

Suite du Léon

Part 1

Dider Squiban

A C B \flat F Fm6 C G7 C

Red. C

B \flat F B \flat 7 C E7/B Am Am/G Am Em

Am Am/G F G7 C +5 Dm Bm7(b5) E7sus \flat 2 G7

B Am Em Am Dm G7 C Am Dm G7 C Dm

G7 Am C Dm G7 Em Am Dm Am Dm Gm C7

F Dm Gm C7 F Gm C7 Dm F Gm C7 Am

Dm Gm DmDm/CB \emptyset E7 Am Em Am Dm Em Am

Part 2

I

Musical score for Part I, measures 1-16. The score is written in 3/4 time and consists of five staves of music. The key signature has one flat (Bb). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. A double bar line with repeat dots is at the end of measure 16. A 'Ball' marking is present at the end of measure 16.

Chord symbols: Am, Em, Am, Em, Am, Em, Am, F, G, Am, F, Dm, G, Em, Am, F, F/E, Dm, Bm7(b5), Em, Am, Dm, Dm, Dm/Bb, C, Am, Dm, Bb, Gm, C, Am, Dm, Dm, Dm/Bb, C, Dm, Dm/Bb, Gm, C, Am, Dm, C, Am, Dm, Bb, Bb/A, Gm, Em7(b5), A7, Dm.

II

Musical score for Part II, measures 17-32. The score is written in 3/4 time and consists of five staves of music. The key signature has one flat (Bb). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. A double bar line with repeat dots is at the end of measure 20. First and second endings are marked with '1.' and '2.' above the staves. A 'Ball' marking is present at the end of measure 32.

Chord symbols: Dm, Bb, C, Dm, C, Am, F, G, Am, Dm, Em, F, G, Am.

Part 2

III

Am A/B E7 Am Dm E F7 E7

Dm Dm/C Dm/B Am **B** Am G C Dm E F E

Am Am/B C Dm Dm/C Dm/B Am *Fine* Dm D/E

A7 Dm Gm A B^b7 A7

Gm Gm/F Gm/E Dm Dm C F Gm A

B^b A Dm Dm/E F Gm Gm/F Gm/E Dm

Chords: Am, A/B, E7, Am, Dm, E, F7, E7, Dm, Dm/C, Dm/B, Am, B, Am, G, C, Dm, E, F, E, Am, Am/B, C, Dm, Dm/C, Dm/B, Am, Dm, D/E, A7, Dm, Gm, A, B^b7, A7, Gm, Gm/F, Gm/E, Dm, Dm, C, F, Gm, A, B^b, A, Dm, Dm/E, F, Gm, Gm/F, Gm/E, Dm.