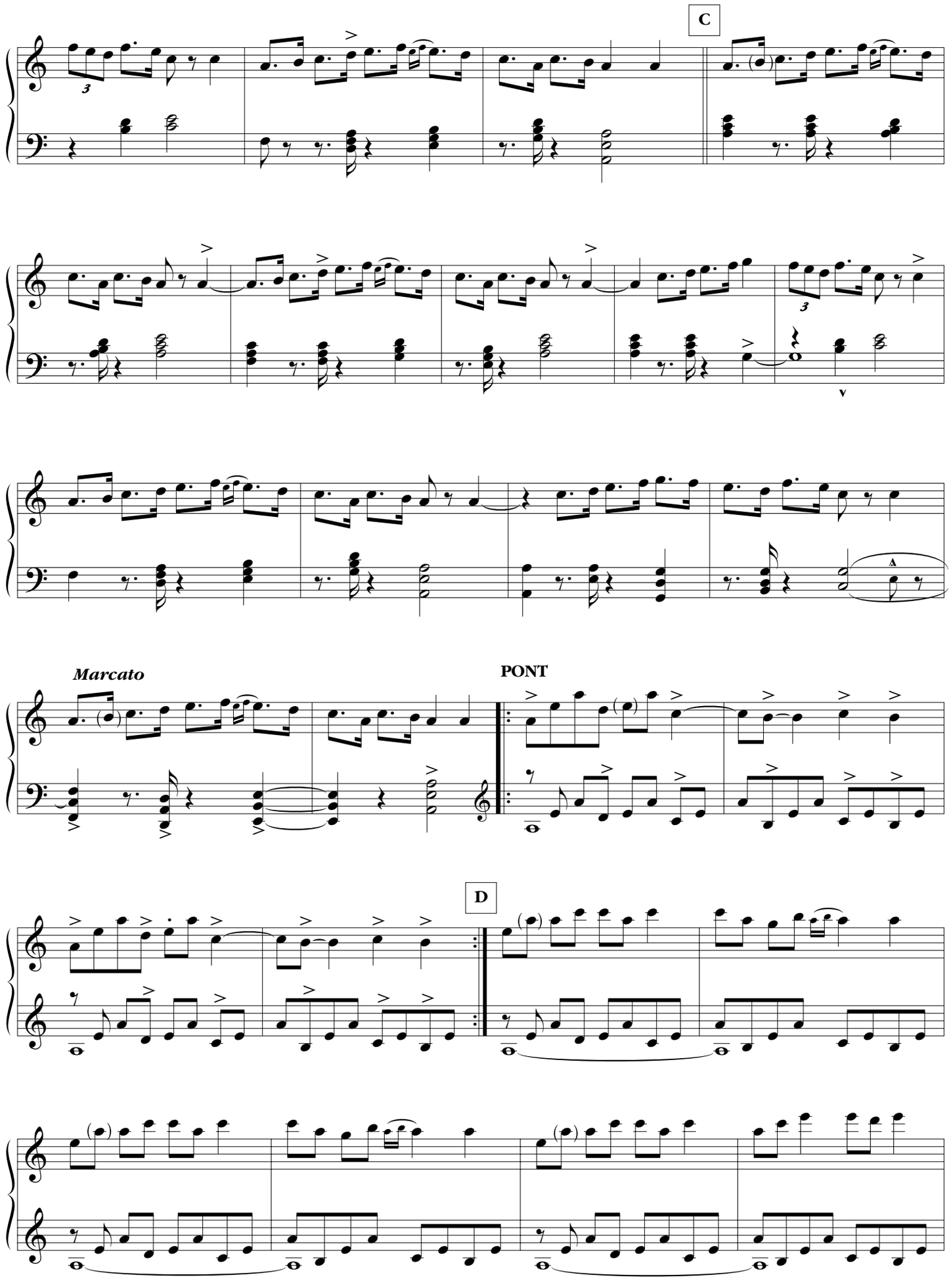

Lento
Presser
Lento
Presser

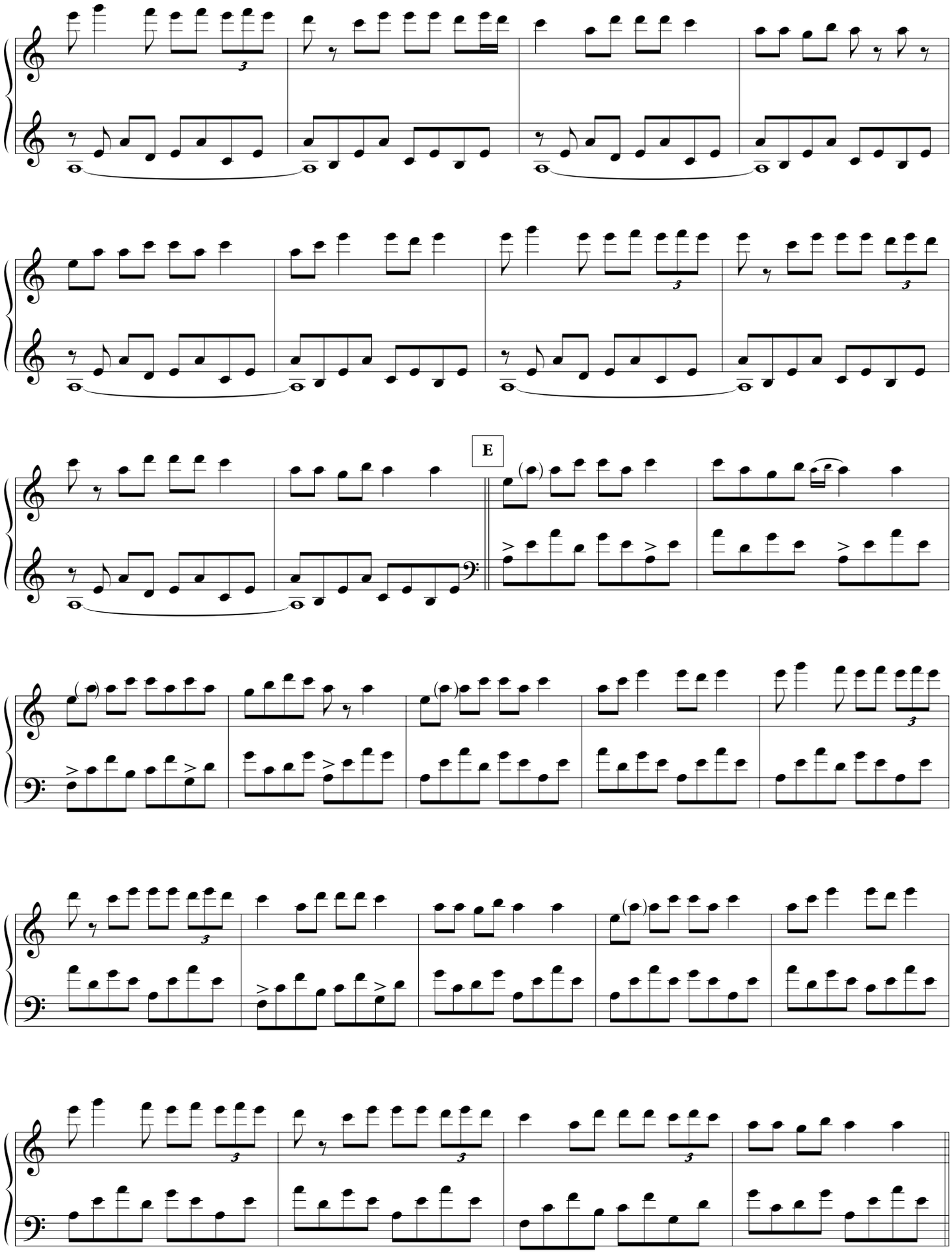
SUITE N° 2 *KER EON*

Suite de gavottes des montagnes

Musique : Traditionnel
Arrangement : Didier Squiban




