

Jackie's Tune

Composition : Didier Squiban

CM7 G7sus4 CM7 G7sus4

A C C/E F6 G7

Am C/E F G7

Am Em/G Am Em/G

Am D/F# Dm/F C/E G7 C G7

B C C/E F G7

Am Em F G7

Am Em/G D/F# F7 Em A7

Dm7 Dm7/E F G7 C G7

Detailed description: This is a musical score for a piece titled "Jackie's Tune" by Didier Squiban. The score is written in treble clef with a 3/4 time signature. It consists of a melodic line and a series of guitar chords. The piece is divided into two main sections, A and B. Section A starts with a key signature of one flat (Bb) and a common time signature. The chords for Section A are CM7, G7sus4, CM7, G7sus4, C, C/E, F6, G7, Am, C/E, F, G7, Am, Em/G, Am, Em/G, Am, D/F#, Dm/F, C/E, G7, C, G7. Section B starts with a key signature of one flat and a common time signature. The chords for Section B are C, C/E, F, G7, Am, Em, F, G7, Am, Em/G, D/F#, F7, Em, A7, Dm7, Dm7/E, F, G7, C, G7. The melodic line consists of eighth and quarter notes, often beamed together in pairs. There are repeat signs at the beginning of Section A and the end of Section B.