

Théo

Dider Squiban

1 G Δ D7sus4 2 2 G Δ D7sus4

9 **A** G Δ D7sus4 G Δ D7sus4 G6 D D/C

15 B $\emptyset$ F7 E7(b9) Am9 E7sus4 Am E7sus4

21 Am E7sus4 Am D7sus4 (Ralentir pour finir) G Δ D7sus4

27 G Δ Bb7 **B** Eb Δ Bb7sus4 Eb Δ Bb7sus4

33 Eb Δ Bb7sus4 G7sus4 G7 C Δ G7sus4

39 C Δ G7sus4 C Δ B $\emptyset$ E

44 E D/E 2 2 2 rit.

52 C E Bm7 E Bm7 E Bm7

58 E D E F Cm7 F Cm7

64 F Cm7 F Cm7 F7 B $\flat$ Δ F7sus4

70 B $\flat$ Δ F7sus4 B $\flat$ Δ F7sus4 B $\flat$ Δ F7

76 G Δ D7sus4 G Δ D7sus4

80 G Δ D7sus4 G Δ D7sus4

The musical score consists of six staves of music. The first staff (measures 52-57) has a key signature of one sharp (F#) and a common time signature. It features a repeating pattern of E and Bm7 chords. The second staff (measures 58-63) continues the pattern with E, D, E, F, Cm7, F, and Cm7 chords. The third staff (measures 64-69) introduces F, Cm7, F, Cm7, F7, B $\flat$ Δ , and F7sus4 chords. The fourth staff (measures 70-75) features B $\flat$ Δ , F7sus4, B $\flat$ Δ , F7sus4, B $\flat$ Δ , and F7 chords. The fifth staff (measures 76-79) features G Δ and D7sus4 chords. The sixth staff (measures 80-84) continues with G Δ and D7sus4 chords, ending with a double bar line and a repeat sign.