

Part1

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♩ = 92

This musical score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The instruments listed on the left are: Piccolo, Flûte, Hautbois (two parts), Clarinette en Bb (two parts), Basson (two parts), Cor en Fa (two parts), Trompette en Bb (two parts), Trombone (two parts), Trombone basse, Timbales, Marimba, Flûte en bois, Bugle, Saxophone soprano, Tabla, Piano, Accordéon, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The piano part features a complex rhythmic pattern with many beamed notes and rests. The accordion part has a melodic line with some grace notes. The woodwind and brass parts are mostly blank, indicating they are not playing in this section. The string parts are also blank.

16

This page of a musical score, labeled '2' at the top left and '16' at the top left of the staff, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Htb.
- Htb.
- Cl.
- Cl.
- Bsn.
- Bsn.
- C.
- C.
- Trp.
- Trp.
- Trb.
- Trb.
- Trb. B.
- Timb.
- Mar.
- Cmuse.
- Bug.
- Sop. Sax.
- Tabla
- P.
- Acc.
- V. I.
- V. II.
- A.
- Ve.
- C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the Cymbals (Cmuse.), Bugles (Bug.), and Accordion (Acc.), have melodic lines with slurs. The Piano (P.) part features a complex, multi-measure accompaniment with many beamed notes. The strings (Violins, Viola, Cello, Double Bass) play a steady, rhythmic accompaniment.

32

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

45

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

To Cmuse.

Cornemuse

♩ = 210

53

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

66

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

pizz.

77

This page of a musical score, numbered 77, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Htb., Htb., Cl., Cl., Bsn., Bsn., C., C., Trp., Trp., Trb., Trb., Trb. B., Timb., Mar., Cmse., Bug., Sop. Sax., Tabla, P., Acc., V. I, V. II, A., Ve., and C. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections (Picc., Fl., Htb., Cl., Bsn., C., Trp., Trb., Trb. B.) are mostly silent, indicated by horizontal lines. The percussion section (Timb., Mar., Cmse., Bug., Sop. Sax., Tabla, P., Acc.) is active, with the Maraca (Mar.) and Conga (Cmse.) playing rhythmic patterns. The string section (V. I, V. II, A., Ve., C. B.) is also active, with the Cello (C. B.) playing a rhythmic pattern. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat).

89

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

101

This page of a musical score, numbered 101, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Htb., Htb., Cl., Cl., Bsn., Bsn., C., C., Trp., Trp., Trb., Trb., Trb. B., Timb., Mar., Cmuse., Bug., Sop. Sax., Tabla, P., Acc., V. I., V. II., A., Ve., and C. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Clarinet, and Saxophone parts are mostly silent, indicated by a horizontal line with a fermata. The Horns and Bassoons play sustained notes with some phrasing. The Trumpets and Trombones are also silent. The Timpani has a single note at the end of the page. The Maracas and Cymbals play rhythmic patterns. The Piano and Cello play a steady bass line. The Accordion and Viola are silent.

125

This page of a musical score, numbered 125, contains the following parts and their respective musical content:

- Picc. (Piccolo):** Features a melodic line with triplets and slurs.
- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Htb. (Horn):** Features a melodic line with triplets and slurs.
- Htb. (Horn):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Features a melodic line with triplets and slurs.
- Bsn. (Bassoon):** Features a melodic line with triplets and slurs.
- Bsn. (Bassoon):** Features a melodic line with triplets and slurs.
- C. (Trumpet):** Features a melodic line with slurs.
- C. (Trumpet):** Features a melodic line with slurs.
- Trp. (Trumpet):** Features a melodic line with slurs.
- Trp. (Trumpet):** Features a melodic line with slurs.
- Trb. (Trombone):** Features a melodic line with slurs.
- Trb. (Trombone):** Features a melodic line with slurs.
- Trb. B. (Trombone):** Features a melodic line with slurs.
- Timb. (Timpani):** Features a rhythmic pattern of quarter notes.
- Mar. (Maracas):** Features a rhythmic pattern of eighth notes.
- Cmuse. (Cymbal):** Features a melodic line with slurs.
- Bug. (Bugle):** Features a melodic line with slurs.
- Sop. Sax. (Soprano Saxophone):** Features a melodic line with slurs.
- Tabla:** Features a melodic line with slurs.
- P. (Piano):** Features a rhythmic pattern of eighth notes.
- Acc. (Acoustic Guitar):** Features a rhythmic pattern of eighth notes.
- V. I (Violin I):** Features a melodic line with slurs.
- V. II (Violin II):** Features a melodic line with slurs.
- A. (Viola):** Features a melodic line with slurs.
- Ve. (Violoncello):** Features a melodic line with slurs.
- C. B. (Cello):** Features a melodic line with slurs.

136

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

Detailed description: This page of a musical score, numbered 136, contains 28 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinets (Cl.), Bassoons (Bsn.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), Maracas (Mar.), Cymbals (Cmuse.), Bugles (Bug.), Soprano Saxophone (Sop. Sax.), Tabla, Piano (P.), Accordion (Acc.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sweeping lines indicating sustained notes or phrases. The layout is organized into a standard orchestral format with woodwinds and brass in the upper half, and strings and percussion in the lower half.

148

Picc.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Mar.
Cmuse.
Bug.
Sop. Sax.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

160

Picc.
Fl.
Htb.
Htb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Mar.
Cmuse.
Bug.
Sop. Sax.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

This page of a musical score, numbered 172, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Htb.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Trp.), Trombones (Trb.), and a Bass Trombone (Trb. B.). The percussion section consists of Timpani (Timp.), Maracas (Mar.), Cymbals (Cmuse.), Bugles (Bug.), Saxophones (Sop. Sax.), and a Tabla. The keyboard section includes Piano (P.) and Accordion (Acc.). The string section includes Violins I and II (V. I, V. II), Viola (A.), Violoncello (Ve.), and Double Bass (C. B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'arco'.