C
Marcato
PONT
D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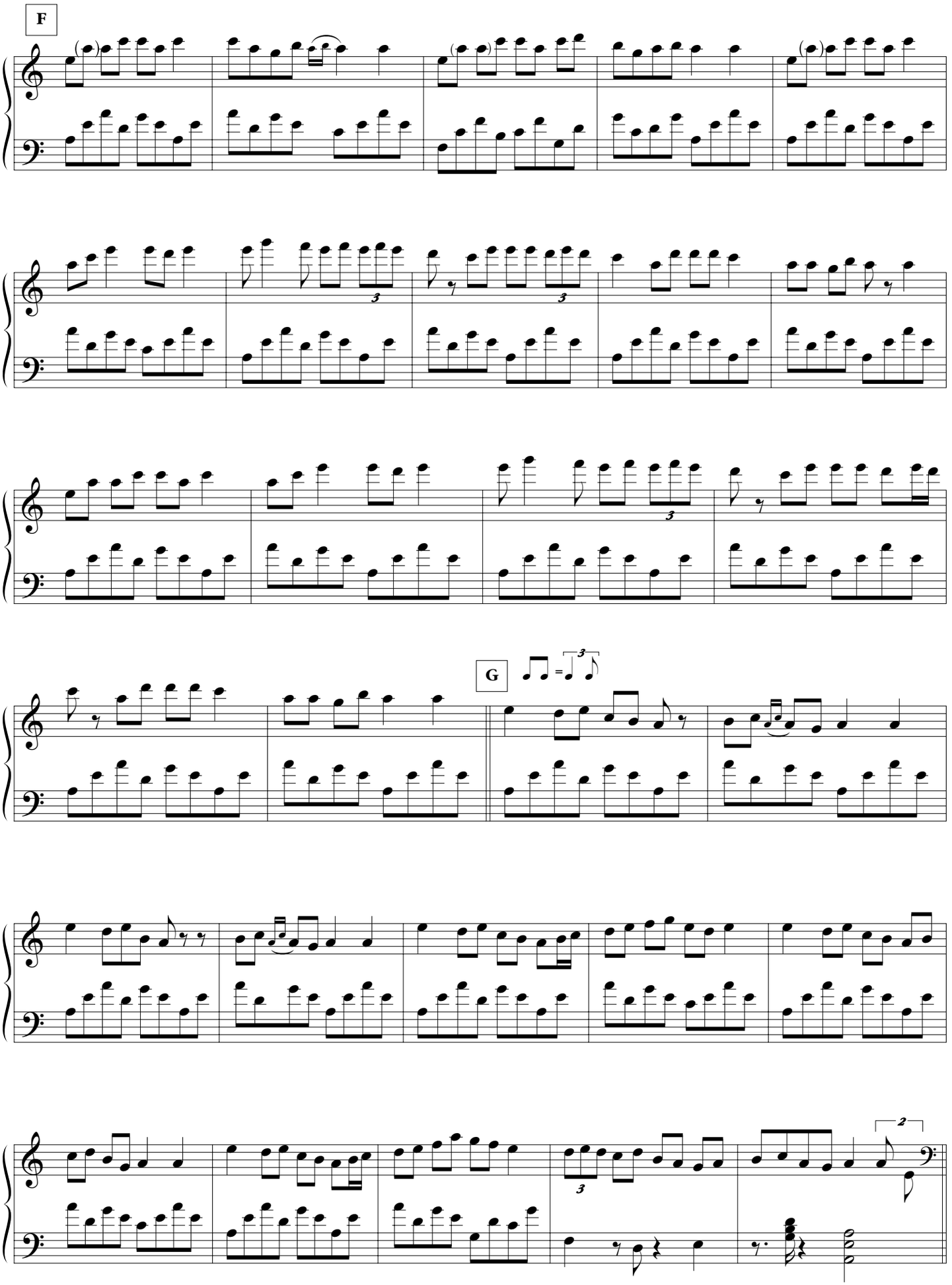
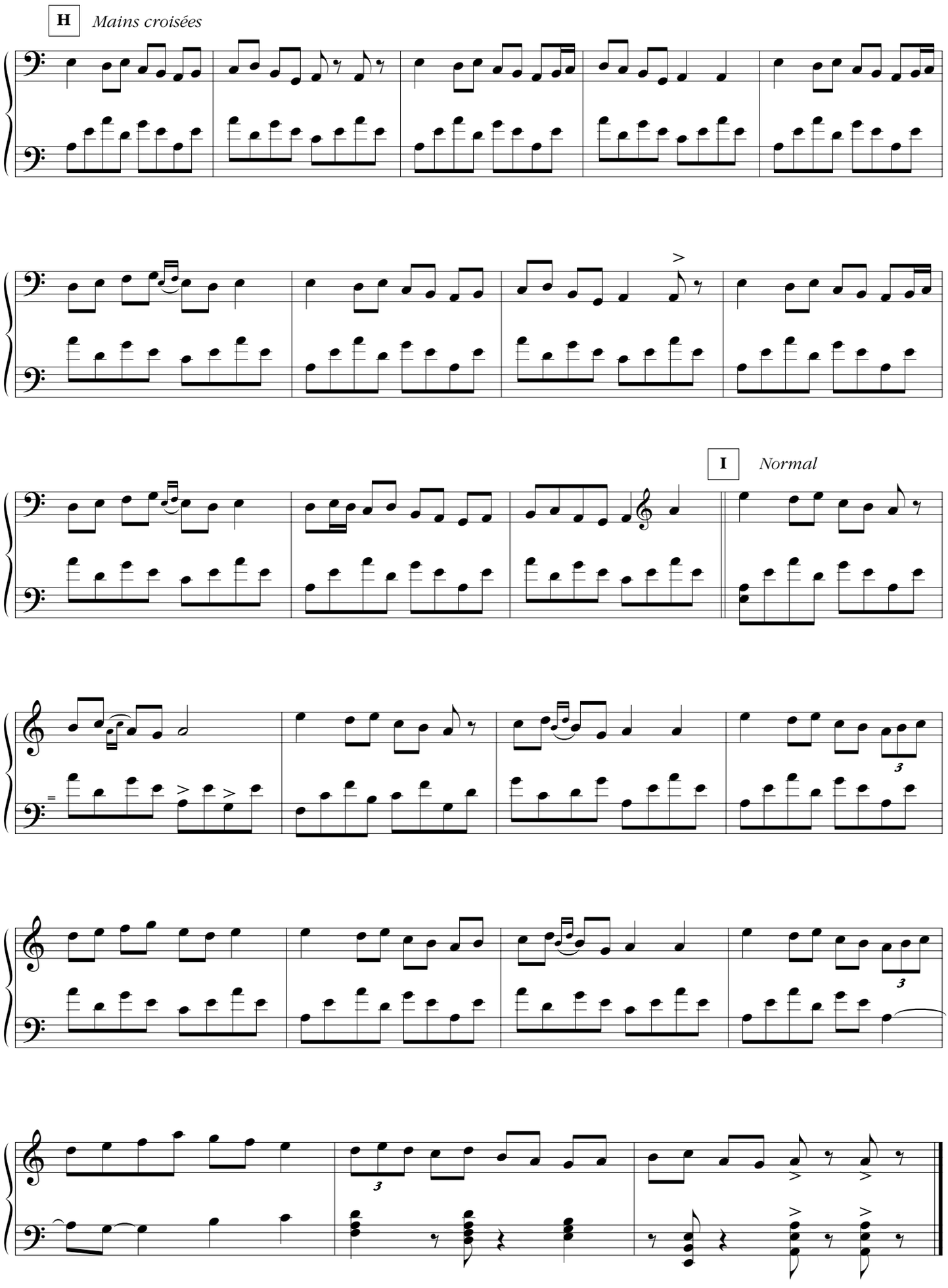
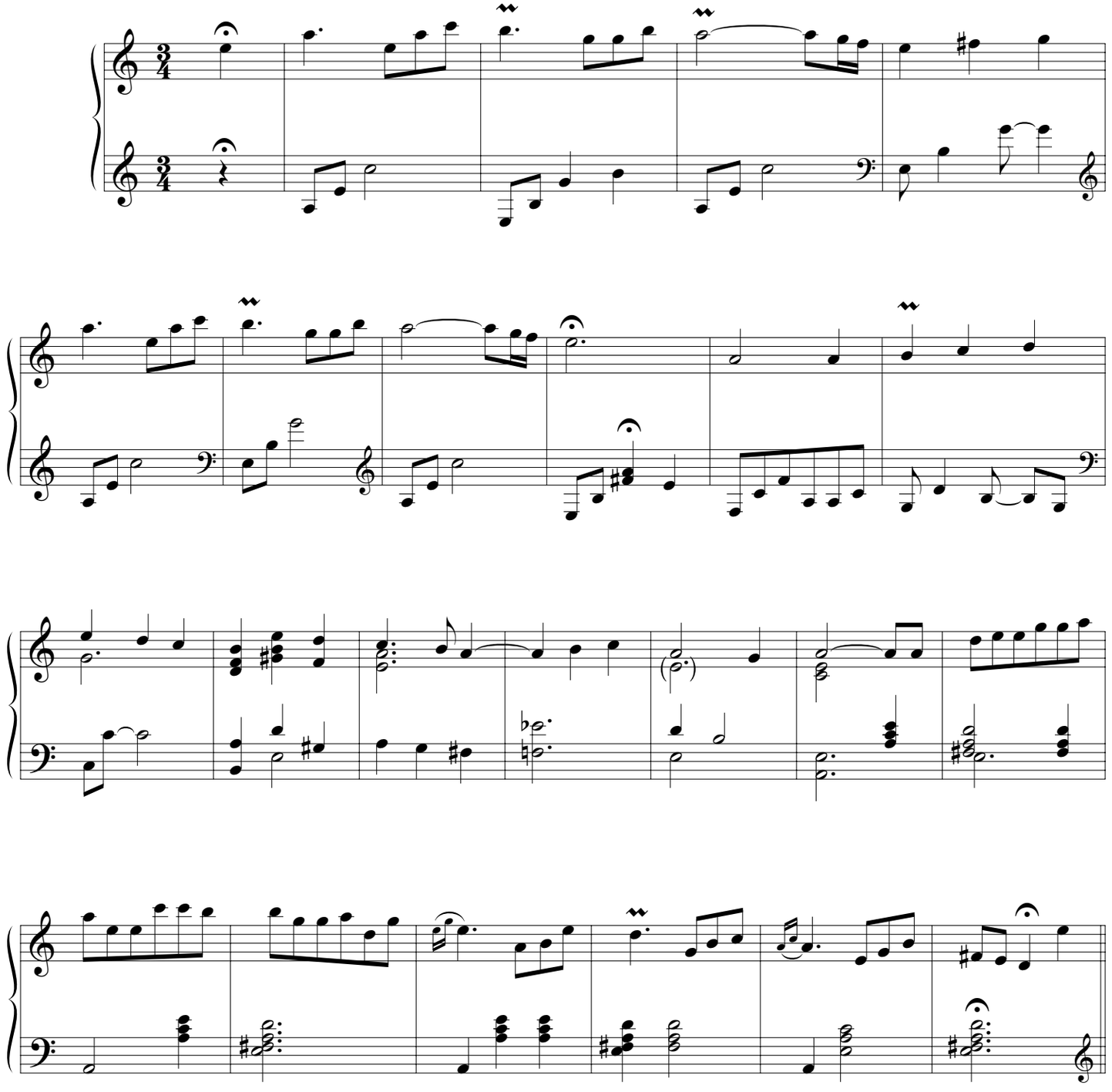

