

Référence :
- " La Plage " L'OZ 47

Enez Bonno

(Quatuor les Sept Iles)

En Eb

Composition : Didier Squiban

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts with a 'Fine' marking and a double bar line. The third staff contains a key signature change to two sharps (F#, C#). The fourth staff contains a key signature change to one sharp (F#). The fifth staff contains a key signature change to one sharp (F#). The sixth staff contains a key signature change to one sharp (F#). The seventh staff contains a key signature change to one sharp (F#). The eighth staff contains a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *8va* and *8va* with a dashed line. Chord symbols are placed above the notes throughout the piece.

Em F B7 Em

Fine Em F Δ B7 Em

F B7 E Δ A G#7

C#m A# \emptyset G#m F#m B7 E

E B7 Em F Δ B7

Em F B7 \emptyset G#m *8va*

(*8va*) A7 D#7 G#m A7 D#7

Cm (b6) Cm (b6) Cm (b6) Cm (b6)

Cm (b6) Cm (b6) Cm (b6) Cm
 (b6) Am B \flat Δ E7 Am
 B \flat Δ E7 Am Amsus4 Am/G# Am/G
 F \sharp \emptyset F \sharp \emptyset /E D \sharp \circ E7 Am Am
 B \flat F G7 F \sharp \emptyset B7/F \sharp $\text{\textcircled{S}}$ $\text{\textcircled{\emptyset}}$ Em
 (b6) D \sharp \circ /D C \sharp \emptyset /B A \sharp \circ B7 Em
 Em F Δ B7 Em
 F B7 Em F7 Em F7
 D.C. Intro