

Part 2

♩ = 82

♩ = 96

Flûte

Flûte

Hautbois

Hautbois

Clarinete en Bb

Clarinete en Bb

Basson

Basson

Cor en Fa

Cor en Fa

Trompette en Bb

Trompette en Bb

Trombone

Trombone

Trombone basse

Timbales

Glockenspiel

Flûte en bois

Saxophone soprano

Bugle

Tabla

Piano

Accordéon

♩ = 82

♩ = 96

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Cor en Fa, Trompette en Bb, Trombone, Trombone basse), percussion (Timbales, Glockenspiel), and other instruments (Flute en bois, Saxophone soprano, Bugle, Tabla, Piano, Accordéon). The second system includes strings (Violons I, Violons II, Altos, Violoncelles, Contrebasses). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as ♩ = 82. The score is arranged by Geoffroy Tamisier and composed by Didier Squiban. The page is titled 'Part 2'.

10

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), and Bassoons (Bsn.). The middle section includes Trumpets (Trp.), Trombones (Trb.), and a Bass Trombone (Trb. B.). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Cymbals (Cmse.), and a Tabla. The string section includes Violins I (V. I.), Violins II (V. II.), Viola (A.), Violoncello (Ve.), and Double Bass (C. B.). The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A prominent feature is a sixteenth-note figure in the strings and woodwinds, marked with a '6' (sextuplet). The score is written in a key signature of one sharp (F#) and a common time signature (C).

16

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

6

6

6

6

3

3

3

24 ♩ = 176

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

pizz. ♩ = 176

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

37

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Glock.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I.
V. II.
A.
Ve.
C. B.

arco

arco

arco

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

65

This page of a musical score, numbered 65, contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), C. (Trumpet), Trp. (Trumpet), Trb. (Trombone), Trb. B. (Trombone B.), Timb. (Timpani), Glock. (Glockenspiel), Cmse. (Cymbal), Sop. Sax. (Soprano Saxophone), Bug. (Bugle), Tabla (Tabla), P. (Piano), Acc. (Accordion), V. I. (Violin I), V. II. (Violin II), A. (Alto), Ve. (Violoncello), and C. B. (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first 15 staves (Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Glockenspiel, and Cymbals) are mostly silent, indicated by a horizontal line with a bar through it. The Soprano Saxophone, Bugle, and Tabla staves contain melodic lines with long, sweeping slurs. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes. The Violin I and II, Alto, Violoncello, and Double Bass staves also contain melodic and harmonic lines, with some slurs and dynamic markings.

78

Fl. 1
Fl. 2
Hrb. 1
Hrb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1
C. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. B.
Timb.
Glock.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

3

arco

Detailed description: This is a page of a musical score, page 78. It contains 28 staves for various instruments. The top two staves are for Flutes (Fl. 1 and Fl. 2), with the first staff showing a triplet of eighth notes. The next four staves are for Horns (Hrb. 1, Hrb. 2, Cl. 1, Cl. 2), with the Clarinet 1 staff also showing a triplet. The next four staves are for Bassoons (Bsn. 1, Bsn. 2). The next six staves are for Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), and Trombone Bass (Trb. B.). The next three staves are for Percussion: Glockenspiel (Glock.), Cymbals (Cmuse.), and Saxophone (Sop. Sax.). The next three staves are for Bugles (Bug.) and Tabla. The next two staves are for Piano (P.) and Accordion (Acc.). The bottom six staves are for Strings: Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The score is in a key with three flats and a 4/4 time signature. There are several measures of rests throughout the score, and some instruments have specific markings like 'arco' for the C. B. staff.

91

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

Detailed description of the musical score: This page of a musical score, numbered 91, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), two Bassoons (Bsn.), two Trumpets (Trp.), two Trombones (Trb.), and a Trombone in Bass (Trb. B.). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Cymbals (Cmse.), Soprano Saxophone (Sop. Sax.), Bugle (Bug.), and Tabla. The keyboard section consists of Piano (P.) and Accordion (Acc.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The Clarinet part is the most active, featuring a melodic line with several triplet markings. The Piano part provides harmonic support with chords and a steady bass line. The strings play a sustained harmonic accompaniment with some rhythmic patterns in the lower registers.