F
G

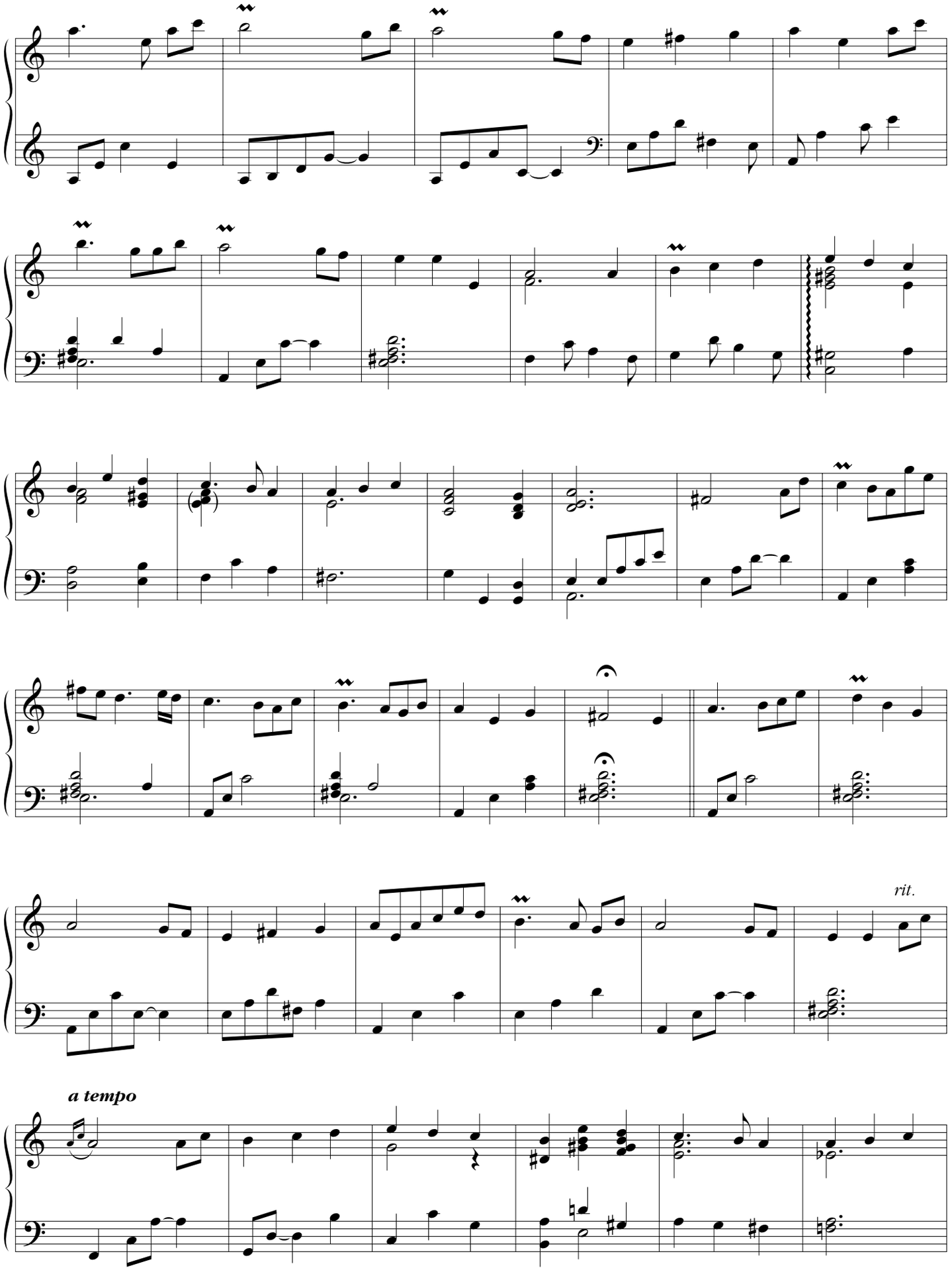

H
Mains croisées
I
Normal

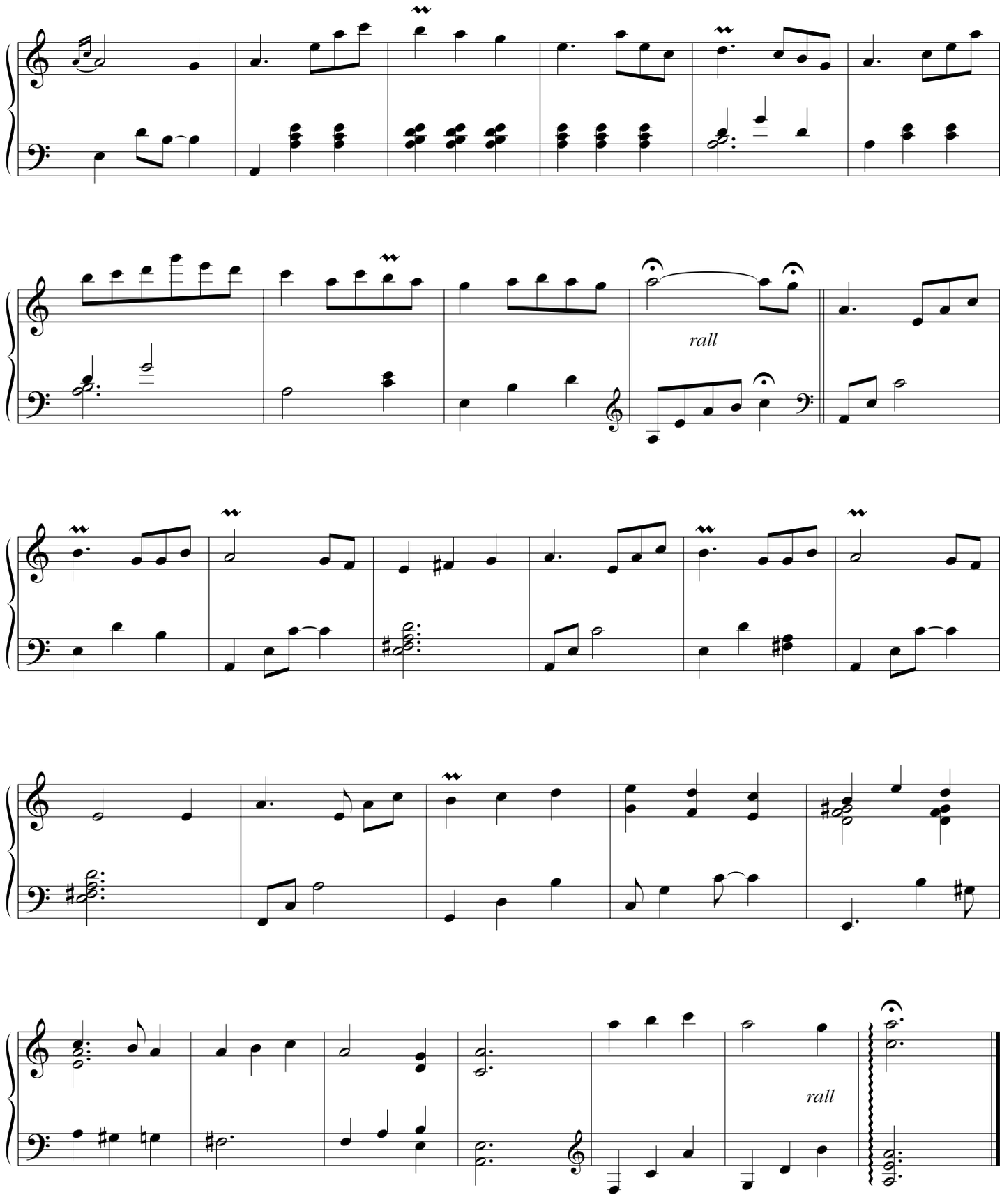
SUITE N° 2 *KER EON*

An Skoliater

Musique : Traditionnel
Arrangement : Didier Squiban



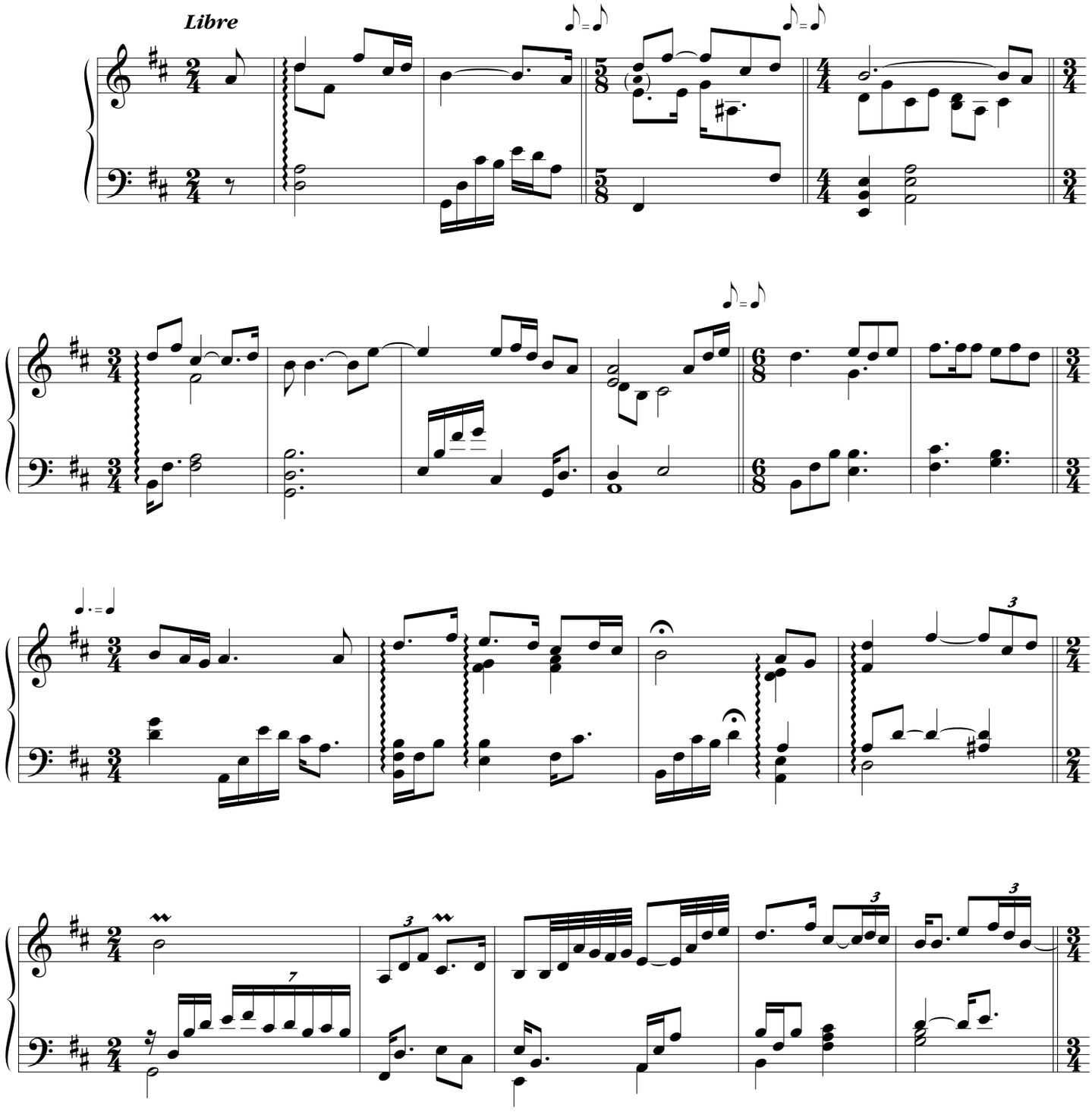

rit.
a tempo

