

# Valse des Orvilliers

Références :

- "La Valse des Orvilliers" L'OZ 16

- "Song for Armel" L'OZ 51

Composition : Didier Squiban

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff is marked with a box containing the letter 'A' and a repeat sign, and is labeled 'a 1'. The second staff continues the first system. The third staff is marked 'a 2'. The fourth staff continues the second system. The fifth staff is marked 'a 3'. The sixth staff continues the third system. The seventh staff is marked 'a 4'. The eighth staff continues the fourth system and includes first and second endings. The ninth staff is marked with a box containing the letter 'B' and a repeat sign, and is labeled '3ème fois to trio'. The tenth staff continues the fifth system. Chords are indicated above the notes throughout the score.

Chords and markings in the score include: A, Am, Am/C, B $\emptyset$ , E7, A m, Am/C, B $\emptyset$ , E7, A7(b9), Eb7, D m, D m/F, G m6, G $\sharp$ o, A7(b9), Eb7, a 3, D m, D m/F, E $\emptyset$ , A7, D7, D7/F $\sharp$ , G m, G m/B $\flat$ , a 4, G $\emptyset$ , B $\flat$ m, A m, D7, G m, C7 $\flat$ , 1. F, E7, 2. F, Fine, A7(b5), 3ème fois to trio, D m, E7.

8<sup>va</sup>-----

Am D7(b5) A7

1. Dm A7 D 2. D7 E7 %

TRIO

A7 A7/C# Dm Dm/F

C/E C7 FMaj7 3

E7 E7/G# Am Am/C

Dm D#° 3 E7 Bb7

A7 A7/C# 8<sup>va</sup> Dm Dm/F

(8<sup>va</sup>)-----

C7/E 3 C7 3 FMaj7

E7 E7/G# Am Am/C

Dm D#° E7 3 Bb7 D.C. al Fine