183

Picc. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Mar. Cmse. Bug. Sop. Sax. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

Detailed description of the musical score for page 183, measures 183-185. The score is for a full orchestra and includes parts for Piccolo, Flute, Horns (Horn 1 and Horn 2), Clarinets (Clarinete 1 and Clarinete 2), Bassoons (Bassoon 1 and Bassoon 2), Trumpets (Trumpete 1 and Trumpete 2), Trombones (Trombone 1, Trombone 2, and Trombone 3), Timpani, Maracas, Cymbals, Bugles, Saxophones (Saxofone Alto), Percussion (Percussion 1 and Percussion 2), and Strings (Violini I, Violini II, Viola, Violoncello, and Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 183. The Piccolo, Flute, Horns, Clarinets, and Bassoons have rests until measure 184, where they enter with a melodic line featuring triplets and slurs. The Trumpets, Trombones, and Timpani play a rhythmic pattern of quarter notes. The Maracas play a steady eighth-note pattern. The Cymbals, Bugles, and Saxophones are silent. The Percussion parts play a rhythmic pattern of quarter notes. The Violini I and II, Viola, and Violoncello play a melodic line with slurs and ties. The Contrabbasso plays a rhythmic pattern of quarter notes.

192

Picc.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Mar.

Cmse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

arco

204 $\text{♩} = 60$ Flûte $\text{♩} = 76$

Fl. $\text{♩} = 60$ $\text{♩} = 76$

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Glockenspiel

Glock.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I $\text{♩} = 60$ $\text{♩} = 76$

V. II

A. arco

Ve.

C. B. arco

213

♩ = 92

This page contains a musical score for measures 213 through 218. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Horn (Hrb.), Horn (Hrb.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Cor Anglais (C.), Cor Anglais (C.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), Glockenspiel (Glock.), Cymbals (Cmuse.), Bugles (Bug.), Saxophone (Sop. Sax.), Tabla, Piano (P.), Accordion (Acc.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The tempo is marked as ♩ = 92. The score includes various musical notations such as rests, notes, and articulation marks like 'pizz.' (pizzicato) for the strings. The key signature has one sharp (F#) and the time signature is common time (C).

222

This musical score page, numbered 20 and starting at measure 222, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** Two parts, with the first flute playing a melodic line starting in measure 222.
- Horns:** Four parts (Htb.), all of which are silent throughout this section.
- Clarinets:** Two parts (Cl.), with the first clarinet playing a rhythmic pattern.
- Bassoons:** Two parts (Bsn.), both silent.
- Cor Anglais:** Two parts (C.), both silent.
- Trumpets:** Two parts (Trp.), both silent.
- Trombones:** Three parts (Trb., Trb. B.), all silent.
- Timpani:** One part (Timb.), silent.
- Glockenspiel:** One part (Glock.), playing a rhythmic pattern.
- Cymbals:** One part (Cmuse.), playing a rhythmic pattern.
- Bugles:** One part (Bug.), silent.
- Saxophones:** One part (Sop. Sax.), silent.
- Tabla:** One part (Tabla), silent.
- Piano:** Two parts (P.), both silent.
- Accordion:** Two parts (Acc.), both silent.
- Violins:** Two parts (V. I, V. II), with the first violin playing a melodic line.
- Viola:** One part (A.), playing a rhythmic pattern.
- Cello:** One part (Ve.), playing a rhythmic pattern.
- Double Bass:** One part (C. B.), playing a rhythmic pattern.

231

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Glock.
Cmuse.
Bug.
Sop. Sax.
Tabla.
P.
Acc.
V. I.
V. II.
A.
Ve.
C. B.

arco

arco

arco

240

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Glock.
Cmuse.
Bug.
Sop. Sax.
Tabla.
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

pizz.
pizz.
pizz.

248

This musical score page, numbered 248, features a variety of instruments. The top section includes two Flutes (Fl.), two Horns (Htb.), two Clarinets (Cl.), and two Bassoons (Bsn.). The middle section contains two Cor Anglais (C.), two Trumpets (Trp.), two Trombones (Trb.), and a Trombone in Bass (Trb. B.). The lower section includes a Timpani (Timb.), a Glockenspiel (Glock.), a Cymbal (Cmuse.), a Bugle (Bug.), a Soprano Saxophone (Sop. Sax.), a Tabla, a Piano (P.), an Accordion (Acc.), Violin I (V. I), Violin II (V. II), a Viola (A.), a Cello (Ve.), and a Double Bass (C. B.). The score is written in a key with one sharp (F#) and a common time signature. The Flutes and Clarinets are mostly silent, while the Cor Anglais and Glockenspiel play rhythmic patterns. The strings and Accordion provide a harmonic and rhythmic foundation.

257

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmse. Bug. Sop. Sax. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

arco arco arco

265 $\text{♩} = 104$

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
Glock.
Cmuse.
Bug.
Sop. Sax.
Tabla
P.
Acc.
V. I.
V. II.
A.
Ve.
C. B.

$\text{♩} = 104$

pizz.

pizz.

pizz.

270

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmuse. Bug. Sop. Sax. Tabla P. Acc. V. I V. II A. Ve. C. B.

harmon mute
harmon mute

278 To Picc.

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmuse. Bug. Sop. Sax. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

pizz. *arco* *arco*

286 Piccolo $\text{♩} = 210$

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. Glock. Cmuse. Bug. Sop. Sax. Tabla P. Acc. V. I V. II A. Ve. C. B.

arco

289

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

Glock.

Cmuse.

Bug.

Sop. Sax.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

arco