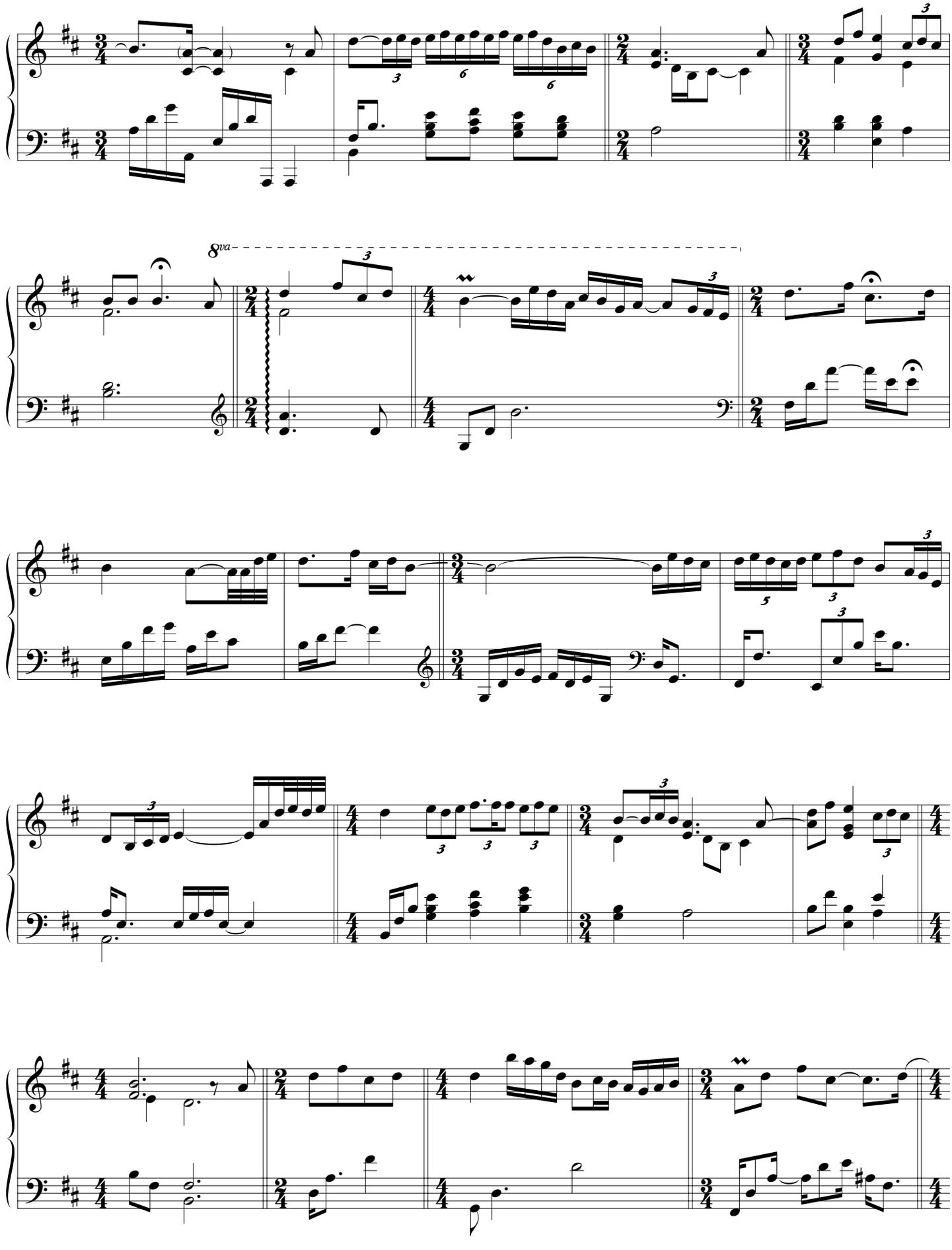

rall
rall

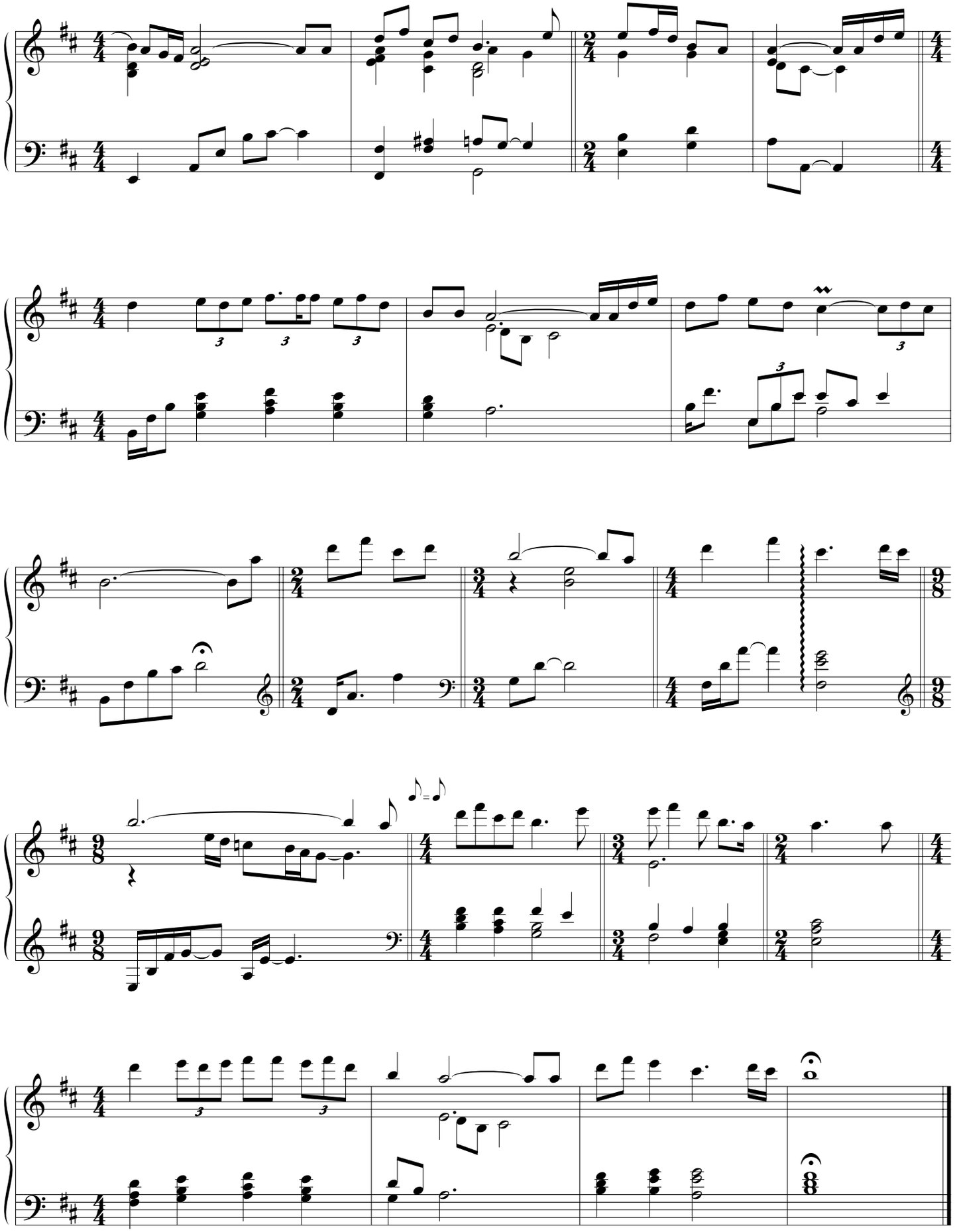
SUITE N° 2 *KER EON*

Trugerekat Men Dous

Musique : Traditionnel
Arrangement : Didier Squiban




8va



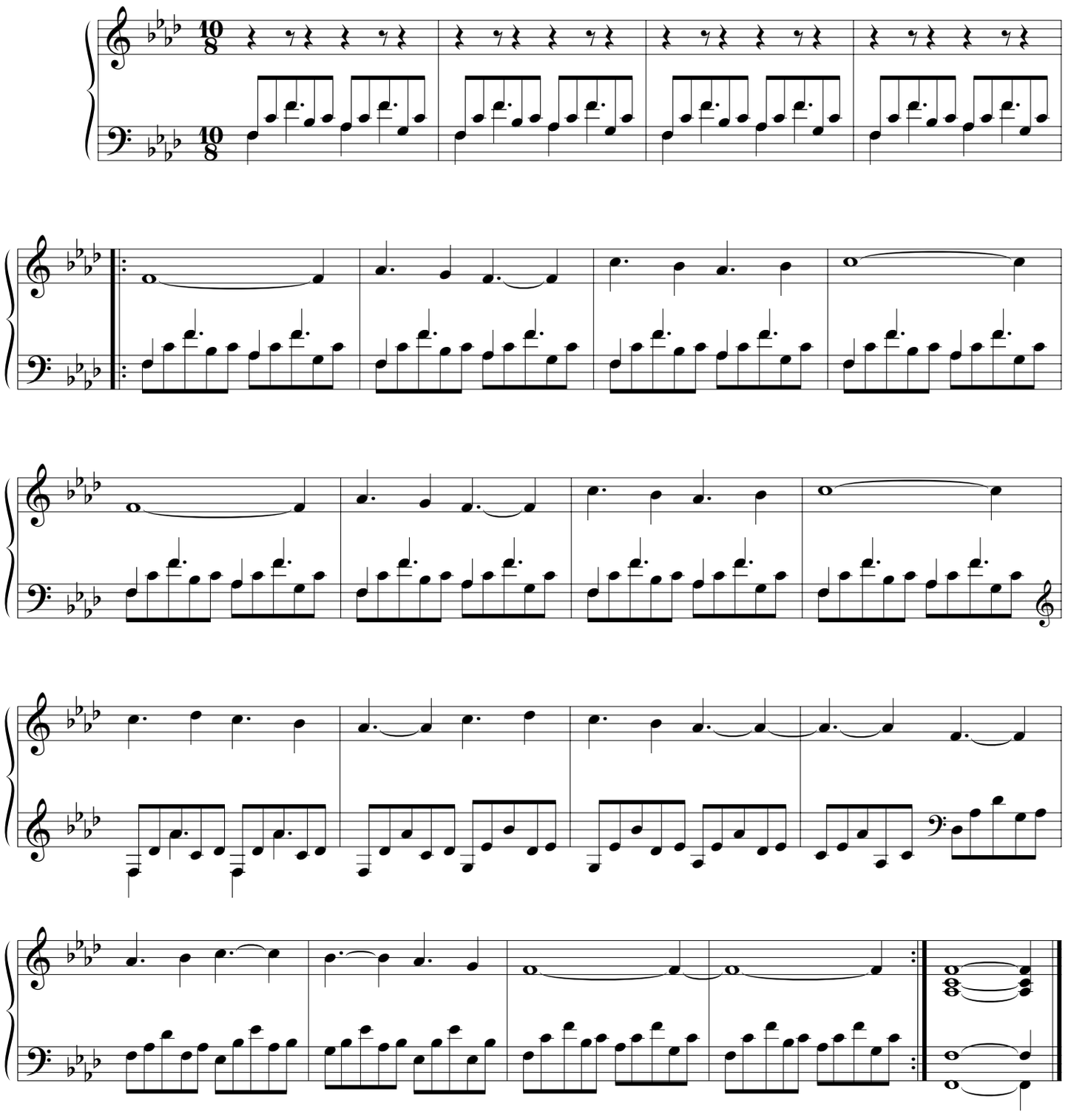
SUITE N° 2 *KER EON*

Ker Eon

(version simplifiée)

