

Part 7

$\text{♩} = 220$

Flûte

Flûte

Hautbois

Hautbois

Clarinete en Bb

Clarinete en Bb

Basson

Basson

Cor en Fa

Cor en Fa

Trompette en Bb

Trompette en Bb

Trombone

Trombone

Trombone basse

Timbales

Portée de Tam-tam

Flûte en bois

Bugle

Saxophone soprano

Tabla

Marimba

Piano

Accordéon

$\text{♩} = 220$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

This page of a musical score, labeled '2' at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Hrb. (Horn), Hrb. (Horn), Cl. (Clarinet), Cl. (Clarinet), Bsn. (Bassoon), Bsn. (Bassoon), C. (Trumpet), C. (Trumpet), Trp. (Trumpet), Trp. (Trumpet), Trb. (Trombone), Trb. (Trombone), Trb. B. (Trombone), Timb. (Timpani), T.-t. (Tuba), Cmuse. (Cornet), Bug. (Bugle), Sop. Sax. (Soprano Saxophone), Tabla (Tabla), Mar. (Maracas), P. (Piano), Acc. (Acoustic Piano), V. I. (Violin I), V. II. (Violin II), A. (Viola), Ve. (Violoncello), and C. B. (Contrabass). The score includes musical notation such as notes, rests, and slurs. A measure number '7' is indicated at the top left of the first staff. The notation is in a key signature of two flats and a common time signature.

13

Fl.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

♩ = 120



27

Musical score for page 27, featuring various instruments including Picc., Fl., Hrb., Cl., Bsn., C., Trp., Trb., Trb. B., Timb., T.-t., Cmuse., Bug., Sop. Sax., Tabla, Mar., P., Acc., V. I, V. II, A., Ve., and C. B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Picc., Fl., Hrb., Cl., Bsn.) and brass (C., Trp., Trb., Trb. B., Timb., T.-t., Cmuse., Bug.) parts are mostly silent, indicated by a horizontal line with a bar through it. The strings (V. I, V. II, A., Ve., C. B.) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The strings are divided into Violins I and II, Violas, Cellos, and Double Basses. The percussion (Tabla, Mar., P., Acc.) is also silent.

35

Picc. Fl. Hdb. Hdb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmuse. Bug. Sop. Sax. Tabla Mar. P. Acc. V. I. V. II. A. Ve. C. B.

This musical score page, numbered 35, is arranged in a standard orchestral format. It features 24 staves for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), two Harp Flutes (Hdb.), two Clarinets (Cl.), two Bassoons (Bsn.), two Cor Anglais (C.), two Trumpets (Trp.), two Trombones (Trb.), and a Trombone in Bass (Trb. B.). The brass section includes a Timpani (Timb.), a Tuba (T.-t.), a Cornet (Cmuse.), Bugle (Bug.), and Soprano Saxophone (Sop. Sax.). The percussion section includes Tabla, Maracas (Mar.), and Piano (P.). The string section includes Accordion (Acc.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The score begins with a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds feature prominent triplet patterns in the first few measures.

44

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

52

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmusic. Bug. Sop. Sax. Tabla Mar. P. Acc. V. I. V. II. A. Ve. C. B.

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), and Saxophones (Sop. Sax.). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Baritone (Trb. B.). The string section includes Violins I (V. I.), Violins II (V. II.), Viola (A.), Violoncello (Ve.), and Double Bass (C. B.). The percussion section includes Timpani (Timb.), Tom-toms (T.-t.), Cymbals (Cmusic.), Bugles (Bug.), and Accordion (Acc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The key signature is one sharp (F#).



60

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

67

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmuse. Bug. Sop. Sax. Tabla Mar. P. Acc. V. I. V. II. A. Ve. C. B.

This musical score page, numbered 67, contains 25 staves for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), two Harp Flutes (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), and Trombone Bass (Trb. B.). The brass section includes Trumpets (Trp.), Trombones (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), and Tuba (T.-t.). The string section includes Cello (Cmuse.), Bugle (Bug.), Saxophone (Sop. Sax.), and Accordion (Acc.). The percussion section includes Tabla, Maracas (Mar.), Piano (P.), and Accordion (Acc.). The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section includes a 'pizz.' (pizzicato) marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

76

Picc. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T-t. Cmuse. Bug. Sop. Sax. Tabla Mar. P. Acc. V. I. V. II. A. Ve. C. B.

Detailed description of the musical score: This page of a musical score, numbered 76, contains 23 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Trb. B.), Timpani (Timb.), T-t. (T-t.), Cymalom (Cmuse.), Bugle (Bug.), Soprano Saxophone (Sop. Sax.), Tabla, Maracas (Mar.), Percussion (P.), Accordion (Acc.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the woodwind and string sections. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts are highly active, with many triplets. The Clarinet and Bassoon parts also feature intricate passages. The string section (Violins, Viola, Cello, and Contrabass) provides a steady accompaniment with some melodic lines. The brass section (Trumpets, Trombones, and Tuba) has more rhythmic and harmonic support. The percussion includes Timpani and a T-t. instrument. The Bugle part has a distinct melodic line. The Saxophone, Tabla, Maracas, and Accordion parts are mostly silent on this page.

