

# Suite "Archipel "

## Part 1

Dider Squiban

**A**

The musical score consists of four staves of music in a key signature of two flats (Bb and Eb). The first staff begins with a boxed letter 'A' and a repeat sign. The first system contains the following chords: Gm, Eb, Cm, F7, Bb, D7/A, C7/G, and D7. The second system contains: Cm, Cm/Bb, Am7(b5), D7, Gm, Cm, F7, Bb, C7/G, and D. The third system contains: Bb, Eb, Cm, D7, Gm, Cm, F7, Bb, and D. The fourth system contains: Gm, Gm/F, Gm/E, Ebm6, Cm, Dm, and Gm. The score includes a 6/4 time signature change and ends with a double bar line.

Gm Eb Cm F7 Bb D7/A C7/G D7

Cm Cm/Bb Am7(b5) D7 Gm Cm F7 Bb C7/G D

Bb Eb Cm D7 Gm Cm F7 Bb D

Gm Gm/F Gm/E Ebm6 Cm Dm Gm

Part 1

**B** Rubato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a treble clef with a series of eighth notes and a bass clef with a whole rest. A repeat sign is placed at the end of measure 1. Measures 2-4 continue with complex rhythmic patterns in both hands, including sixteenth and eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' in the top left. The notation continues with intricate rhythmic figures in both staves, including slurs and various note values.

Musical notation for measures 9-12. Measure 9 is marked with a '9' in the top left. The piece maintains its complex rhythmic texture with frequent sixteenth and eighth notes.

Musical notation for measures 13-16. Measure 13 is marked with a '13' in the top left. The notation shows a continuation of the piece's rhythmic complexity.

Musical notation for measures 17-20. Measure 17 is marked with a '17' in the top left. The piece concludes with a first ending (marked '1') and a second ending (marked '2'). The second ending includes a 'rit.' (ritardando) marking and ends with a double bar line.

Part 1

□ C § Gm

The musical score consists of a bass line and ten treble clef staves. The bass line starts with a common time signature (C) and a key signature of one flat (Bb), with a Gm chord indicated above it. The treble clef staves contain various musical notations, including chords, accidentals, and dynamic markings. The chords are: Gm, Bb, Dm, Gm, Ebm/Gb, F7sus4, F/Eb, Bb/D, Eb, E∅, Bb/F, Gb6, F7, Bb, Gm, Dm, Gm, Dm, Gm, Gb6, F7sus4, Bb7sus4, Eb, Ab7, Bb/F, Gb6, F7, and Gm. The score includes first and second endings, a 5/4 time signature change, and an Ad Lib section.

1

2

Bb Dm

Gm Ebm/Gb F7sus4 F/Eb

Bb/D Eb E∅ Bb/F Gb6

F7 Bb

Gm Dm Gm Dm Gm Gb6

F7sus4 Bb7sus4 Eb Ab7

Bb/F Gb6 F7 §

∅ Gm Ad Lib

# Part 2

Dider Squiban

Gm A $\flat$  D7 Gm

*Fine* Gm A $\flat$ Maj7 D7 Gm

A $\flat$  D7 GMaj7 C B7

Em C $\sharp$ m7(b5) Bm Am D7 G

G D7 Gm A $\flat$ Maj7 D7

Gm A $\flat$  D7 Bm 8<sup>va</sup>

(8<sup>va</sup>)

C7 F $\sharp$ 7 Bm C7 F $\sharp$ 7

E $\flat$ m (b6) E $\flat$ m (b6) E $\flat$ m (b6) E $\flat$ m (b6)

Part 2

Chord progression for Part 2:

Staff 1: Ebm (b6) Ebm (b6) Ebm (b6) Ebm (b6)

Staff 2: Cm DbMaj7 G7 Cm

Staff 3: DbMaj7 G7 Cm Cmsus4 Cm/B Cm/Bb Am7(b5)/G Am7(b5)

Staff 4: F#dim G7 Cm Cm Db

Staff 5: Ab Bb7 Am7(b5) D7/A S O Gm (b6)

Staff 6: F#dim /F Em7(b5) /D C#dim D7 Gm Gm

Staff 7: AbMaj7 D7 Gm Ab

Staff 8: D7 Gm Ab7 Gm Ab7

D.C. Intro

# Part 3

Dider Squiban

§ A F C7 F C7

F C7 F C7

F B $\flat$  C F A/E

Dm Gm C F  $\emptyset$  <sup>1</sup>C7 <sup>2</sup>Gm A7

Dm Gm C7 A7

Dm Gm C7 A7

Dm Dm $\flat$ 6 Dm6 $\sharp$  D7sus4

Dm Dm $\flat$ 6 Dm6 $\sharp$  C7 §

$\emptyset$  Gm C7 Am D7 Gm A7 F

Part 3

Chords: **B**  $\text{\textcircled{F}}$  F B $\flat$  F Gm A7

Chords: Dm C Bm7( $\flat$ 5) Am Dm

Chords: G7 C F Em Dm G7 C *Fine*

Chords: F

Chords: Gm E $\flat$  Dm Gm Cm  $\text{\textcircled{3}}$  Dm Gm

Chords: Gm E $\flat$   $\text{\textcircled{3}}$  Dm Gm E $\flat$   $\text{\textcircled{3}}$  Dm Gm

Chords: Gm E $\flat$  Cm Dm Gm Cm  $\text{\textcircled{3}}$  F7 B $\flat$

Chords: Cm Dm Gm Cm Dm  $\text{\textcircled{3}}$  Gm  $\text{\textcircled{F}}$