Musique : Traditionnel
Arrangement : Didier Squiban

Skolvan

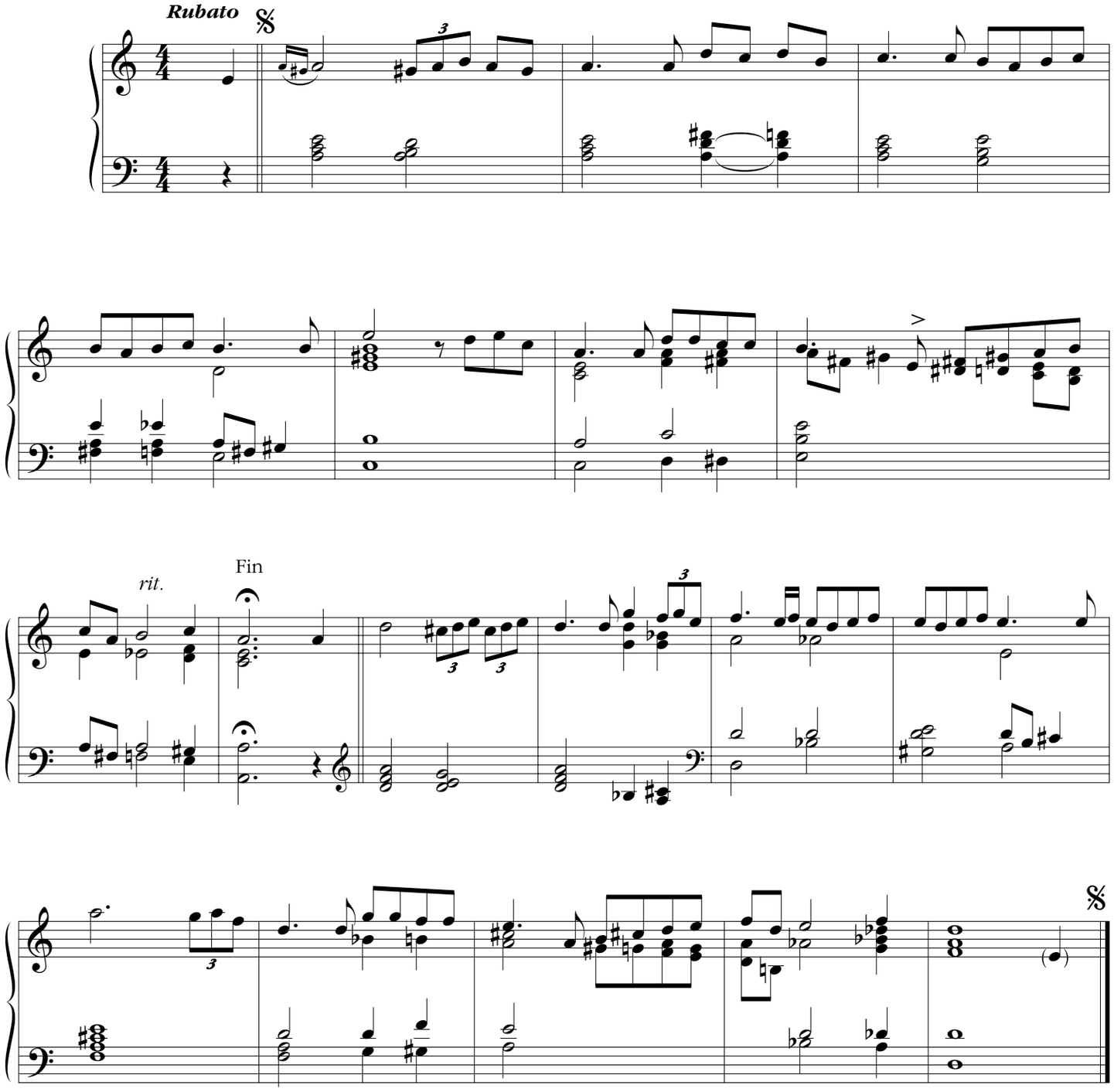


SUITE N° 3 *BANNEC*

Marche des conscrits du Faouët

(version simplifiée)

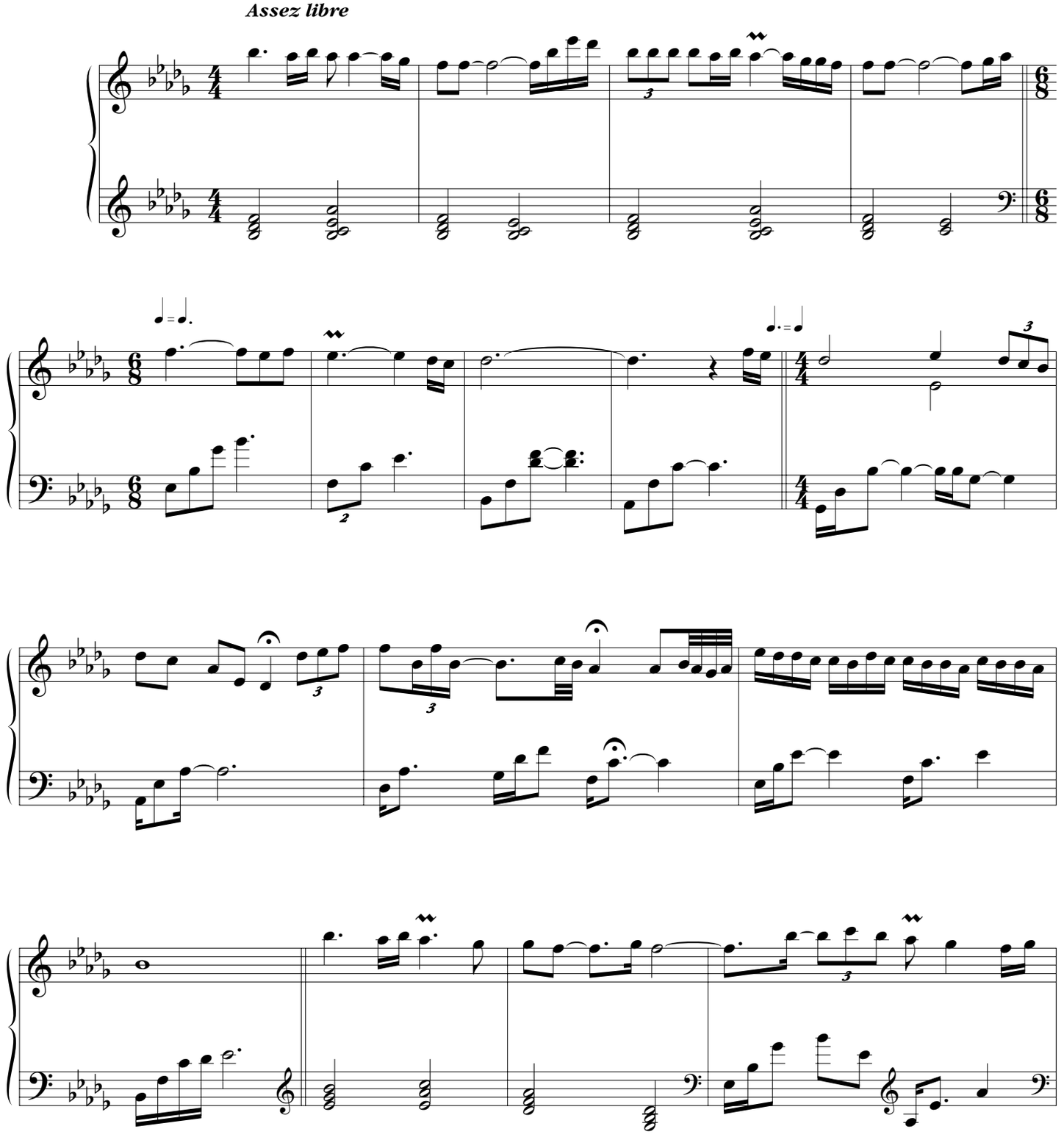
Musique : Traditionnel
Arrangement : Didier Squiban

