

Sonate pour Cordes et Lames

1er mouvement

Dider Squiban

A Gm

Cm

10
8

B Cm 4

Cm

1er mouvement

Em Abm

Cm G7b2

Cm Cm

Em Abm

Cm G7b2

15 Cm

2 ème mouvement

Dider Squiban

A Cm C7 Fm G7 — A^b C7/G Fm C7 E^b7 A^b Dm G7 Cm

F G — Cm F Dm7(b5) E^b7 A^b A^b6 G7 — Cm

Rall ————— **Variation**

A^b6 Dm7(b5) G7 Cm Cm

G Cm Fm B^b E^b Fm F[#]dim G7

Cm Dm7(b5) C7/E Fm F[#]dim G7

Cm D^b E^b C7 Fm E Fm G7/F E^b E dim E^bm D7 D^bMaj7

Cm B^bm E^b7 A^bMaj7 Gm7(b5) C7 Fm G7/F E^b E^b7

céder

2ème mouvement

Rall ----- E Fm Ab G7sus4 G7 Cm

accél-----

Eb E Fm G/B Cm Am D7 Gm Abdim A7 D7susb2 D7

C7susb2 F C+7 Fm céder-----

céder

Choral

Cm C7 Fm F#dim G7 Cm Eb Dm7(b5) Eb E Fm Bb7

Rall -----

céder Bb7sus4

céder

Bb/G Fm Bb Eb céder-----

céder-----

Ab Ab/G Fm G7 Cm Ab

Fm G7 Rall ----- F#dim G7 Cm D F G Cm Pour finir

Pour finir

2ème mouvement

The musical score consists of ten staves of music. The first staff begins with a boxed 'B' and a 'Cm' chord. The second staff features a 'G7b2' chord and a 'Fm' chord. The third staff has a 'Cm' chord. The fourth staff includes 'Fm' and 'Cm' chords, with a '2' above a double bar line. The fifth staff has 'Ab' and 'Fm' chords. The sixth staff has 'Am' and 'F' chords. The seventh staff has 'Dm' and 'F#m' chords, with a 'ff' dynamic marking. The eighth staff has 'Bbm' and 'Dm' chords, with a 'subito p' dynamic marking. The ninth staff has 'F#m' and 'C#m' chords. The tenth staff has 'Fm' and 'Cm' chords, and ends with 'Ad lib'.

3 ème mouvement

Dider Squiban

First system of musical notation. The treble staff contains a melodic line with triplets. The bass staff contains a bass line with chords and rests. Chords are labeled: Cm, Fm/A^b, G7+, G/E^b, and Cm/E^b.

Second system of musical notation. The treble staff contains a melodic line with triplets. The bass staff contains a bass line with chords and rests. Chords are labeled: Dm7(b5), G7⁹, Gm7(b5), C7+, Fm(maj7), and Fm.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords and rests. Chords are labeled: Gm7(b5), C7(b9), Dm7(b5), G7+, and C7(b9). The system concludes with a double bar line.

4ème mouvement

The musical score is divided into three systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a first ending bracket labeled 'A' over the first two measures, which are marked with the chord Fm. The second system continues with a second ending bracket labeled 'A' over the first two measures, also marked with Fm. The third system features a melodic line in the treble staff and a bass line in the bass staff. Chords are indicated above the treble staff: Cm, Bbm, and DbMaj. The final system concludes with Cm^{b2} and Fm chords, ending with a double bar line and repeat dots.

5ème mouvement

Dider Squiban

A Rubato §

5 Rall... Fine

9

13

17 Rall §

5ème mouvement

B

The musical score consists of ten staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The chords are as follows:

- Staff 1: $D\flat 6$, $C 7$, $F m 7$, $F m 7 / E\flat$, $D m 7 (b 5)$
- Staff 2: $G 7 +$, $C 7 \text{ sus } 4$, $C 7$, $D\flat$, $B\flat m$, $E\flat$, $A\flat$
- Staff 3: $D\flat$, $G 7 +$, $C 7$, $F m 7$, $F 7$, $G\flat 6$
- Staff 4: $F 7$, $B\flat m$, $B\flat m / A\flat$, $G m 7 (b 5)$, $C 7$, $F m$
- Staff 5: $F 7$, $C m 7 (b 5)$, $F 7$, $B\flat m$, $B\flat m / A\flat$, $G m 7 (b 5)$
- Staff 6: $C 7$, $F m$, $D\flat 6$, $C 7$, $F m 7$
- Staff 7: $F m 7 / E\flat$, $D m 7 (b 5)$, $G 7 +$, $C 7 \text{ sus } 4$, $C 7$, $D\flat 6$
- Staff 8: $B\flat m$, $E\flat$, $A\flat$, $D\flat$, $G 7 +$, $C 7$, $F m 7$
- Staff 9: $F 7$, $G\flat 6$, $F 7$, $B\flat m$, $B\flat m / A\flat$, $G m 7 (b 5)$
- Staff 10: $C 7$, $F m$, $F 7$, $C m 7 (b 5)$, $F 7$, $B\flat m$

