

Référence :
- " L'estran " L'OZ 55

Valse

(Suite 3 Armel & Laetitia)

Composition: Didier Squiban

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a boxed section marker 'A'. The second staff contains a measure with a double bar line and a fermata. The third staff contains a boxed section marker 'B'. The fourth staff contains a measure with a double bar line and a fermata. The fifth staff contains a measure with a double bar line and a fermata. The sixth staff contains a measure with a double bar line and a fermata. The seventh staff contains a measure with a double bar line and a fermata. The eighth staff contains a measure with a double bar line and a fermata. The ninth staff contains a measure with a double bar line and a fermata. The tenth staff contains a measure with a double bar line and a fermata.

Chord progression for the first staff: A, D^b6, C7, Fm7, Fm7/E^b, Dm7(b5)

Chord progression for the second staff: G7+, C7sus4, C7, D^b6, B^bm, E^b, A^b

Chord progression for the third staff: D^b, G7+, C7, Fm7, F7, B, G^b6

Chord progression for the fourth staff: F7, B^bm, B^bm/A^b, Gm7(b5), C7, Fm

Chord progression for the fifth staff: F7, Cm7(b5), F7, B^bm, B^bm/A^b, Gm7(b5)

Chord progression for the sixth staff: C7, Fm, Solo Piano 32 mes, A, B

Chord progression for the seventh staff: Back for Solos, D^b6, C7, Fm7, Fm7/E^b, Dm7(b5), G7+

Chord progression for the eighth staff: C7sus4, C7, D^b6, B^bm, E^b7, A^b, D^b

Chord progression for the ninth staff: G+7, C7, Fm, F7, G^b6, F7

Chord progression for the tenth staff: B^bm, B^bm/A^b, Gm7(b5), C7, Fm, F7

Valse

Cm7(b5) F7 Bbm Bbm/Ab Gm7(b5) C7
 Fm Tutti Db6 C7 Fm7 Fm7/Eb
 Dm7(b5) G7+ C7sus4 C7 Db Bbm Eb
 Ab Db G7+ C7 Fm7 F7
 Gb6 F7 Bbm Bbm/Ab Gm7(b5) C7
 Fm F7 Cm7(b5) F7 Bbm Bbm/Ab
 Gm7(b5) C7 Fm **A** Db6 C7
 Fm7 Fm7/Eb Dm7(b5) G7+ C7sus4 C7
 Db6 Bbm Eb Ab Db G7+ C7
 Fm7 F7 **B** Gb6 F7 Bbm Bbm/Ab

Valse

Gm7(b5) C7 Fm F7 Cm7(b5)

F7 Bbm Bbm/Ab Gm7(b5) C7

Gavotte et tablas

Fm

Bbm

Fm

Ternaire

Gm

Cm Gm

Ebmaj7 Am7(b5) D7 Gm Gm