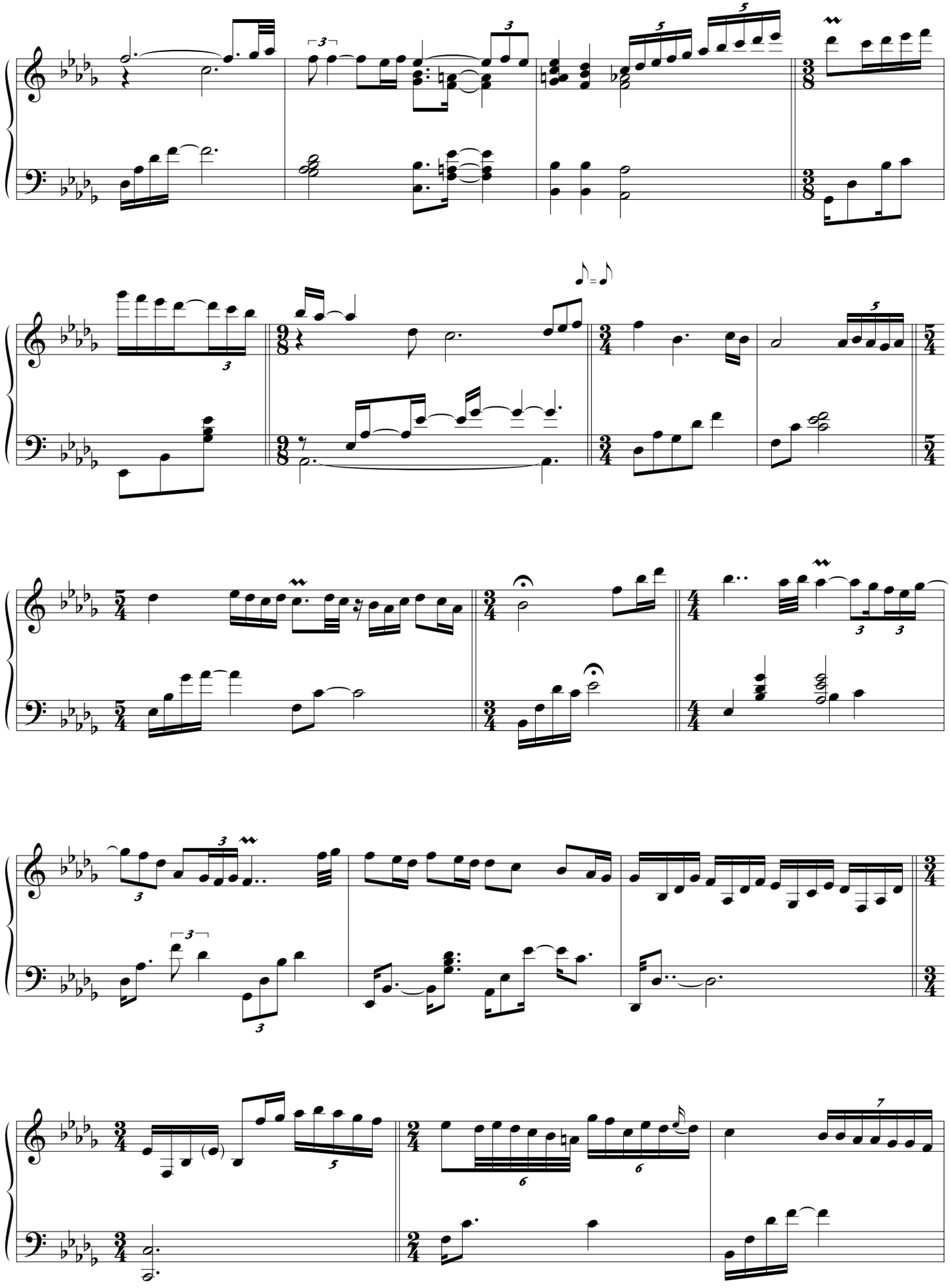


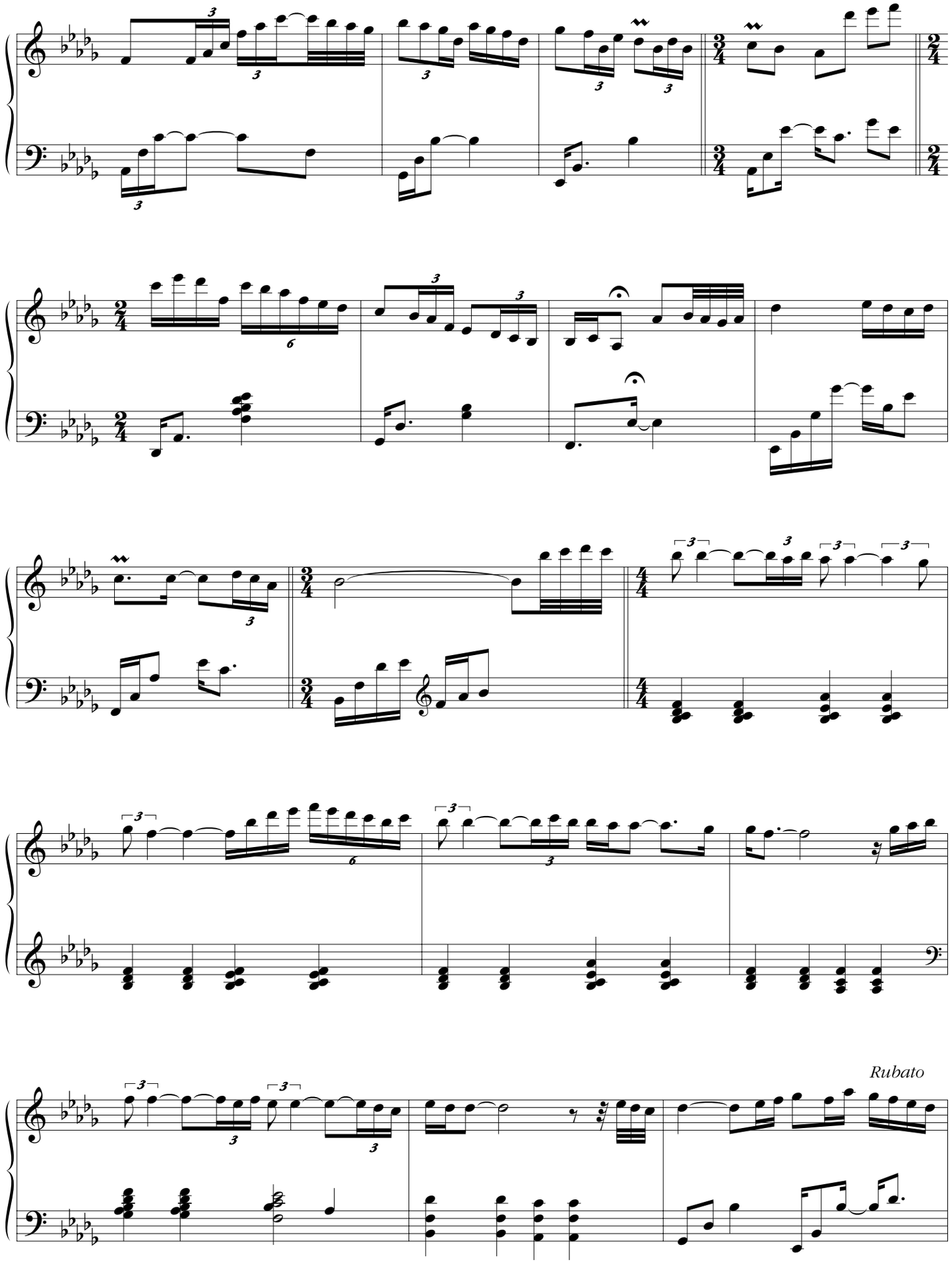
SUITE N° 3 BANNEC

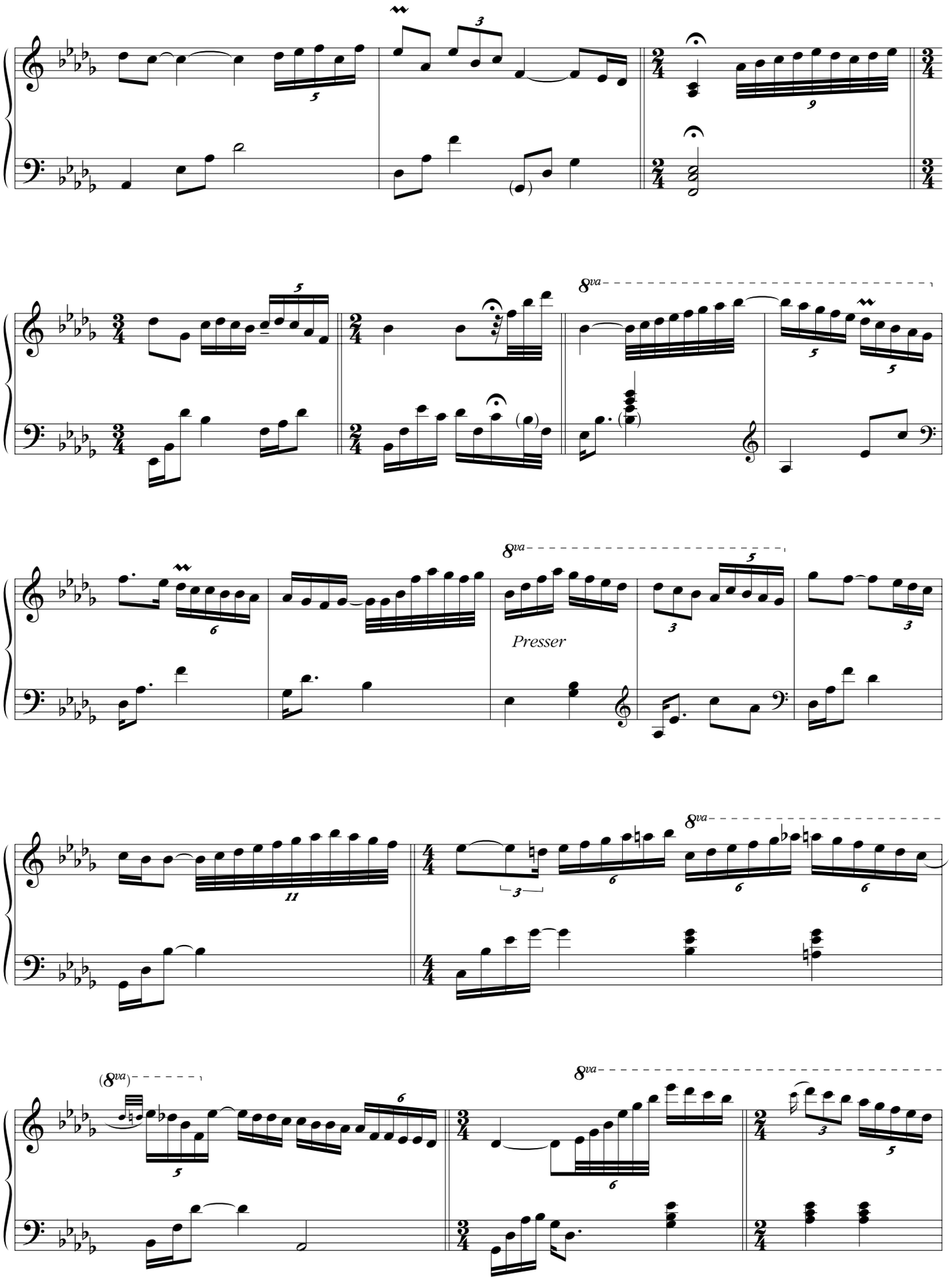
Enez Eusa

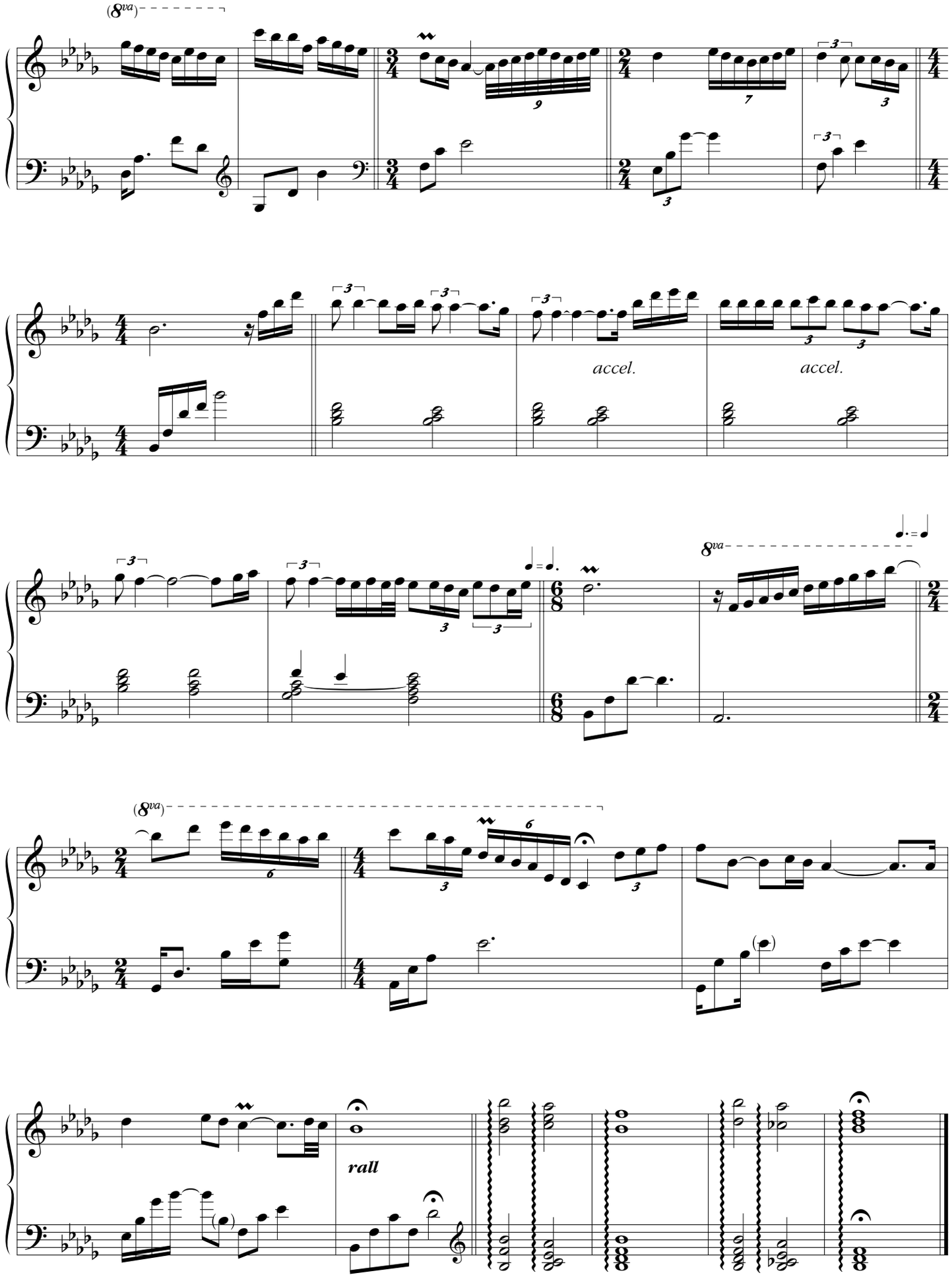
Musique : Traditionnel
Arrangement : Didier Squiban






