

Didier Squiban

SYMPHONIE DU PONANT

arrangement et orchestration : Geoffroy Tamisier

Ouverture

arrangement : Geoffroy Tamisier

Didier Squiban

$\text{♩} = 42$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete en B♭ 1
- Clarinete en B♭ 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en B♭ 1
- Trompette en B♭ 2
- Trombone 1
- Trombone 2
- Trombone basse
- Timbales
- Portée de Tam-tam
- Flûte en bois
- Saxophone soprano
- Bugle
- Tabla
- Piano (with *solo piano* marking)
- Accordéon
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Key features of the score include:

- Tempo: $\text{♩} = 42$
- Time signature: 4/4
- Key signature: B-flat major
- Dynamic markings: *mf*, *f*, *fp*, *p*, *div*
- Performance techniques: *mf*, *f*, *fp*, *p*, *div*
- Accents and slurs are used throughout the score.

9

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmuse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

mf mf mf mf mf mf

tr. tr. tr.

fp f fp

div. p

15 $\text{♩} = 92$

Picc. mf

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t. mf

Cmus.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I. p *cresc.*

V. II. p *cresc.*

A. *div.* mf

Ve. mf

C. B. mf

27

Fl.
Fl.
Hrb.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
T.-t.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
Acc.
V. I
V. II
A.
Ve.
C. B.

A⁷sus⁴(b9)/D *Dm^(b9)* *Gm* *B^bma^(#11)* *A⁷sus⁴(b9)* *Dm^(b9)* *Bm⁷(b5)* *B^b(#11)*

div.

div.

35 céder ♩ = 82

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. C. muse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

Gm¹³ B⁷/A B^bma⁷(#11)/F

♩ = 82

To Picc.

44

Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

The musical score for page 8, measures 44-52, is presented in a standard orchestral layout. The score begins at measure 44. The woodwind section (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Tuba, Cymbals, Tabla) are mostly silent. The piano and accordion parts are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'To Picc.' instruction is present at the top right. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

52

Piccolo 3

Fl.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T-t

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

57

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T. t.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

63

Pice.
Fl.
Hdb.
Hdb.
Cl.
Cl.
Bsn.
Bsn.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Timb.
T.-t.
Cmuse.
Sop. Sax.
Bug.
Tabla
P.
P.
Acc.
V. I.
V. II
A.
Ve.
C. B.

mf

67

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T-t.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

mf

mf 5

mf 5

mf 5

mf 5

mf

mf

mf

rall.....

div.

div.

72 $\text{♩} = 82$

Picc. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

The musical score for page 13, measures 72-77, is arranged in a standard orchestral format. The tempo is marked as quarter note = 82. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Trombones, Trumpet in B-flat, Timpani, Tuba, Cymbals) play sustained notes with some articulation. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with pizzicato and arco markings. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

78 $\text{♩} = 52$

Picc. mf

Fl. mf

Hrb. mf

Hrb. mf

Cl. mf

Cl. mf

Bsn. mf

Bsn. mf

C. mf

C. mf

Trp. mf

Trp. mf

Trb. mf

Trb. mf

Trb. B. mf

Timb. mf

T.-t. mf

Cmuse. mf

Sop. Sax. mf

Bug. mf

Tabla mf

P. mf

Acc. mf

V. I. mf *arco* *div.* mf

V. II. mf *arco* *div.* mf

A. mf *arco* *div.* mf

Ve. mf *arco* *div.* mf

C. B. mf

84

This page of a musical score contains measures 84 through 89. The instrumentation includes Piccolo, Flute, Horns (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Percussion (P.), Saxophones (Sop. Sax., Bug.), and Strings (V.I., V.II, A., Ve., C.B.).

Measures 84-89 show the following activity:

- Piccolo, Flute, Horns, Clarinets:** Enter in measure 85 with a melodic line consisting of eighth and sixteenth notes.
- Clarinets:** Play a descending eighth-note scale in measure 85.
- Trumpets and Trombones:** Remain silent throughout the page.
- Timpani and Percussion:** Remain silent throughout the page.
- Saxophones:** Remain silent throughout the page.
- Violins I and II:** Play a rhythmic pattern of eighth notes with accents.
- Viola:** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello:** Plays a complex rhythmic pattern of eighth notes with triplets and accents.
- Double Bass:** Plays a rhythmic pattern of eighth notes with accents.

90

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmuse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

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97

This musical score page, numbered 97, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), two Horns (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C.). The brass section consists of two Cornets (C.), Trumpets (Trp.), two Trombones (Trb.), and a Trombone in Bass (Trb. B.). Percussion includes Timpani (Timb.), Snare (T.-t.), and Cymbals (Cmuse.). The woodwind section also includes Soprano Saxophone (Sop. Sax.) and Bugle (Bug.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Ve.), and Double Bass (C. B.). The piano part (P.) includes a grand piano with chords like Dm and F#m. The score is written in a key signature of three flats and a common time signature, with a change in key signature to two sharps at the end of the page. Dynamics such as *p* are indicated throughout. The page ends with a double bar line.

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmse. Sop. Sax. Bug. Tabla P. Acc. V. I. V. II. A. Ve. C. B.

Musical score for page 106, measures 105-110. The score includes staves for Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Tuba, Mace, Conductor's part, Saxophones, Bugles, Tabla, Piano, Accordion, Violins, Violas, Alto, Viola, and Cello/Bass. The score shows a key change from D major to B minor at measure 105. Dynamics include mp and Cm.

112

Picc. *mp* *mf*

Fl. *mp* *mf*

Hrb.

Hrb.

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse. Dm F#m

Sop. Sax. Em G#m

Bug. Em

Tabla F#m

P.

Acc. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Ve. *mf*

C. B. *mf*

118

This page contains a musical score for measures 118 through 121. The score is written for a large ensemble including woodwinds, brass, strings, and piano. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the beginning of measure 119. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Tuba) has various melodic and harmonic parts. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features rhythmic patterns and melodic lines, with dynamic markings such as *cresc.* and *mf*. The piano part (Piano and Accordion) includes complex textures with triplets and sixteenth-note runs. The score is divided into four measures, with a key change occurring at the start of the second measure.

123 A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Hrb., Hrb., Cl., Cl., Bsn., Bsn., C., C., Trp., Trp., Trb., Trb., Trb. B., Timb., T.-t., Cmuse., Sop. Sax., Bug., Tabla, P., Acc., V. I, V. II, A., Ve., and C. B. The score begins at measure 123 and is marked with a box containing the letter 'A'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The music features a variety of dynamics, including *f* (forte) and *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The piano part includes a prominent bass line with triplets and sixteenth notes. The accordion part features a melodic line with a *div.* marking. The violin and viola parts are also marked with *div.* and play a rhythmic accompaniment. The cello and double bass parts play a steady bass line with triplets. The timpani and cymbals provide a rhythmic accompaniment. The saxophone and bugle parts are silent. The tabla part is silent. The piano part includes a prominent bass line with triplets and sixteenth notes. The accordion part features a melodic line with a *div.* marking. The violin and viola parts are also marked with *div.* and play a rhythmic accompaniment. The cello and double bass parts play a steady bass line with triplets.

This page of a musical score, numbered 22 and starting at measure 128, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Timpani. The brass section includes Trumpets, Trombones, and Tubas. The percussion section includes Conga, Snare Drum, and Tabla. The keyboard section includes Piano and Accordion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The accordion and double bass parts also feature intricate rhythmic patterns.

137

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse.

Sop. Sax.

Bug.

Tabla

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

f

f

3

5

5

5