

# Enez Eussa

4-9-91

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P.V WALTZ

9-91

D. SQUIBAN

The musical score is written in 3/4 time and consists of several systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features complex chord structures with many accidentals and slash marks, such as Gm9, D-9, Gm9, and A7# / D7#. The violin part has a melodic line with some slurs and accents. The second system continues the piano part with chords like G-, D-, G-, and D-, and the violin part with notes and slurs. The third system is marked with a first ending bracket (1) and includes chords like A-, G-/A, A-, G-/A / Gb7, F7M, Bb7M, Eø / A7, and A- A b7. The fourth system is marked with a second ending bracket (2) and includes chords like A7M, E7sus, A7M, A- D- G7, C-7 F7sus F7, Bb7M / Eø, A7# / Eb7, ø D- D7, Gm9, D-9, Gm, and A7 / D7+. The score concludes with several empty staves.

# GRILLE

3/4

Gm | A7+ | D- | D7+  
 Gm | A7+ | Bø | Bb7  
 A- |  $\frac{G-}{A}$  | A- | Gb7  
 F7M | Bb7M | A7 | D7y#  
 Gm | A7+ | D- | D7+  
 Gm | A7+ | Bø | Bb7  
 A7M | E7sus | A7M | D- / G7 (B-F)  
 A7M | E7sus | A7M | F7M  
 C- / F7 | Bb7M | A7 | D- / D7  
 Gm | D- | Gm | Dm  
 Gm | D- | Gm | A- / D7y#

)  $\frac{3}{4}$  6- - - - -  $\frac{3}{4}$  p. A7y# Dm7M FIN