Rubato

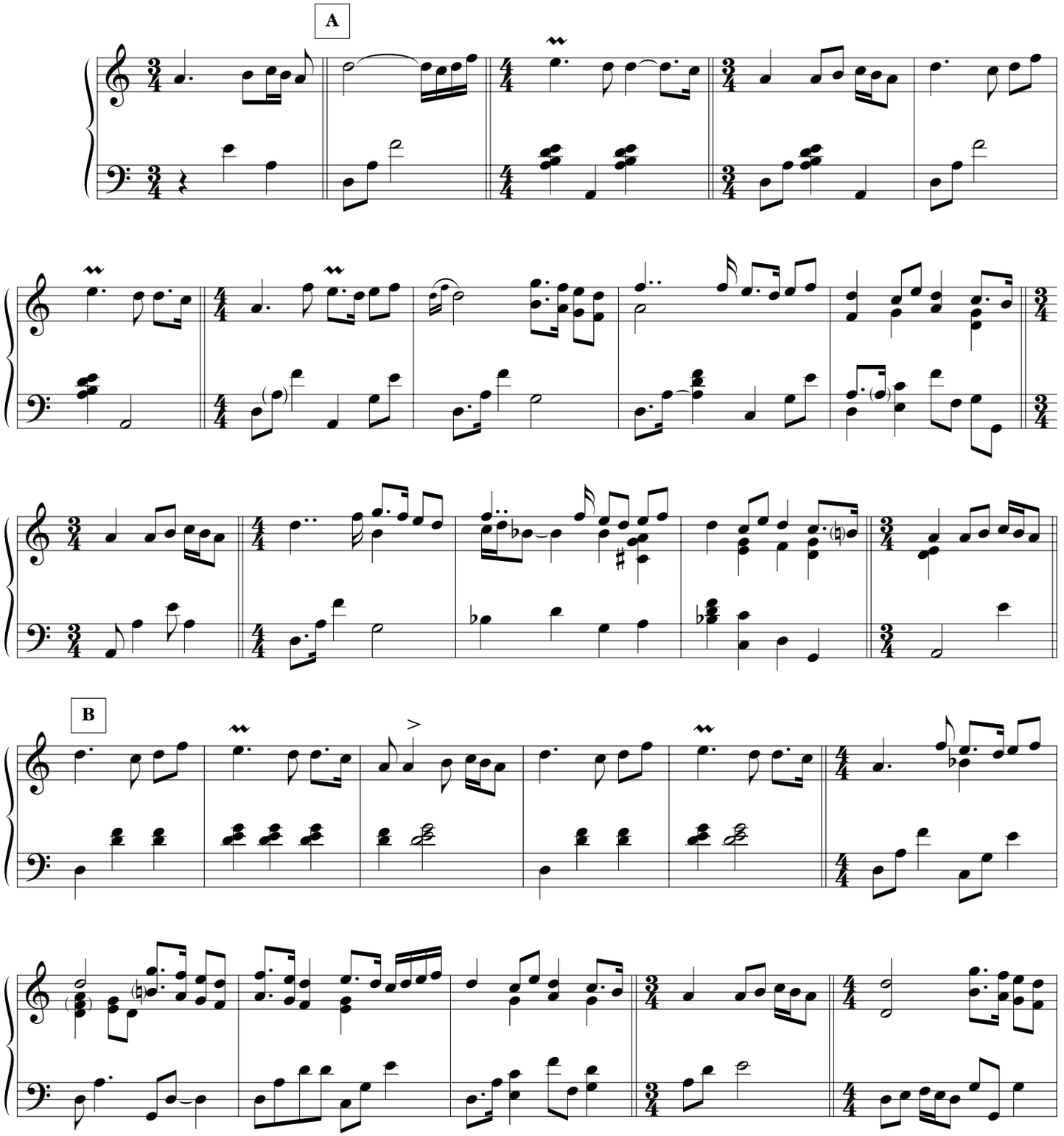

8va
Presser
(8va)