101

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Glock.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

123

Fl. (1) (2) 3

Fl. 3

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Glock.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

135 Piccolo ♩ = 102

Fl. Piccolo

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Glock.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

♩ = 102

146

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Glock.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

151

This page of a musical score, numbered 151, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hrb., Hrb., Cl., Cl., Bsn., Bsn., C., C., Trp., Trp., Trb., Trb., Trb. B., Timb., Glock., Cmse., Sop. Sax., Bug., Tabla, P., Acc., V. I., V. II., A., Ve., and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Horns, Clarinets, Bassoons, and Cymbals are mostly silent, indicated by a horizontal line with a dash. The Cor Anglais (C.) and Trumpets (Trp.) play a melodic line with triplets. The Trombones (Trb.) and Trombone Bass (Trb. B.) play a rhythmic accompaniment. The Timpani (Timb.) and Glockenspiel (Glock.) play a steady rhythmic pattern. The Saxophones (Sop. Sax., Bug.) and Tabla play a rhythmic accompaniment. The Piano (P.) and Accordion (Acc.) play a rhythmic accompaniment. The Violins (V. I., V. II.), Viola (A.), Cello (Ve.), and Double Bass (C. B.) play a melodic line with triplets.

156 $\text{♩} = 102$ To Fl.

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. To Mar. Marimba Cmuse. Sop. Sax. Bug. Tabla P. Acc. $\text{♩} = 102$ V. I V. II A. Ve. C. B.

165 Flüte

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Mar. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

Flüte

triplets

pizz.

174

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Mar.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

183

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Mar. Cmuse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

pizz.

pizz.

pizz.

193

This page contains a musical score for measures 193 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute) - 2 staves
- Hrb. (Horn) - 4 staves
- Cl. (Clarinet) - 2 staves
- Bsn. (Bassoon) - 2 staves
- C. (Trumpet) - 2 staves
- Trp. (Trumpet) - 2 staves
- Trb. (Trombone) - 3 staves
- Trb. B. (Trombone B.) - 1 staff
- Timb. (Timpani) - 1 staff
- Mar. (Mandolin) - 1 staff
- Cmuse. (Cello) - 1 staff
- Sop. Sax. (Soprano Saxophone) - 1 staff
- Bug. (Bugle) - 1 staff
- Tabla - 1 staff
- P. (Piano) - 2 staves
- Acc. (Acoustic Guitar) - 2 staves
- V. I (Violin I) - 1 staff
- V. II (Violin II) - 1 staff
- A. (Viola) - 1 staff
- Ve. (Violoncello) - 1 staff
- C. B. (Contrabass) - 1 staff

The score features a variety of musical notations including rests, eighth and sixteenth notes, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The key signature is B-flat major (two flats), and the time signature is 2/4. The music concludes with a double bar line at the end of measure 200.

205

This page of a musical score, numbered 21 and starting at measure 205, features a variety of instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones) are mostly in rests. The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic pattern of quarter notes. The percussion section includes Cymbals, Mellophone, and Tabla, with the Cymbals playing a continuous eighth-note pattern. The Piano and Accordion parts are also present, with the Piano in rests and the Accordion playing a melodic line. The score is written in 4/4 time with a key signature of two flats.

217

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Mar.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I.
V. II.
A.
Ve.
C. B.

225

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Mar. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

arco

arco

arco

pizz.

234

To Picc.

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Mar. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

pizz.

pizz.

pizz.

arco

243

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Mar.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

254 Piccolo

Fl. Piccolo

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I. pizz.

V. II.

A.

Ve. arco

C. B.

266

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

arco

pizz.

275

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmus.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

arco

arco

arco