

Référence :  
- " L'estran " L'OZ 55

# Danse avec Lila

( Suite 3 Armel & Laetitia )

En Eb

Composition: Didier Squiban

A Em 4

C#m Am

Em 3 B CMaj

C#m

Am Em 2

F#m<sup>b</sup>2

Bm(maj7) 3 C G#m

Em Bm<sup>b</sup>2

Em 7

C 3 C#m 3 Am 3 1 Em 3 2 Em

Ad Lib

Pour finir

Em9 4 X Em Ternaire

Am Em

CMaj7 F#m7(b5) B7 Em

1 Em 2

Binaire

The musical score is written on three staves in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords: Em9, followed by a 4-measure rest (4 X), and then Em. The rhythm is marked as 'Ternaire' (3/8). The second staff continues with Am and Em chords. The third staff includes CMaj7, F#m7(b5), B7, and Em chords. It features a first ending (1) and a second ending (2) that concludes with a 'Binaire' (2/4) time signature. The notation includes various note values, rests, and articulation marks.