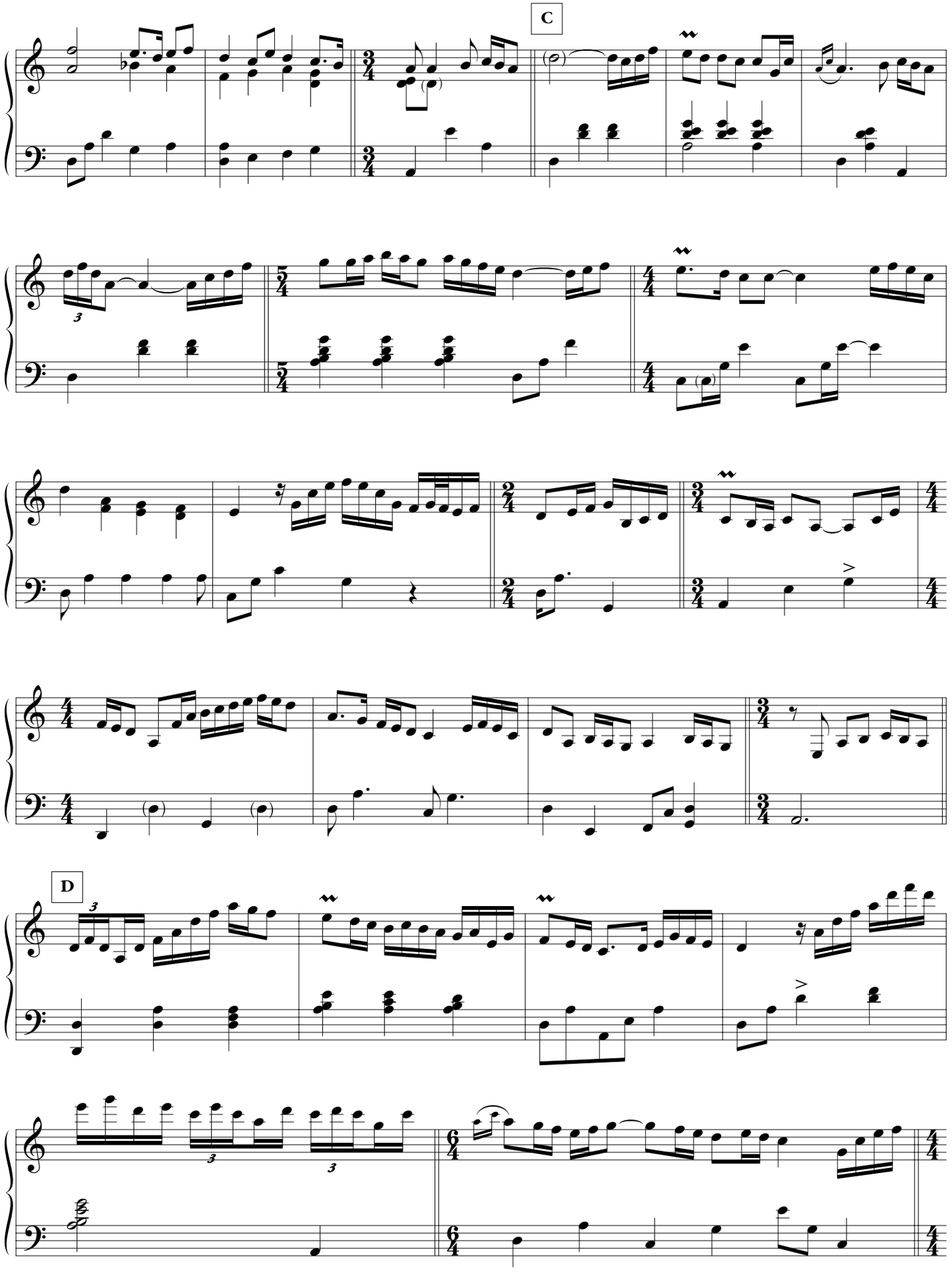

(8va)
accel.
accel.
8va
(8va)
rall

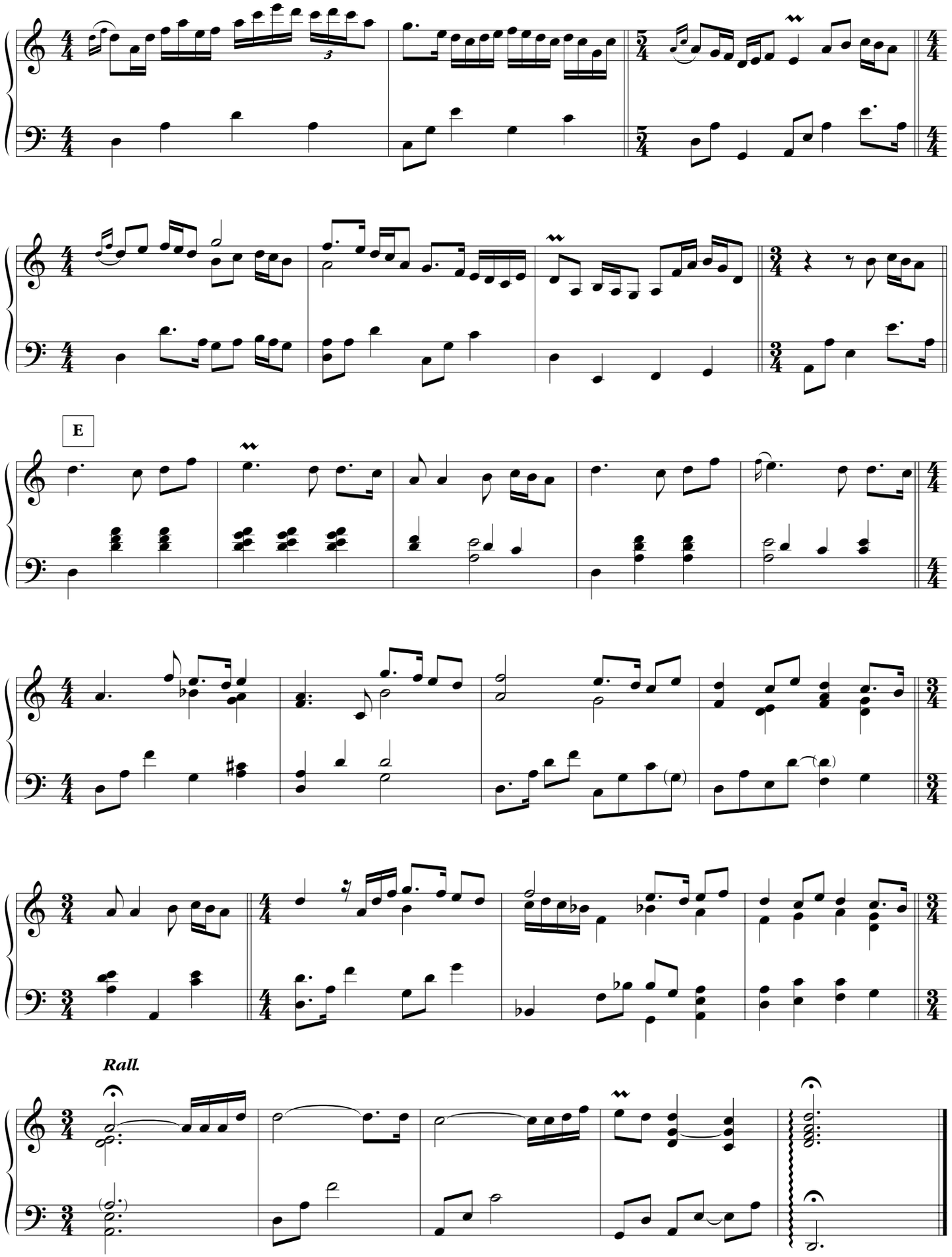
SUITE N° 3 *BANNEC*

An oed a driverc'h vle

Musique : Traditionnel
Arrangement : Didier Squiban




C
D

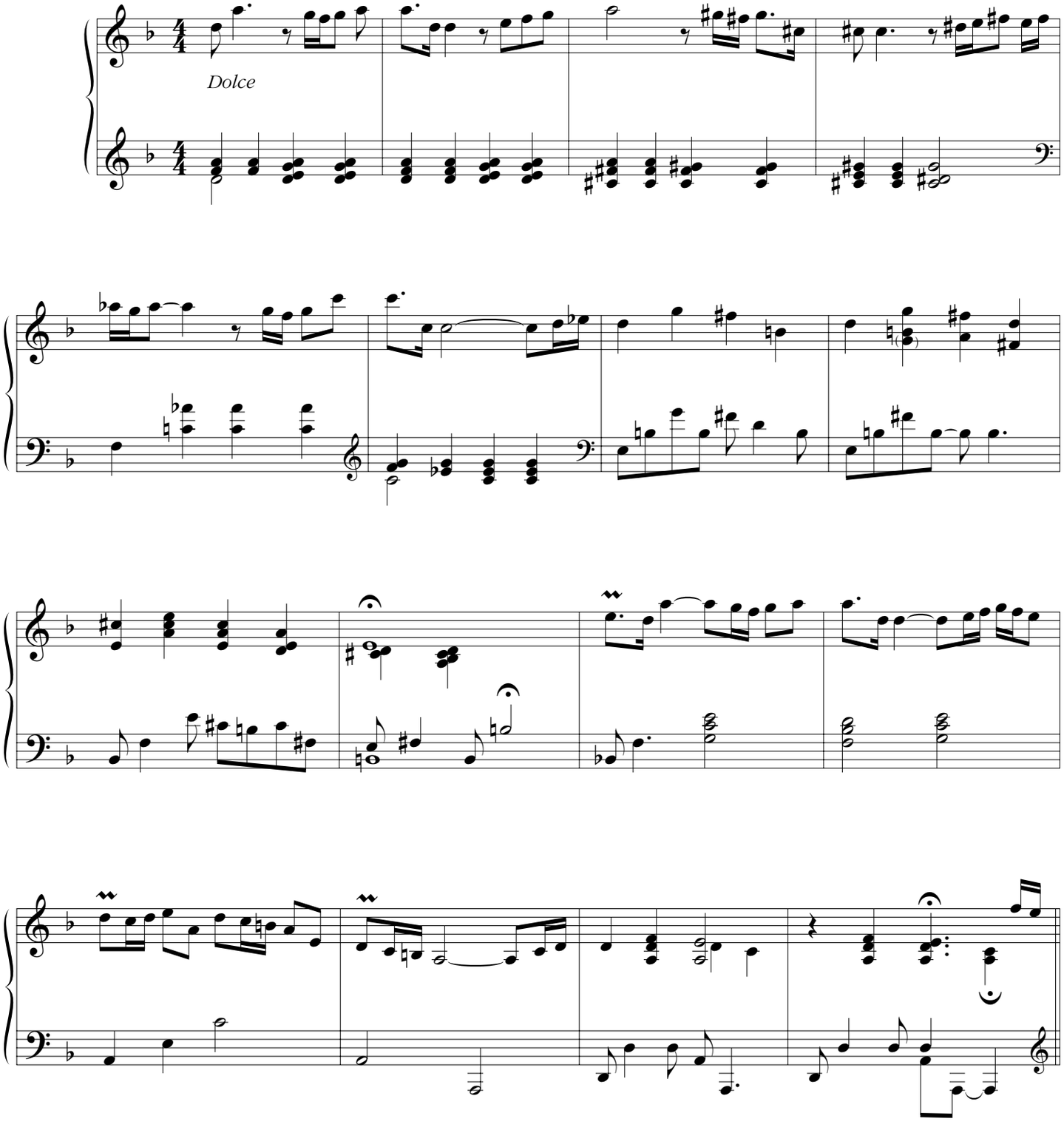

E
Rall.

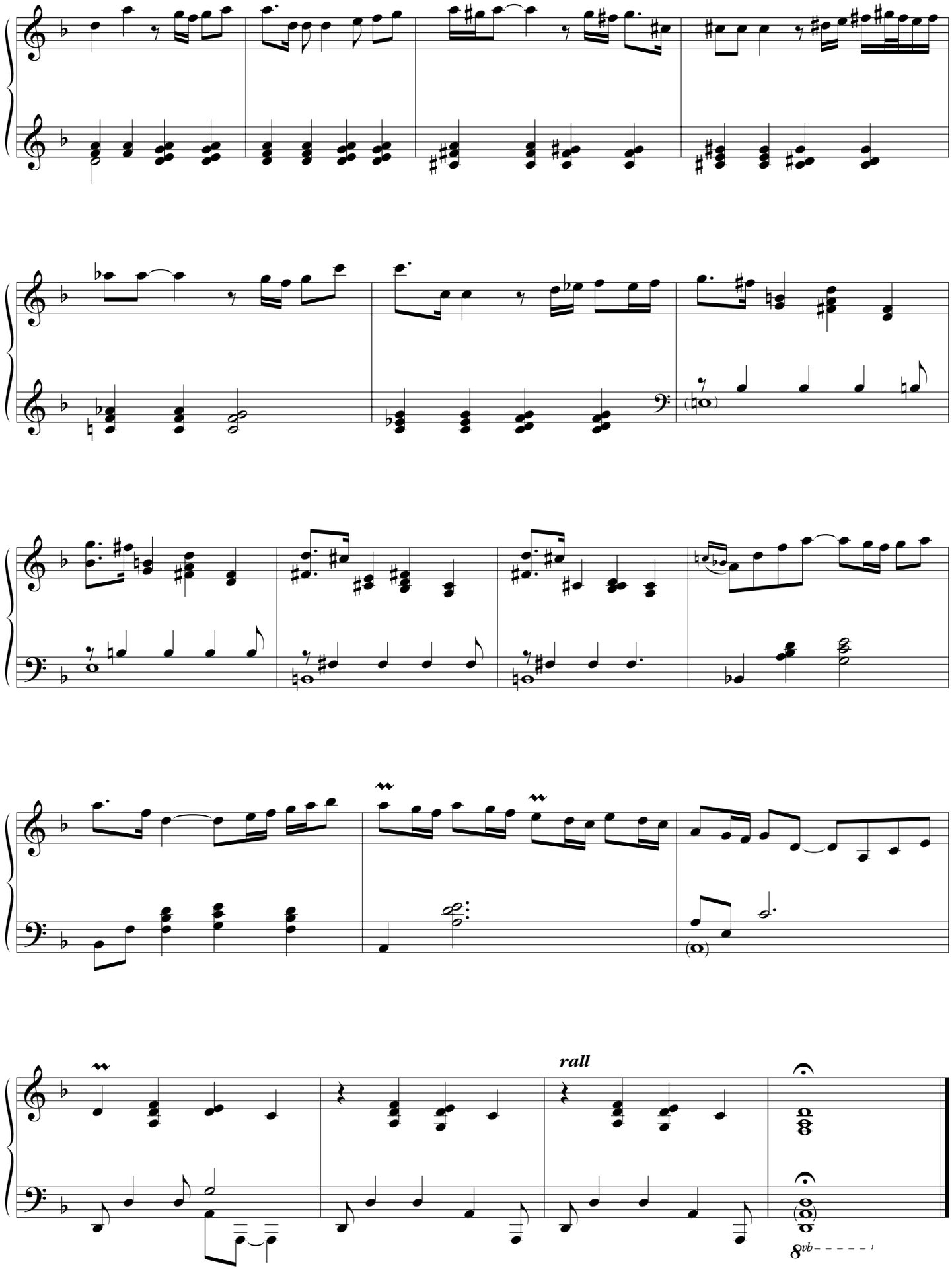
SUITE N° 3 *BANNEC*

Bannec

Musique : Didier Squiban

Largo Maestoso



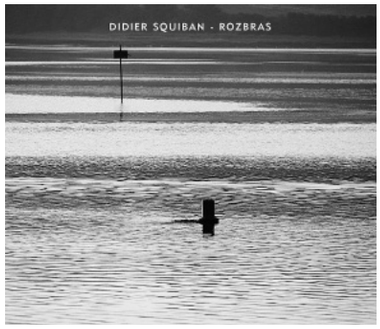

rall
8vb

DISCOGRAPHIE SÉLECTIVE

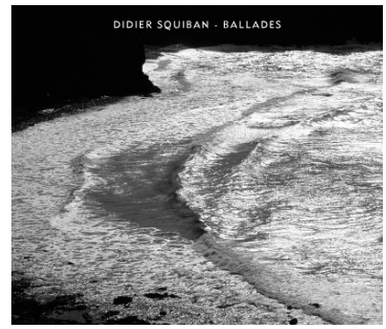
L'OZ PRODUCTION

« MOLÈNE »
L'OZ 17 - 1997

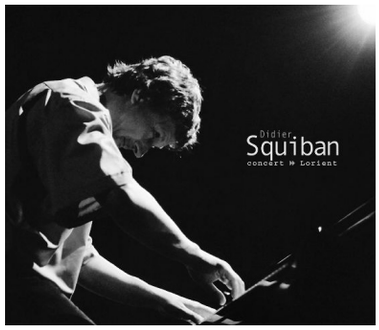
« PORZ GWENN »
L'OZ 28 - 1999



« ROZBRAS »
L'OZ 34 - 2001



« BALLADES »
L'OZ 42 - 2003



« CONCERT LORIENT »
L'OZ 28 - 2000

« TOURNÉE DES CHAPELLES »
L'OZ 45 - 2005

« SYMPHONIE BRETAGNE »
L'OZ 28 - 2000

« SYMPHONIE IROISE »
L'OZ 44 - 2004