84  $\text{♩} = 220$

Picc.  $\text{♩} = 220$

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T. t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I. *pizz.*

V. II. *pizz.*

A.

Ve.

C. B.

95

Picc. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. C. C. Trp. Trp. Trb. Trb. Trb. B. Timb. T.-t. Cmse. Bug. Sop. Sax. Tabla Mar. P. Acc. V. I. V. II. A. Ve. C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 95 through 104. The score is arranged in a standard format with staves for each instrument. The woodwinds (Piccolo, Flute, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello, Double Bass) have active parts, while the brass (Trumpets, Trombones) and percussion (Timpani, Maracas, Percussion) are mostly silent or have simple rhythmic patterns. The strings play a steady accompaniment of eighth notes. The woodwinds have melodic lines, with the Flute and Piccolo playing a similar melody in the upper register. The Clarinets and Bassoons play a more rhythmic, eighth-note pattern. The percussion includes a steady eighth-note pattern on the Maracas and a simple eighth-note pattern on the Percussion. The strings consist of Violins I and II playing eighth notes, Viola playing eighth notes, and Cello and Double Bass playing eighth notes. The overall texture is a light, rhythmic accompaniment for a melodic line in the woodwinds.

107

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

119

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

131

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I

V. II

A.

Ve.

C. B.

open



143

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

155

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 155 through 164. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts feature a melodic line with a triplet of eighth notes in measures 158 and 159. The Clarinet and Bassoon parts have more complex rhythmic patterns. The strings provide a steady accompaniment, with the Cello and Double Bass parts showing a consistent eighth-note pattern. The percussion section includes Maracas and Timpani. The score is densely packed with musical notation, including various note values, rests, and articulation marks.

167

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

3

3

pizz.

pizz.

179

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

The musical score for page 179 is a complex orchestral arrangement. It begins with a Piccolo and Flute part featuring intricate sixteenth-note passages and triplets. The Horns and Clarinets provide harmonic support with sustained notes and melodic lines. The Bassoons and Trumpets have more active parts, often playing rhythmic patterns. The Trombones and Timpani contribute to the overall texture with steady accompaniment. The Percussion section includes a variety of instruments like the snare, cymbals, and tom-toms, creating a rich rhythmic foundation. The String section, including Violins I and II, Viola, Violoncello, and Double Bass, provides the harmonic and melodic backbone, often playing sustained chords and moving lines. The score is written in a major key and features a variety of rhythmic patterns and dynamics.

190

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

Detailed description of the musical score: This page contains measures 190 through 194 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Timpani) features complex rhythmic patterns, including many triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, and Euphonium/Tuba) provides harmonic support with sustained notes and rhythmic accents. The strings (Violins I and II, Viola, and Cello/Double Bass) play a steady, rhythmic accompaniment. The percussion section includes a snare drum (Maracas) and a tabla. The woodwinds and strings are marked with various articulations and dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

200

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

209

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

The musical score for page 209 is a complex orchestral arrangement. It begins with a Piccolo part featuring a rapid sixteenth-note pattern. The Flute and Clarinet parts also feature intricate sixteenth-note passages, with some measures marked with a '3' indicating triplets. The Horns and Trombones provide a steady harmonic accompaniment with quarter and eighth notes. The Woodwinds (Bassoons, Trumpets, and Saxophones) play sustained chords and melodic lines. The Percussion section includes Timpani and various mallet instruments. The String section (Violins I and II, Viola, and Cello/Double Bass) provides a rich harmonic texture with sustained chords and moving lines. The score is written in a key signature of two flats and a 4/4 time signature. The page number '209' is located at the top left of the score.

218

Picc.  
Fl.  
Hrb.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Bsn.  
C.  
C.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb. B.  
Timb.  
T.-t.  
Cmuse.  
Bug.  
Sop. Sax.  
Tabla  
Mar.  
P.  
Acc.  
V. I.  
V. II.  
A.  
Ve.  
C. B.



227

This page of a musical score, numbered 227, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), and a Bass Trombone (Trb. B.). The percussion section consists of Timpani (Timb.), Tuba (T.), Snare Drum (C.), Cymbals (Cmuse.), Bugles (Bug.), and Saxophones (Sop. Sax.). Other instruments include Tabla, Maracas (Mar.), Piano (P.), Accordion (Acc.), Violins (V. I and V. II), Viola (A.), Cello (Ve.), and Double Bass (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings.

234

Picc.

Fl.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Timb.

T.-t.

Cmuse.

Bug.

Sop. Sax.

Tabla

Mar.

P.

Acc.

V. I.

V. II.

A.

Ve.

C. B.

arco

arco