

Référence :
- " La Plage " L'OZ 47

Maro

(Suite en trio)

En Eb

Traditionnel
Arrgt : Didier Squiban

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of a main melody line and several accompaniment lines. The melody features several triplet patterns. The accompaniment lines provide harmonic support with various chords and textures.

Chords and Harmonic Progressions:

- Line 1: Dm7, A7(#9), Dm7, A7(#9)
- Line 2: Dm7, A7(#9), Dm7, G7
- Line 3: C Δ , G7, C Δ , B $\flat\Delta$
- Line 4: Em7(b5), A7+, 1. Dm *Fine*
- Line 5: 2. Dm, F#m7(b5), B7, Solos, Em, B7(#9)
- Line 6: Em, F# \emptyset , B7, Em, B7(#9)
- Line 7: Em, A7, DM7, A7sus4
- Line 8: DM7, CMaj7, F#m7(b5), B7
- Line 9: 1. 2. Em, B7(#9); 3. Em, Em7(b5), A7 *D.C. al Fine*